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THE CASH BOX

TUI CONFIDENTIAL NTE LY OF THE COIN MACHINE INDUSTR

Vol. 8, No. 16 WEEK OF JANUARY 6, 194

performance

ROCK"OLA

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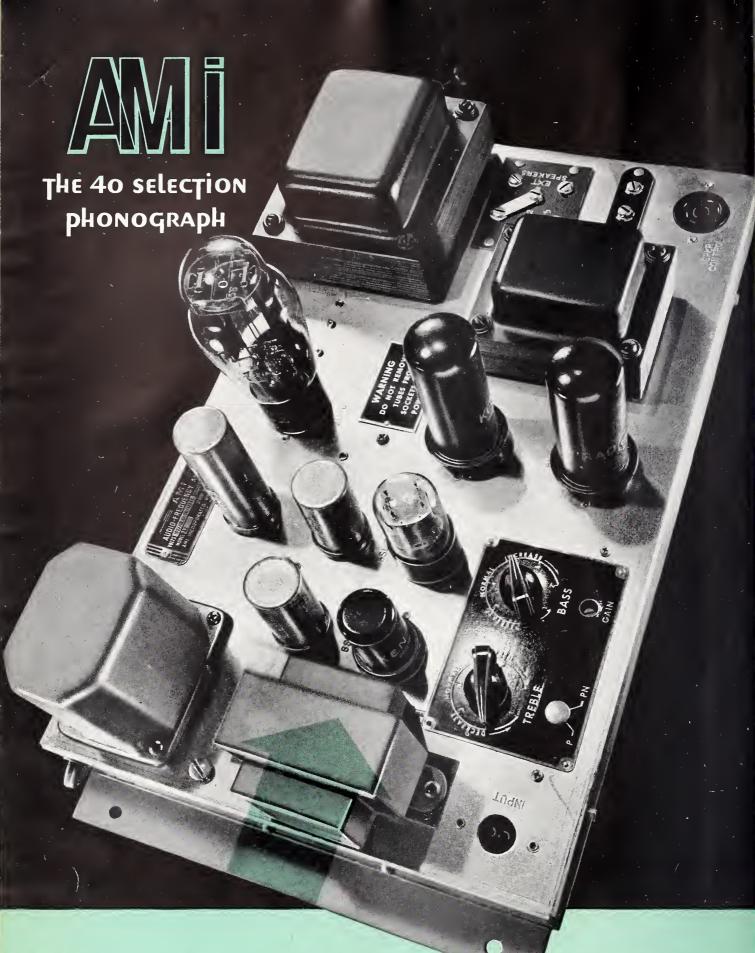


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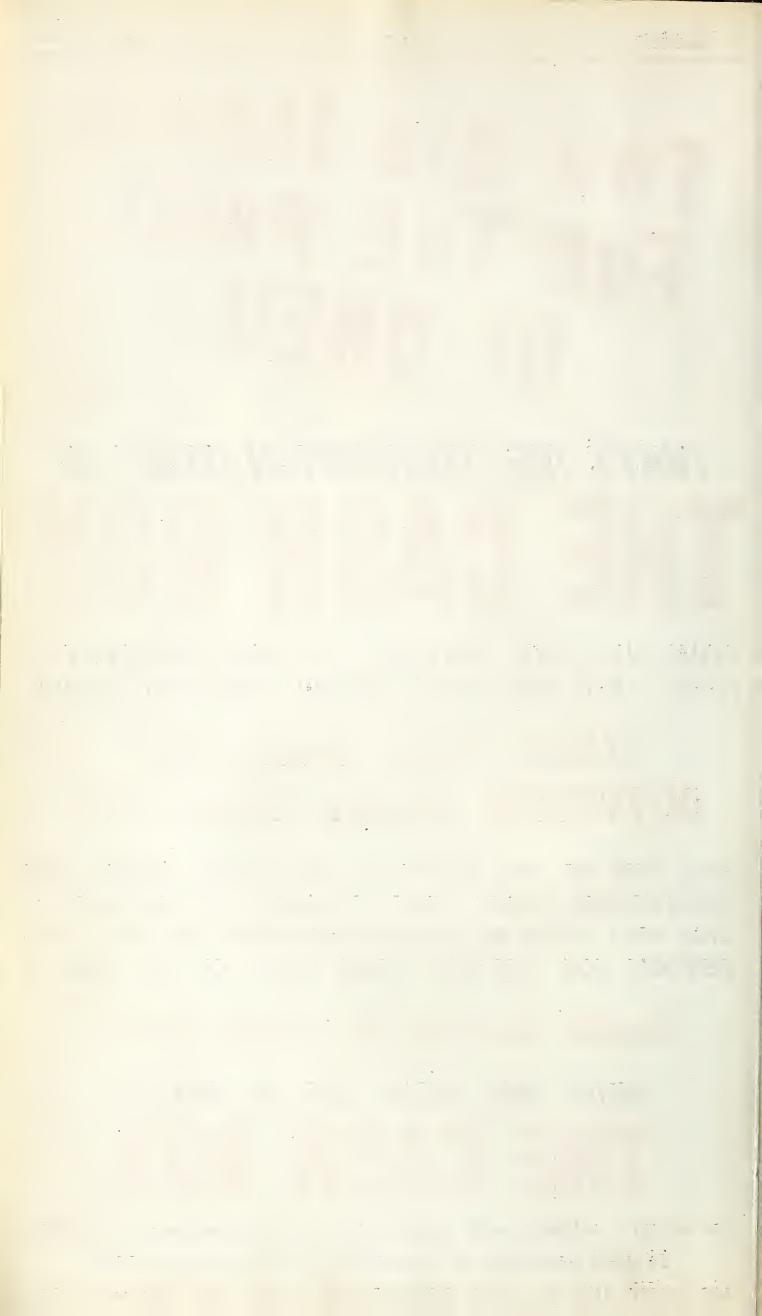
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"Manufacturers and Retailers who place emphasis increasingly upon standard, moderate-priced merchandise should have no complaint about their 1947 business."

From . . . "Business Outlook" . . . "The Journal of Commerce" . . . Dec. 23, 1946

As 1947 starts its first fumbling steps . . . the complete thoughts of all connected with the coin machine industry seem to be based upon the present prices of equipment.

From every part of the nation come complaints, arguments, but few suggestions as to what the manufacturer of coin operated equipment can do to break down present prices . . . especially in view of the fact that he must contend with tremendously increased components and wage costs — and, even fears, increased costs of raw materials as well as a new drive for higher wage scales.

Yet, from near and far business men who have as an authoritative guide, "The Journal of Commerce", report that prices must come down. In the "Business Outlook" of this noted daily newspaper there appears the following (in addition to the statement quoted above): "Standard quality, reasonably priced goods will meet a ready demand all thru 1947".

It is an accepted fact in this, as well as all other industries, that prices must come down to a moderate level. There is no doubt that they will come down, eventually, to a new level, but, never again to the pre-war base. This, too, is accepted by one and all in the business world.

It is well known by the manufacturers that they will be selling more merchandise in 1947 should efficiency of production be stepped up so that they can arrange for a somewhat more moderate price. But, until that time arrives, the trade must rearrange its complete set-up to correctly guide itself to its future course.

All are striving to bring a more moderate-priced product to the field. But this cannot be done if present raw materials costs and wage scales continue upward.

In discussing this problem, one noted coimman stated the other day, "The answer seems then to be in the fact that there must be a new type of product created. We again must have a rebirth of new ideas. Just like the pinball game came along to save us during the depression, someone must, once again, create the 'new idea' which will start us rolling into '47 on a real profit path'.



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Public Kelations Bureau

A New Threat

A report presented last week by a representative of the New Jersey Licensed Beverage Association, before a meeting of the Atlantic City Beverage Dealers Association, revealed that experiments with a television set in a tavern resulted in a 28 per cent in crease in business. This ended the bright side of the report involving television receivers in bars.

The speaker then stated that news of this pick-up in trade occasioned by the presence of a television set brought prompt action by toughs, apparently employed by juke box operators, who "demanded to discuss the situ-

ation."

The television industry will be obliged to guard its interests on many fronts before it gains a strong foothold in our way of life. In its introductory period, the installation of television sets in bars will play an important role in presenting this new form of entertainment and communication to the masses. Viewings in bars and other public places will serve to whet the appetite of prospective purchasers of video receivers.

From . . . Radio & Television Weekly December 11, 1946

NEW YORK — The above items speaks for itself. It points the course which television firms will probably follow in an effort to displace the use of automatic phonos in taverns thruout the nation.

Already many noted television salesmanagers have stated that their first job, to completely acquaint the public with the new and better television sets, will be to get them into retail locations of every type thruout the nation.

The above item, which appeared in "Radio & Television Weekly", gives these television firms the "thought" that they may be faced with a "threat" if they attempt to displace automatic phonographs.

Those who have long been in the coin operated music industry know that this is completely untrue. They also know, from past experience, that television sets in taverns and other retail locations were dismal failures, especially from the standpoint of bringing in more business.

For a time, some years ago, television sets began to appear in taverns here and there in the country. Some phono men were frightened. They visualized

their automatic music business at an end. They foresaw a "new business" and some of them jumped immediately into the time payment plan sale of television sets to location owners on the theory that "the automatic music business was finished".

The results proved them completely, definitely and thoroly wrong. For the first few weeks the television sets did create great interest. In some spots, window posters did attract patronage. In fact, some locations began to agree that "the automatic phonograph was finished".

Then came the dawn. The retailer suddenly awoke to the fact that, regardless of the fact that everytime the television set was in operation — HIS SALES FELL DOWN.

He soon learned that when the baseball games were on he did get a nice crowd—ALL BUNCHED AROUND THE TELEVISION SET—who purchased one beer and HELD ONTO THAT ONE BEER UNTIL THE GAME WAS OVER—AND THEN

The result was that the location owners hollered quits — and got the sets out of their place just as fast as they possibly could. THEY WEREN'T IN THE ENTERTAINMENT BUSI-NESS! They were in the business of selling merchandise! They had long since learned that AUTOMATIC MUSIC helped them to sell their mer-chandise and, at the same time, BROUGHT THEM PROFITS.

Television sets are expensive. The average tavern owner purchased them on a time payment plan. Instead of an operator coming around and servicing the machine and paying them a vicing the machine and paying them a nice, fat chunk of money for so doing — the COLLECTOR CAME AROUND AND ASKED FOR THE WEEKLY OR MONTHLY PAYMENT ON THE TELEVISION SET — and, if they needed service — THEY PAID AN ADDITIONAL SERVICE CHARGE as well as for SERVICE CHARGE as well as for all the parts that were replaced.

The automatic music business does not fear television. It does not fear loss of its locations to television. BUT it does not want "veiled threats" to be made in as outstanding and sedate a publication as "Radio & Television Weekly" or in any other publication.

THIS IS A JOB FOR CMI's PUB-LIC RELATIONS BUREAU.



ALL LOOK TO SHOW

Believe New Products Will Be Answer to What's Ahead for Industry in 1947

NEW YORK — The entire trade looks to the forthcoming annual convention of Coin Machine Industries, Inc., at the Hotel Sherman in Chicago, Illinois, February 3, 4, 5 and 6 with greater intensity than has ever before been felt by men closely identified with the industry for many years.

All seek "the answer" to "what's ahead for 1947" at this forthcoming 14th annual convention.

And, all believe, "the answer will-be at the show".

This makes this forthcoming convention the most outstanding in all the history of the coin machine industry.

There are a great many commen who are of the belief that unless they find the equipment they will need to carry them thru 1947, that this business is finished, as far as they are concerned.

Others are optimistic that manufacturer after manufacturer is going to pull one surprise after another and that these will point the way to a great year for the entire field.

"Whatever will be presented at the show will decide the course of this entire trade for the year of 1947 and, perhaps, for years to follow", one coinman reported.

Many believe that unless "something new and radical" is presented at the show that the industry will lapse into a period of despondency and pessimism.

Some coinnen will not make any moves at all — until they see what the show holds for them.

This is the same cockeyed business attitude which Paul G. Hoffman, president of the Studebaker Company and Chairman of the Committee for Economic Development writes about in his marvelous article in the January, 1947 issue of "The Reader's Digest" — that, for some reason or other, American businessmen will cut down on their advertising and promotion when things get tough (just when they should open up full steam ahead) and will, instead, increase their advertising when things are going great guns.

(Those who haven't yet read Paul G. Hoffman's article in the January '47 issue of "The Reader's Digest" should do so immediately.)

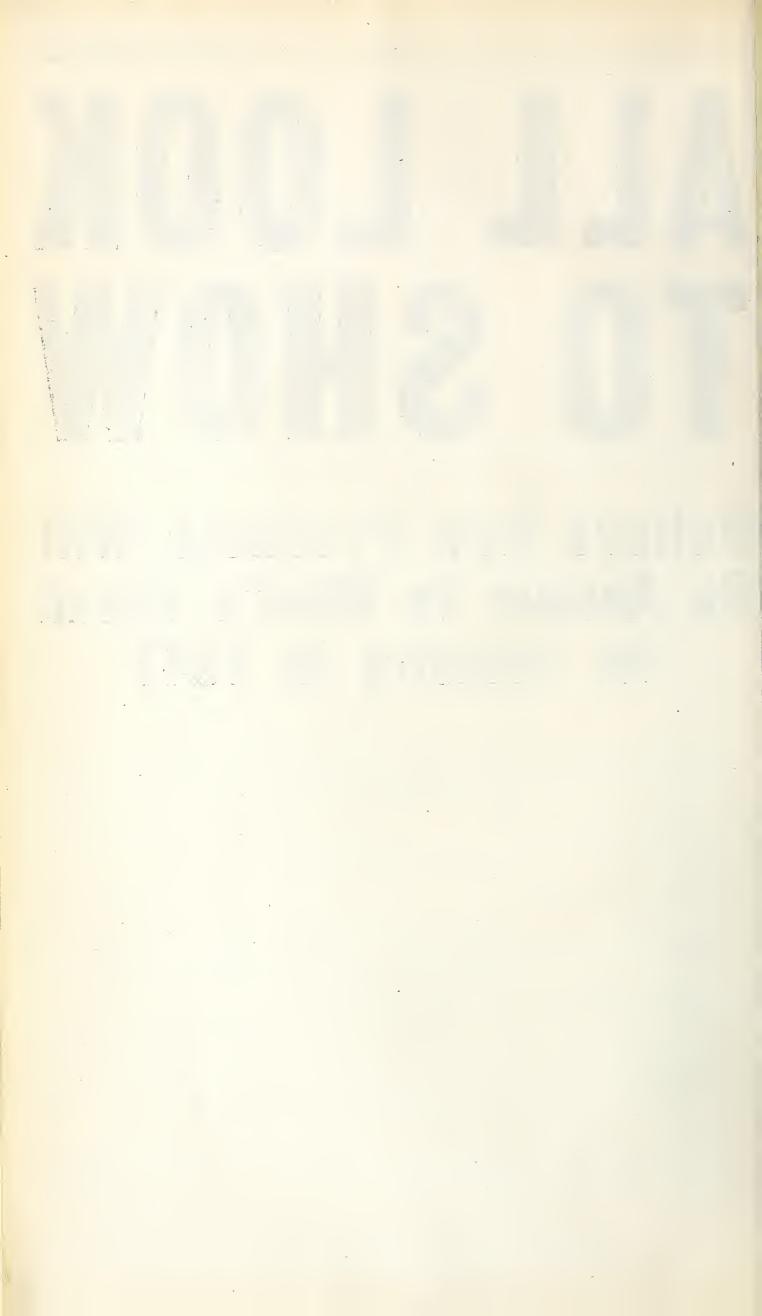
Every manufacturer in the industry is striving with everything he has at his disposal to bring forth just what the trade will need to assure it the greatest continued prosperity. Every

manufacturer knows that all interest is concentrated on this forthcoming meet. Every manufacturer also knows that it will take the complete cooperation of every element in the field to assure this trade going on ahead the way that it should.

Therefore, to just place every iota of responsibility on the shoulders of the manufacturers is entirely unfair. The operators, jobbers, distributors and all other units of the industry must cooperate to help continue this business on a profitable and progressive basis.

The annual convention isn't ALL the answer. It is only the one part of the stimulation which this trade needs to assure it that every element is working hard to FIND the answer to continued better welfare for all engaged in this business.

This intensity with which so many are concentrating on the forthcoming convention will not bring them "the answer" in the meet itself. It will, perhaps, help them to find the answer to their own "problem". But, the "real answer" to the entire situation for a great 1947 — lies in the mind and heart of each and every man engaged in the coin machine industry.



DISTRIBS', OPS', JOBBERS' BIZ MEETS CREATE BIG INTEREST IN CMI SHOW

Page 6

NEW YORK — Interest in the forthcoming show from all factions in the trade is growing with leaps and bounds.

Notification some weeks ago that certain leading distributors were planning to call together all of their fellow distribs into a national group at the show has brought a tremendous amount of interest from distributors everywhere and these men are eagerly looking forward to the CMI meet.

The same is reported to be happening in the case of jobbers everywhere in the nation. Since distribs, when making first notification of their possible meet in Chicago at the convention stated that no jobbers would be included, many of these men are now planning to get together of their own accord.

As far as operators are concerned, a great many varied groups are planning meetings in Chicago. As is well known, there is a movement afoot to bring all ops together in a national body.

Some of the automatic music leaders are now interested in joining off by themselves into a national automatic music operators organization.

But, it is hoped, ops report, that one central national association will be cre-

ated to handle all divisions of the trade for more and more ops are turning to mixed routes once again, they state.

As the show draws nearer these coinmen are already laying plans for what meetings they will attend. Some are of the belief that this will be the most interesting coin machine convention ever held because of these meets.

A great many managing directors and presidents of local organizations are planning to call leaders from all over the country into their suites and rooms and discuss possibilities prior to any open meetings so that they will be prepared for any questions which may be put to them from those who will attend.

There will also be many present who have individual ideas to put over. There will be a drive for a "National Tax Council" made at this show, according to some coinmen, and they will ask that this become part and parcel of the CMI "Public Relations Bureau" now operating.

Other coinmen are expected to bring up the matter of the present excise taxation and there are some who also plan to bring up the problem of open publication of all licenses by Uncle Sam.

Should a national group attempt formation at the convention for phono ops
— one of the questions which will be

brought up, it is reported, will be 10° , 3 for 25° play and 5° play. This is of great interest to the music ops, one noted music leader stated, and many want to know what the majority opinion is in this direction.

It is also expected that these meetings will, for the first time, hear from operators regarding direct sales in the past and their fear of such sales coming about in the future.

Distribs also state that one of the problems which will be brought to the floor will be the "cutting of prices" and the "absorbing of increases".

So far the greatest interest in direction of forming national organizations seems to be coming from distributors who feel that the time has arrived for them to get together and from the music machine operators who believe that, in their case, too, the time has arrived when they must get together.

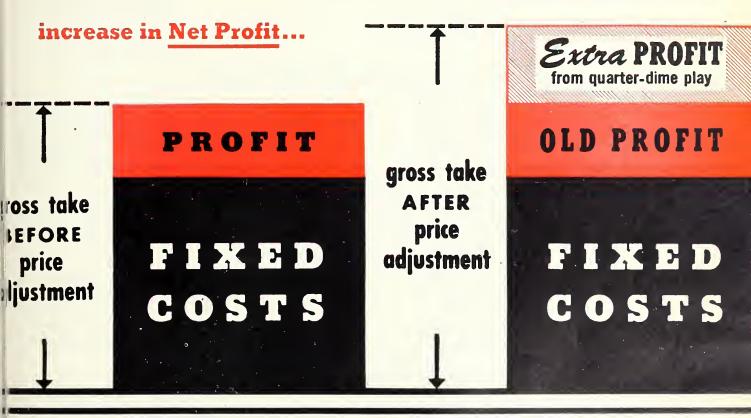
Therefore, it is said by many, that the meetings which will be held will be only slightly second in importance to the exhibits of new equipment which will be shown at the convention.

The interest continues to grow to fever pitch with many already arguing about what points should and should not be brought out in the meets that will be held.



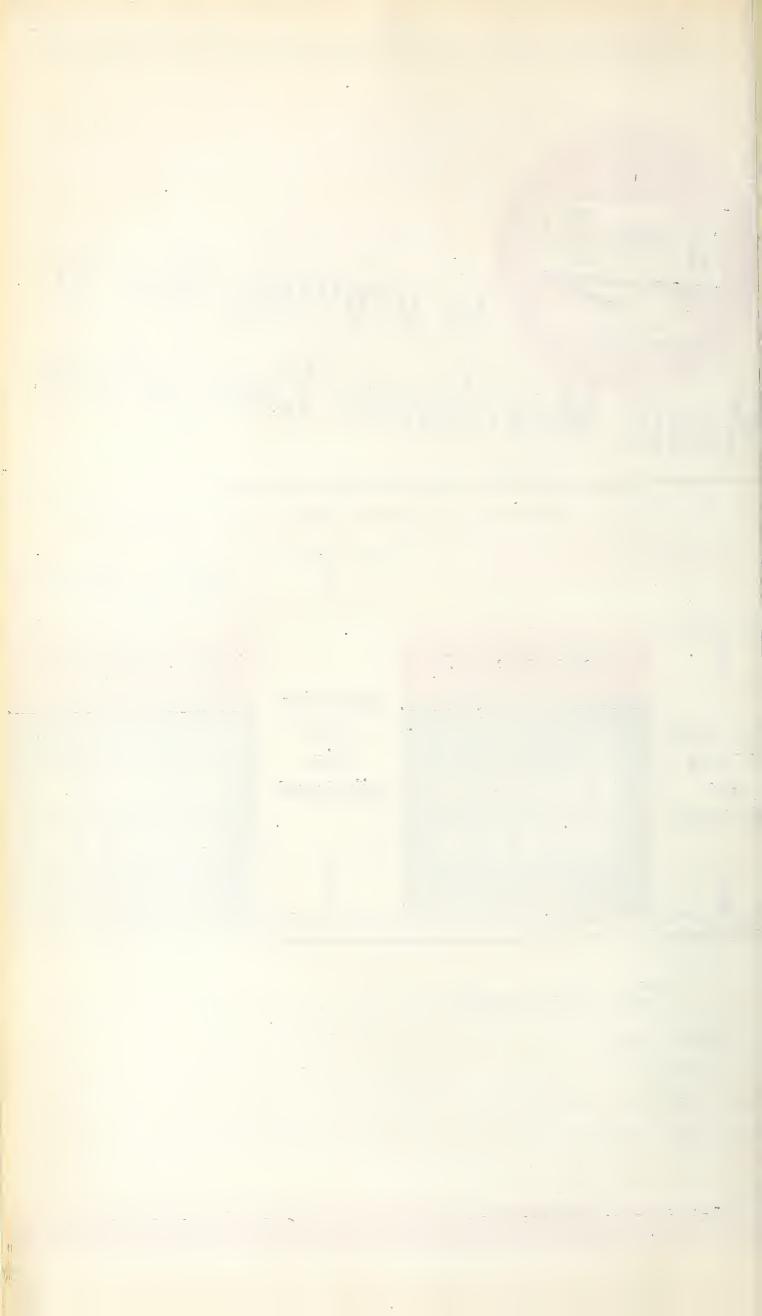


. . . . a small increase in gross take means α substantial



For Example If an operator's gross take before the price adjustment was \$10 a week with a net profit of \$2.00—and the introduction of "3 PLAYS 25¢"—"1 PLAY 10¢" increased his gross by an extra \$2.00—his gross take would have increased 20% but his net profit would have doubled. The new price basis is doing this and more for far-sighted Music Merchants everywhere.

*



POLL OF THE NATION UKE BOX TUNE

-APOLLO

BW-BLACK & WHITE

CA—CAPITOL

CD-CADET

CO-COLUMBIA

CS-COSMO

CT-COAST

DE-DECCA

EC-EXCLUSIVE

EM-EMERALD

EX—EXCELSIOR FS—FOUR STAR

HO-HOLLYWOOD INT'L

JB—JUKE BOX

KI-KING

MA-MAJESTIC

ME-MERCURY

MO-MODERN MUSIC

MR-MANOR

MU—MUSICRAFT NA—NATIONAL QU—QUEEN

RH-RHAPSODY

SI—SIGNATURE

SO-SONORA

ST-STERLING

VI—VICTOR

VO-VOGUE

THE OLD LAMPLIGHTER

CA-288—Hal Derwin CO-37096-Kay Kyser Orch. CS-502—Hal McIntyre Orch.

CA-285—Paul Weston Orch. CO-37073—Kay Kyser Orch. DE-18913—Connee Boswell

DE-23769-Hoagy Carmichael

MA-1061—Morton Downey ME-3033-Anita Ellis

SO-3026-Saxie Dowell Orch. VI-20-1963-Sammy Kaye Orch.

OLE BUTTERMILK SKY 2.

MA-7199—Danny O'Neil SI-15040-Marie Greene

VI-20-1982—Helen Carroll and The Satisfiers

(I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio CO-37082-Dinah Shore CS-514-Fran Warren

DE-23670-Ella Fitzgerald

DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra MA-1071—Eddy Howard Orchestra

MR-1041—The Brown Dots

VI-20-1981—Charlie Spivak Orchestra

VO-781—Art Kassel Orchestra

HUGGIN' AND A CHALKIN' 4.

CA-334—Johnny Mercer Paul Weston Orch.

CO-37095-Kay Kyser Orch.

DE-23675—Hoagy Carmichael VI-20-2036-Herbie Fields Orch.

RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra

CO-37069—Frankie Carle Orchestra

CS-504—Two Tones

DE-2356—Andrews Sisters

MA-7205—Three Suns

ME-3032-Tony Martin MR-1040—The Brown Dots SI-15043—Harry Cool Orchestra SO-3026—Saxie Dowell Orch. VI-20-1944—Betty Rhodes

THE WHOLE WORLD IS SINGING MY SONG

CA-300-Jack Smith

CO-37066—Les Brown Orchestra DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey SI-15043—Harry Cool Orchestra VI-20-1978—Dennis Day

7. A GAL IN CALICO

CA-316--Johnny Mercer CO-37187—Ben'ny Goodman CS-517—Hal McIntyre

DE-23739—Bing Crosby MA-1087—Louis Prima ME-3035—Tony Martin

VI-20-1991-T. Beneke-Miller O.

THE THINGS WE DID LAST SUMMER

CA-297--Jo Stafford CO-37089-Frank Sinatra CS-509-Hal McIntyre Orch. DE-23655--Bing Crosby MA-12007—Georgia Gibbs VI-20-1972—Vaughn Monroe Orchestra

9. ZIP-A-DEE-DOO-DAH

CA-323—Johnny Mercer CO-37147—Modernaires CS-723—Tony Pastor DE-23748—Connee Boswell EN-233-Paul Page MA-7204—George Olsen O. ME-3047—Two Ton Baker VI-20-1976-Sammy Kaye O.

FIVE MINUTES MORE 10.

CO-287—Skitch Henderson Orch. CD-205—Curt Massey CO-37048-Frank Sinatra

DE-18909—Bob Crosby MA-7197—The Three Suns MU-15086—Phil Brito

VI-20-1922—Glenn Miller Orch.



THE CASH BOX Lecoral Levicus

"Begin The Beguine"
"September Song"
TONY MARTIN
(Decca 25018)

, Undoubtedly the best interpretation of ne almost classic "Begin The Beguine" be heard around is on this piece of wax ut some years back by Tony Martin. This latter is a re-issue of a pair of sides cut y Tony when he was on the Decca talent oster, so don't be surprised that he turns p on this label. His performance on the ip, "September Song" is a better than dequate interpretation of the melody nat has also become popular again in ecent months, and it's done here in its ntirety, introduction as well as chorus. members of the trade elect to pass this sk by it'll be only because the sides are ate". However, if you can still use the umbers on your route, lend an eager ear. isteners and dancers both will be happy contribute for it.

"Borderline" "Tumblebug" RAY McKINLEY ORCHESTRA (Majestic 7206)

The "jazz purists" should take to Borderline" like ducks to water, but nat appeal there is for the platter so r as the phonos are concerned depends on your own locations and the trade ey attract. One thing for sure, it's a tener's item thru and thru and a really od one at that. Just watch where you ace it for best results. As for the flip, umblebug," like the top deck it shows the talents of a group of fine musicians th fine technique, tho it lacks the rhythc appeal to be found in "Borderline." es, we'd tab this an excellent example instrumental work. Question is, have ur spots enough customers who'll y it?

"Easy To Love" "The Girl That I Marry" DICK HAYMES (Decca 23780)

A pair of top romantic ballads for its where they want their melody in a nantic vein in this latest offering by oner Dick Haymes. Coupling "Easy Love," a highly pleasant ditty expected net heavy plugging thru its appearance the flicker "This Time For Keeps," In the well known "That Girl That I arry," the platter comes up as an item is can put to good use as a "support" ord. In addition, both sides are highly iceable. By the way, peg "Easy To ve" as a sleeper. It was written by Cole of the candy when that lad composes, anyting can happen.

DISK O'THE WEEK

"The Old Shillelagh"
"Who Threw The Overalls In
Mrs. Murphy's Chowder"
(Decca 23786)



BING CROSBY

This should be the hottest item of the month. It's the old master's voice, Bing Crosby, on a pair of best loved Irish-American folk songs with which he turns in one of his best performances. If you did anything with Bing's "McNamara's Band," you'll do it again and better with "The Old Shillelagh" and "Who Threw The Overalls In Mrs. Murphy's Chowder." Both tunes have been seeking a stellar appearance on wax for a long time, and here they are. So far as locations are concerned, you know where to put 'em. And put them there! By the way, it may be that your distrib hasn't received his batch by the time you receive this, but the platter is scheduled for release this month and there's bound to be a heavy demand for it. So get next to the disk vendor right away to be assured of your quick quota.

"The Old Oaken Bucket" "Clementine" BING CROSBY (Decca 25020)

· A pair of sides for tavern locations is well done on this platter by the master of nostalgic melody, Bing Crosby. Best known and most effective so far as the old-timers are concerned is his rendition of "The Old Oaken Bucket." It's done straight and smooth in the Crosby style and comes up as a hot item for spots where the-not-so-young beer drinkers gather to swap tales. Peg it to this type of location, and you have a most dependable coin snatcher. On the reverse, Bing offers another familiar ballad in "Clementine." However, after a few bars in which Bing presents the campfire favorite as it was done in the days when we sat 'round those fires, he begins to beat it out to almost be-bop styling. And that sort of wrecks it for the memory hunters.

"Joshua Fit De Battle Of Jericho" DELTA RHYTHM BOQS (Decco 25019)

It may be that this platter by the Delta Rhythm Boys will be considered by many members of the trade as a disk strictly for the Bible Belt or for territories where spirituals are a must for the phonos. To limit the platter exclusively to those locations would be an error despite the spiritual quality that appears in both "Dry Bones" and the "Joshua" deck. The fact is that the combo did both numbers in a recent motion picture, and they clickde big with a heavy portion of the public. That being the case, peg this disk into any "race" or tavern location and you'll net interesting returns. The Delta Rhythm Boys are top performers and the way they do "Dry Bones" makes it a particularly apt item for the phonos.

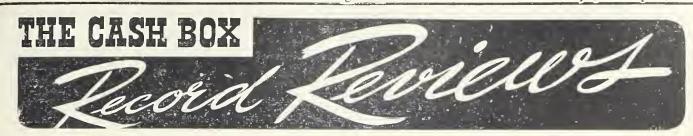
"The Old Devil Moon" "If This Isn't Love" CHARLIE SPIVAK ORCHESTRA (RCA-Victory 20-2065)

• A song that has lots of promise is "The Old Devil Moon," from the forthcoming musical "Finian's Rainbow." Unfortunately, however, the interpretation it gets here from the Charlie Spivak Orchestra suggests to this listener that the trade will have to wait until somebody comes along to do it better. It's difficult to place the fault, but it appears to be in the arrangement and in the vocal, which is done here by an unnamed songstress. On the flip, with "If This Isn't Love," the same arrangement and vocal faults appear to exist, tho it's The Stardreamers who interpret the lyrics on the backing. Not up to Charlie's better disks, the platter is mentioned here because it does carry two numbers the trade can expect good things from - but not until somebody does them better.

"The Three Bears" "All Of Me" PAGE CAVANAUGH TRIO (RCA-Victor 20-2085)

Keep your eye on the Page Cavanaugh Trio. Heard here on a top piece of novelty entitled "The Three Bears," the group makes the kind of rhythm everybody likes to hear as they deliver a hepped up version of the nursery tale in time to their beautifully handled music tools. And if you can use a good novelty, you can use this one for heavy profit. On the flip, they deliver the standard "All Of Me." because it's best remembered by the public as a sentimental love ballad, the public can't be expected to go overboard for this interpretation. It's like putting a chopchop vocal and instrumental delivery to the beloved "White Christmas." Nonetheless, should this group work with a single vocal star as does the King Cole or Ink Spot groups, they can be expected to skyrocket in national popularity. And if they don't use that single vocalist, don't be surprised if they skyrocket on their own.





"At Sundown"

"To Me"

TOMMY DORSEY ORCHESTRA

(RCA-Victory 20-2054)

A pair of sides due for heavy plugging makes up this latest release by the famed Tommy Dorsey Ork. Both tunes are from the forthcoming flicker, "The Fabulous Dorseys," so there's bound to be a demand for the disk as soon as the flicker hits the territory. "At Sundown," the top-deck of the pair, is an unusually effective piece of Dorsey instrumental with a neat beat that the dance and listener trade should find to their liking. The TD horn is in there all the way, and his fans should go for it heavily. On the flip, "To Me", an adequate romantic ballad, Stuart Foster steps up to do a sweet piping job on the lyrics. The disk is a "must" for spots where Mr. Dorsey is in demand.

"Hong Kong Blues"
"Star Dust"
HOAGY CARM:CHAEL
(Decca 23797)

• Here's a disk for the trade. It's a reissue of a pair of piano solo sides Hoagy Carmichael is well noted for, and with the public again conscious of his talents, the platter should click big on location. The top-side is "Hong Kong Blues," and, as you'll well remember, it's typical Carmichael, and a glittering showcase for his unique song-styling. Put it out, and you'll catch the coin of the Carmichael fans for sure. On the flip, Hoagy offers the melody for which he's best noted as a composer. It's the classic "Star Dust." It may be, however, that because the song is generally sought as a vehicle for full orchestration, this Carmichael styling with the song won't click as readily with the phono customers as it would if done with full instrumental complement.

"If We Never Meet Again" "Rockin' On The Waves" BROWNS FERRY FOUR (King 577)

Music ops with spiritual and light western spots should latch on to this pair by the Browns Ferry Four. "If We Never Meet Again" and "Rockin On The Waves" are destined for big things in jukes down south, and this combo blend to turn up a number that has the finer qualities in light stuff. Listen to the pair.

"Call The Police".
"Take It Easy Baby"
ARTIE SIMS ORCH.
(Apollo 1023)

Something unique in the race field is Artie Sims' latest waxing, "Call The Police." With a lot of noise, police whistles and sirens, Artie squeezes through with a spot vocal that really is cute. The tune has definite possibilities and ops with race spots should, by all means, lend an ear to the ditty. The backing, titled "Take It Easy Baby," adds up to more stock race stuff, but nevertheless, Artie does it up brown. Look for the top-mate.

SLEEPER OF THE WEEK

"If I Had My Life To Live Over"

(20th Century 20-13)



LARRY VINCENT

e Here's a record that has been selected as a "sleeper" for the nation by what it is now doing in the locations where it has been placed. There's no guesswork here. This is a "sleeper" ready to explode. The platter is tabbed "If I Had My Life To Live Over," and it's done by an unknown named Larry Vincent, who is, in turn, supported by a quartet. If you've ever sought a good disk to place in your tavern spots, a platter that can be named a hot "barroom" item, this is the one. It's all but guaranteed to magnetize coinage from the pockets of sentimental oldsters who want melody with their beer. By the way, it may be that you'll find the side a bit corny at first listening. Don't let it fool you. That's what the folks are buying today, and they'll buy this one. On the reverse, Larry offers "Stay As Long As You Like"; it's quite a bit more lively than the top-deck, but it's the slower sentimental side you can expect to click most heavily.

"Blow Top Blues"
"Robbins In Your Hair"
LIONEL HAMPTON ORCH.
(Decca 23792)

Wanna sit down and dream? That's just what you'll do when you grab a listen to Lionel Hampton's latest, "Blow Top Blues." Riding the wave for low down blues, Dinah Washington — tops in her field, chirps thru the ditty in resplendent manner to come up with stuff that makes you wanna rest awhile. "Robbins n Your Hair" shows the Hamp at his best on the vibes, and it's all instrumental. Ops with the more sophisticated "race" spots will go for "Blow Top", so latch on.

"What More Can I Ask For"
"Managua Nicaragua"
GUY LOMBARDO ORCH.
(Decca 23782)

• This "Guy" can do it — and he does. "What More Can I Ask For", The Royal Canadians' latest offering to the trade should go hot and heavy with the many Lombardo fans throughout the nation. Taken from the classics, the ditty features Don Rodney on vocal, and the lad pipes pretty. Strictly Lombardo style throughout, the tune itself should catch coin action in the quiet spots. The backing, titled "Managua Nicaragua", already fast climbing among the nation's top tunes, is, as the title suggests, on the Latin side. Climb on the bandwagon and listen to this pair, it will be worth your while.

"It's The Talk Of The Town"

"Les Bounce"

ROY ELDRIDGE ORCH.

(Decca 23783)

Here's a re-issue of a tune that really was the "talk of the town". Roy Eldridge displays some of his finest horn work on this side, and coupled with the fact that the ditty itself was a big thing, ops who have spots where they go for standards might be able to use this one to good advantage. On the backside, with "Les Bounce," the entire Eldridge crew join in to cut an instrumental jog featuring drips and drabs of fine solo work by Roy's boys. If there is any action to be caught with this pair, it'll be with "Talk of The Town."

"Sneaky Pete"
"Phungie, Phungie An Stchew"
WILLIE BRYANT ORCH.
(Apollo 1029)

willie Bryant steps to the fore here and offers ops more calypso in a new moody race style. Headed "Sneaky Pete," the tune shapes up with plenty of zip and Latin styling. Steve Pulliam does the warbling, and altho his voice is effective for this stuff, the ditty itself is nothing to get hep about. On the backing with "Phungie, Phungie An Stchew," Willie takes vocal honors to do a jump side that could be termed dependable. If you need fillers, this pair might do.

"Takin' Up Where I Left Off"

"Pots and Pans"

CHARLIE WHITE ORCH.

(Queen 4158)

Where they like dreamy race ballads, done up in a light manner, they should like the Charlie White rendition of "Takin Up Where I Left Off." The lyrics are built around returned veteran stuff and Charlie's choir boy comes through for the cps in great style. Flipped we find, "Pots And Pans", essentially a jump number that features a bunch of solos flogged together. We like the topside tune, it deserves your ear.



hat's Hot ON THE RECORDS

Page 11

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of Ja nuary 6, 1947

New York

- The Old Lamplighter
 Ole Buttermilk Sky
 Huggin' and Chalkin'
 Anniversary Song
 The Whole World Is Singing My

- Song
 Jalousie
 Among My Souvenirs
 For Sentimental Reasons
 This Is The Night
 If I Had My Life To Live Over

Miami, Fla.

- Ole Buttermilk Sky
- The Old Lamplighter
 For Sentimental Reasons
 The Whole World Is Singing My
- Song

- Song
 Rumors Are Flying
 Gal In Calico
 Huggin' and Chalkin'
 Zip-A-Dee-Doo-Dah
 Among My Souvenirs
 Through A Thousand Dreams

St. Louis, Mo.

- Huggin' and Chalkin'
 Gal In Calico
 The Old Lamplighter
 Shanty In Old Shanty Town
 Ole Buttermilk Sky
 Blue Skins
- Blue Skies
- Rickety Rickshaw Man
 For Sentimental Reasons
 The Whole World Is Singing My
- Song The Christmas Song
- 10.

Fayetteville, N. C.

- The Old Lamplighter
 Ole Buttermilk Sky
 For Sentimental Reasons
 Huggin' and Chalkin'
 The Whole World Is Singing My
- Song Gal In Calico
- Oh But I Do
- Sonata
- You Broke The Only Heart That Ever Loved You Ugly Chile

Bismarck, N. D.

- The Old Lamplighter
 Zip-A-Dee-Dooh-Dah
 Gal In Calico
 Ole Buttermilk Sky
 Huggin' and Chalkin'
 The Whole World Is Singing My

- For Sentimental Reasons
 Moon Over Brooklyn
 It's A Pity To Say Goodnight
 You Broke The Only Heart That
 Ever Loved You 10.

Washington, D. C.

- The Old Lamplighter Ole Buttermilk Sky Rumors Are Flying The Whole World Is Singing My

- The Whole World Is Singing My Song The Things We Did Last Summer Zip-A-Dee-Dooh-Dah Huggin' and Chalkin' For Sentimental Reasons Gal In Calico You Keep Coming Back Like A Song 10.

St. Albans, Vt.

- The Old Lamplighter
 Ole Butternilk Sky
 For Sentimental Reasons
 The Things We Did Last Summer
 The Whole World Is Singing My
- Song
 Rumors Are Flying
 Huggin' and Chalkin'
 Choo Choo Ch'Boogie
 Five Minutes More
 The Christmas Song

Chicago

- 1. 2. 3.

- The Old Lamplighter
 Ole Buttermilk Sky
 Rumors Are Flying
 Gal In Calico
 For Sentimental Reasons
 The Things We Did Last Summer
 September Song
 Huggin' and Chalkin'
 Ain't Nobody Here But Us Chickens
 Jalousie
- 10.

Woodburn, Ore.

- Ole Buttermilk Sky Rumors Are Flying Divorce Me C.O.D.
- 1. 2. 3. 4.

- Divorce Me C.O.D.
 Surrender
 Gal In Calico
 Five Minutes More
 South America, Take It Away
 Huggin' and Chalkin'
 To Each His Own
 The Old Lamplighter

- 10.

Omaha, Nebr.

- The Old Lamplighter Ole Buttermilk Sky For Sentimental Reasons

- Zip-A-Dee-Doo-Dah The Whole World Is Singing My
- The Whole World Is Song The Girl That I Marry Huggin' and Chalkin' Gal In Calico White Christmas Danny Boy

Cleveland, O.

- 1. The Whole World Is Singing My
- Song Rumors Are Flying
- Ole Buttermilk Sky For Sentimental Reasons
- The Old Lamplighter To Each His Own This Is Always Five Minutes More

- For Sentimental Reasons

Springfield, Mass.

- 1. 2. 3. 4.
- Ole Buttermilk Sky
 The Old Lamplighter
 For Sentimental Reasons
 Rumors Are Flying
 Huggin' and Chalkin'
 The Whole World Is Singing My 5. 6.
- Song You Keep Coming Back Like A 7.
- Song The Things We Did Last Summer

- 10. Gal In Calico

Jersey City, N. J.

- Huggin' and Chalkin'
 Blue Skies
 The Old Lamplighter
 Oh But I Do
 A Rainy Night In Rio
 Rumors Are Flying
 For Sentimental Reasons
 Ole Buttermilk Sky
 Five Minutes More
 Zip-A-Dee-Doo-Dah 5. 6. 7.

- 10. Zip-A-Dee-Doo-Dah

Newport, R. I.

- 3.
- 5.
- The Old Lamplighter
 The Christmas Song
 The Girl That I Marry
 Sooner Or Later
 Pretending
 Zip-A-Dee-Dooh-Dah
 You Keep Coming Back Like A
 Song
- Song Huggin' and Chalkin' Ole Buttermilk Sky A Gal In Calico 8.

- Los Angeles

- Ole Buttermilk Sky
 The Old Lamplighter
 Rickety Rickshaw Man
 The Whole World Is Singing My 3. 4.
- Song
- 6.
- Song
 Huggin' and Chalkin'
 Gal In Calico
 The Girl That I Marry
 This Is Always
 To Each His Own
 Passe Passe 10.

San Antonio, Texas

- The Old Lamplighter
 Ole Buttermilk Sky
 For Sentimental Reasons
 The Whole World Is Singing My

- The Whole Song Song Zip-A-Dee-Doo-Dah Ain't That Just Like A Woman Ain't Nobody Here But Us Chickens The Things We Did Last Summer You Keep Coming Back Like A Song

Rawlings, Wyo.

- Ole Buttermilk Sky

- Ole Buttermilk Sky
 Huggin' and Chalkin'
 The Old Lamplighter
 Rumors Are Flying
 To Each His Own
 Why Did I Ever Leave Wyoming
 Zip-A-Dee-Dooh-Dah
 The Whole World Is Singing My 6.
- Song For Sentimental Reasons Choo Choo Ch'Boogie

Rangely, Me.

- Ole Buttermilk Sky
- The Old Lamplighter
 The Whole World Is Singing My
- Song
- Blue Skies
 The Things We Did Last Summer
 Rumors Are Flying
 Zip-A-Dee-Doo-Dah
- Five Minutes More You Keep Coming Back Like A
- Song To Each His Own 10.
- Bowling Green, Ky.
- The Old Lamplighter Huggin' and Chalkin' Ole Buttermilk Sky For Sentimental Reasons
- For Sentimental Reasons
 Five Minutes More
 Gal In Calico
 The Things We Did Last Summer
 You Keep Coming Back Like A 5. 6. 7.
- You Broke The Only Heart That Ever Loved You Sooner Or Later

- Nashville, Tenn. The Old Lamplighter
- Huggin' and Chalkin'
 Ole Buttermilk Sky
 The Things We Did Last Summer
 Christmas Song
 For Sentimental Reasons 3. 4.

Song

Song

4.

- Sooner Or Later
 Gal In Calico
 Zip-A-Dee-Dooh-Dah
 The Whole World Is Singing My 9. 10.

Danbury, Conn.

- The Old Lamplighter
 For Sentimental Reasons
 Huggin' and Chalkin'
 You Keep Coming Back Like A
- Song Zip-A-Dee-Dooh-Dah The Whole World Is Singing My

- Song Rickety Rickshaw Man Guitar Boogie Ole Buttermilk Sky Gal In Calico





Continuing the many changes now going on at Musicraft Records is the announcement by Oliver Sabin, vice president in charge of sales, that Harry Sultan has been named general manager of Musicraft Distributors, Inc. Change puts Sultan in charge of all distribution of the label in New York City as well as in most Southern counties of the state. Sultan brings with him to his new assignment more than 25 years of experience in the recording industry. Well known thruout the trade for the days he worked with the pioneers in the business, Sultan is also the owner of one of New York's best known record shops.

Exclusive Records' talented, song writing president, Leon Rene, does a guest shot on a new radio program being aired out of Hollywood titled "De Varga's Song Showcase." The plattery boss has to his credit as a composer such favorites as "When The Swallows Come Back To Capistrano," "Sleepy Time Down South," "I Lost My Sugar In Salt Lake City," and "Someone's Rocking My Dreamboat." . . . Recently linked to the Exclusive Records roster was Emma Lou Welch. Her first waxing will be "Be Fair With Me," with Buddy Baker's ork. It's skedded for release next week.

Deserving a big hurrah; is Majestic Records for a pair of albums titled "Alfred Newman Conducts." The trade has long awaited tailor -made classical music for the phonos on 10-inch disks. These twelve sides fill the bill. They are great! Trouble is, however, that Majestic intends to release only one platter of the six to the trade for purchase as a single. Thus, may we respectfully petition Majestic's officials to reconsider the decision. The trade can use all the disks, but they can't use the cover they come in. How about selling 'em singly? The audience they'll reach on the phonos will more than justify the move.

Some weeks ago Charles Bernoff of Regal Music Company, one of New York's best known music ops, told us about a lad named Tony Bari, he called him one of the best singers of Neapolitan songs he had ever heard. And Charley should know. He did. Several disk firms have asked to hear him. but Apollo Records was the first. So, Tony auditions for them this week . . . And over at Apollo the lads and lassies are chanting Western style — the result of releasing a number of brand new sides for the boots and saddles spots.

Walter Rivers, Eastern rep for Capitol Records, completed his first record date at the firm's new studios this past week. He reports the set-up is "out-of-this world." . . . Members of the firm here are up in high hopes for a big sales record with the new "Uncle Remus" album which they've just received . . . From the West Coast, George W. Oliver, head of Capitol's enlarged advertising and promotion division, reports that Bob Hope will serve as master of ceremonies at the big NAMM Trade Conference banquet to be held at the Ambassador Hotel in Los Angeles. He'll headline a two hour show that'll feature many other top Hollywood artists. By the way, George is chairman of the Advertising and Publicity Committee for the event. The dates: January 22 and 23.

Here's one for time to answer. What were Harry Bank and A. B. Green talking about when the two were in conference on the afternoon of Friday, fanuary 3rd. Harry, the former chief the Cosmo label, is now head of Cardinal. He has a new disk of Charlie Barnet's "Cherokee" ready to go. A. B. Freen is head of National Records.





ANDY RUSSELL AND THE PIED PIPERS

With PAUL WESTON and His Orchestra

"IT'S DREAMTIME"

From the Universal-International Ficture "I'll Be Yours"

0



"I'LL CLOSE MY EYES"
ANDY RUSSELL

With PAUL WESTON and His Orchestra

CAP. 342



THE PIED PIPERS

With
PAUL WESTON and His Orchestra

"YOU CAN'T SEE THE SUN WHEN YOU'RE CRYING"

"MAKE ME KNOW IT"

CAP. 344

MARTHA TILTON



With
DEAN ELLIOTT and His Orchestra
"CONNECTICUT"
With Vocal Group

"HOW ARE THINGS IN GLOCCA MORRA"

From the Musical "Finian's Rainbow"
CAP. 345



SURE-FIRE JUKE! JESSE PRICE

With His Orchestra

"I AIN'T MAD AT YOU"
(And You Ain't Mad At Me)

G

"I'M THE DRUMMER MAN"

Vocals by JESSE PRICE

CAP. 348



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This subjection in the Posts of the Control of the

Burning The Jukes In Harlem

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- I. LET THE GOOD TIMES ROLL LOUIS JORDAN AND HIS TYMPANY FIVE
- 2. AIN'T NOBODY
 HERE BUT US
 CHICKENS
 LOUIS JORDAN AND
 HIS TYMPANY FIVE
 (Decca 23741)
- 3. (I LOVE YOU)
 FOR SENTIMENTAL REASONS
 THE BROWN DOTS
 (Manor 1041)
 KING COLE TRIO
 (Capitol 304)
- 4. JELLY JELLY
 BILLY ECKSTINE
 (National 9021)
- 5. DON'T TAKE YOUR LOVE FROM ME

- LUIS RUSSELL AND ORCH. (Apollo 1020)
- 6. I SOLD MY
 HEART TO THE
 JUNKMAN
 BASIN ST. BOYS
 (Exclusive 225)
- 7. TANYA

 JOE LIGGINS and
 HIS HONEYDRIPPERS
 (Exclusive 231)
- 8. WEDDING DAY
 BLUES
 COUSIN JOE'S BROOKLYN BLUES BLOWERS
 (Savoy 5527)
- 9. BREAKING MY
 HEART
 JOE LIGGINS AND
 HIS HONEYDRIPPERS
 (Exclusive 231)
- 10. I'M YOURS

 AL RUSSELL TRIO
 (20th Century 20-23)

Kenton To Make Disk Series For Jukes

NEW YORK — Stan Kenton, whose well known musical styling known as "Artistry In Rhythm" has been successfully received by many members of the trade, will issue a juke box series especially for the phonos, it was announced this past week by Walter Rivers, Eastern representative for artists and repertoire for Capitol Records.

According to Rivers' statement, Kenton wil make 24 sides this year, twelve of which will come under the juke box category. For the trade Kenton is planning disks featuring popular romantic ballads backed by a side on which he will display the musical styling he's noted for. In so doing, he hopes to present a platter to the music operator that can be used successfully in divergent kinds of locations.

This move, said to be the first of its kind to have ever been attempted by an artist so far as presenting custom made music for the trade is concerned, is expected to achieve a highly favorable reaction from musicmen who have long sought records especially fitted to the requirements of a juke box operation.

Members of the trade who were asked for an opinion on the idea were optimistic so far as the merits of the plan are concerned, but added the cautionary note: "We've got to hear what he's selling first."

Greetings TO ONE AND ALL

A Happy New Year

from

JACK GUTSHALL



JACK GUTSHALL

Disk o' The Week

HUCKSTERS

No. 1001 SISTER BABY" "DID I REMEMBER"

ARTIE WAYNE and THE VELVETONES

A NEW LABEL-A NEW TUNE-A NEW PERSONALITY

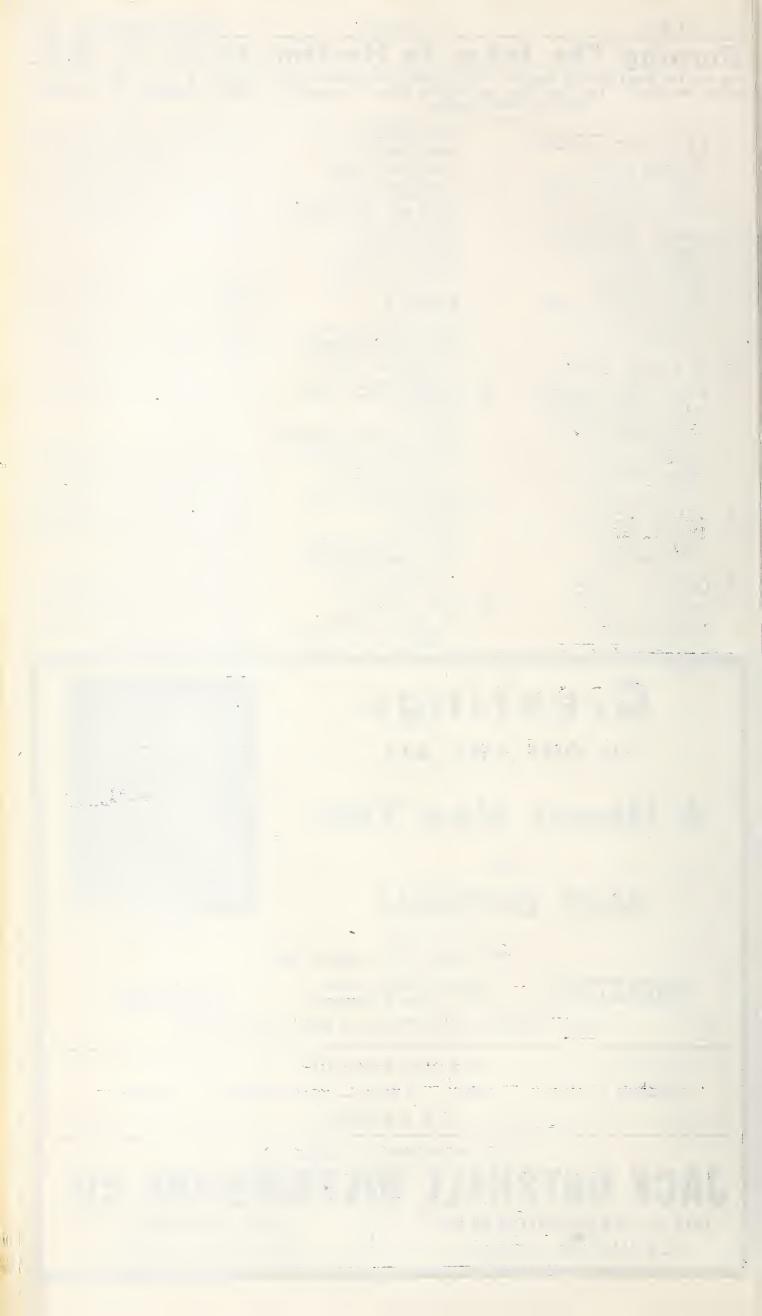
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MODERN — H. I. R. — MARS — 4-STAR — SAN ANTONIO — VARIETY — G & G RECORDS

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JACK GUTSHALL DISTRIBUTING CO.

1870 W. WASHINGTON BLVD. LOS ANGELES 7, CALIF. 640 - 16th STREET SAN DIEGO, CALIF.



Week of January 6, 1947

Dec. 23 Dec. 30 Dec. 16 24.8 9.5 22-To Each His Own CO-37063-MODERNAIRES

Holidoy for Strings

DE-23615—INK SPOTS

I Never Hod a Dreom Come True
FS-1131—TRUDY ERWIN & OPIE CATES ORCH.

Cherokee

MA-7188-EDDY HOWARD ORCH.

Cynthio's In Love
MA-1070—EDDY HOWARD O.

Coreless
ME-3022—TONY MARTIN

RH-109—THE ESQUIRE TRIO
You Might At Least Hove Soid Goodbye
SI-15053—MARIE GREENE

Doin' What Comes Natur'lly VI-20-1921—FREDDY MARTIN ORCH.

You Put a Song in My Heart

23-Guitar Boogie CA-318-ALVINO REY ORCH.

There Is No Breeze
24—The Girl That I Marry 9.3 7.0 5.2

CO-36975—FRANK SINATRA

They Soy It's Wonderful;

2. Who Do You Love I Hope DE-23588 (A-468)—J. BLACKTON ORCH.

My Defenses Are Down MA-1083—EDDY HOWARD ORCH.

You Are Everything To Me VI-46-0002—AL GOODMAN ORCH.

Moonshine Lullaby; 2. I Got The Sun in the Morning

25-You Keep Coming Back Like a Song

23.8 31.8 CA-297-JO STAFFORD-WESTON O.

The Things We Did Last Summer
CO-37072—DINAH SHORE
Woy That the Wind Blows
CS-503—BOBBY BYRNE ORCH.

Take It Slow, Toste the Vonillo 481)—TROTTER & CROSBY Getting Nowhere DE-23647 (A-481)-

MA-12000—GEORGIA GIBBS Willow Road MU-15089—GORDON MacRAE

Stars Fell on Alabama
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH.
And Then It's Heaven

And Inen II.
VI-20-1947—DENNIS DAY
Remember When You Song, Oh Promise Me
Remember When You Song, Oh Promise Me 25-Five Minutes More

CA-287—SKITCH HENDERSON O.
You'll See What a Kiss Can Da
CO-3704B—FRANK SINATRA
How Cute Con You Bel

DE-18909—HELEN FORREST
I've Never Forgotten

MA-7197—THREE SUNS

By the Woters of Minnetonka

MU-15086-PHIL BRITO

That Little Dream Got Nowhere

VI-20-1922—TEX BENEKE Texas Tex

27-Among My Souvenirs 8.0

CA-338-ALVINO REY ORCH.

Sove Your Sorrows
CO-37161—FRANK SINATRA

CO-3/161—FRANK SINALKA
September Song
CS-555—HAL McINTYRE ORCH.
It's A Lie — It's A Lie
DE-23745—BING CROSBY

Does Your Heart Beat for Me VI-20-1998—ETTA JONES

Blues to End All Blues VI-20-1961—HERBIE FIELDS ORCH.

Jalousie 28-Missouri Waltz

DE-18798-GUY LOMBARDO

That Noughty Waltz.
VI-46-0000—AL GOODMAN ORCH.

Lost Weekend

29-Pretending 10.5 17.4

CA-271—ANDY RUSSELL

Who Do You Love I Hope CO-36991—KATE SMITH And Then I Looked at You

DE-23661—CROSBY—L. PAUL TRIO
Gotta Get Me Somebody to Love
You Broke the Only Heart
That Ever Loved You 5.5

2.8 3.1

CO-37084—E. LAWRENCE ORCH. Five O'Clock Shadow DE-23713—MILLS BROTHERS I'm Afraid to Love

15.9 13.2 4.1 31.—On the Boardwalk

CO-37074—THE CHARIOTERS
You Make Me Feel So Young
DE-18914—DICK HAYMES
You Moke Me Feel So Young
ME-3023—THE STARLIGHTERS
A Little Kiss
VI-20-1984—FREDDY MARTIN O.
I Wanna Know You Better

DISC-HI7.4 **BOX SCOR**

COMPILED BY JACK "One Spot" TUN

IN ORDER OF POPULAR BASED ON WEEKLY NATIONAL SURV

BOX SCORE TABULATION COMPILED ON THE INDIVIDUAL PURCHASE ON THE BASIS OF ORDS — LISTED IN ORDER OF POPULARITY, I NAME OF SONG, RECORD NUMBER, ARTISTS, CORDING ON THE REVERSE SIDE.

	CODE	3.2
AP-APOLLO	CT—COAST	М
BB-BLUEBIRD	DE-DECCA	NA
BT-BEL-TONE	EC-EXCLUSIVE	RH
BW-BLACK & W'UTE	EX-EXCELSIOR	SI-
CA-CAPITOL	FS—FOUR STAR	ST 1.4
CD-CADET	JB-JUKE BOX	
CO-COLUMBIA	MA-MAJESTIC	VI-
C2C0XMO	MF_MFRCIIRY	VO

Dec. 30 D

141.1

13

12

3.0

5.7

0.4

1--The Old Lamplighter 143.9

CA-288-HAL DERWIN

I Guess I'll Get the Papers CO-37095—KAY KYSER O.

Huggin' and Cholkin' CS-502—HAL McINTYRE ORCH.

Banana Boat MA-1061-MORTON DOWNEY

The Whole World is Singing ME-2033—ANITA ELLIS

Either It's Love or It Isn't VI-20-1963—SAMMY KAYE O.

Touch-Me-Not
2—Ole Buttermilk Sky

CA-285-PAUL WESTON O.

Just Squeeze Me CO-37073—KAY KYSER ORCH.

On the Wrong Side of You DE-23769—HOAGY CARMICHAEL

Talking Is a Woman
DE-18913—CONNIE BOSWELL

Love Doesn't Grow on Trees
MA-7199—DANNY O'NEIL

Remember Me? SI-15040—MARIE GREENE

That Little Dreom Got Nowhere VI-20-1982—HELEN CARROLL—CASE O. Let's Soil to Dreamland

-Rumors Are Flying 94.7

CA-282—BILLY BUTTERFIELD O.
The Sharp Scarf
CO-37069—FRANKIE CARLE O.

CO-37069—FRANKIE Without You

CS-504—TWO TONE
I Left My Heart in Mississippi
DE-23656—ANDREWS SISTERS
Them That Has — Gets

MA-7205—THREE SUNS

ME-3032—TONY MARTIN

And Then It's Heaven

SI-15043—HARRY COOL ORCH.

The Whole World Is Singing M



Page 15



DISC-HITS **BOX SCORE**

COMPILED BY **JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-GRDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-CORDING ON THE REVERSE SIDE.

AP-APOLLO BB-BLUEBIRD BT-BEL-TONE BW-BLACK & W'UTE CA-CAPITOL CD_CADET CO-COLUMBIA CS-COSMO

CODE C1—COAST DE-DECCA EC-EXCLUSIVE EX-EXCELSIOR FS-FOUR STAR 18—JUKE BOX MA-MAJESTIC ME-MERCURY

MU-MUSICRAFT HA-HATIONAL RH-RHAPSODY SI-SIGNATURE ST-STERLING YI-YICTOR YO-YOGUE

Dec. 30 Dec. 23 Dec. 16

143.9 130.0 102.7 1-The Old Lomplighter

CA-288-HAL DERWIN CO-37095—KAY KYSER O.

Huggin' and Chalkin'
CS-502—HAL McINTYRE ORCH.

8anana Boot MA-1061-MORTON DOWNEY The Whole World is Singing ME-3033—ANITA ELLIS

Either It's Love or It Isn't VI-20-1963—SAMMY KAYE O. Touch-Me-Not

2-Ole Suttermilk Sky 141.1 127.4 137.8

CA-285-PAUL WESTON O. Just Squeeze Me CO-37073—KAY KYSER ORCH. On the Wrong Side of You DE-23769—HOAGY CARMICHAEL Tolking Is a Woman DE-18913—CONNIE BOSWELL Love Doesn't Grow on Trees
MA-7199—DANNY O'NEIL Remember Me? SI-1S040—MARIE GREENE

VI-20-1982—HELEN CARROLL—CASE O.

Let's Sail to Dreamland

mors Are Flying 94.7 83.2 114.8 3-Rumors Are Flying

CA-282—BILLY BUTTERFIELD O.
The Sharp Scarf CO-37069—FRANKIE CARLE O.
Without You

CS-S04—TWO TONE

I Left My Heart in Mississippi DE-23656—ANDREWS SISTERS
Them That Has — Gels

MA-7205-THREE SUNS

ME-3032—TONY MARTIN
And Then II's Heaven SI-15043—HARRY COOL ORCH.

The Whole World Is Singing My Song

The Cash Box

VI-20-1944—BETTY RHODES 4—For Sentimental Reosons 80.1 80.5 56.8

Dec. 30 Oec. 23 Dec. 16

CA-304-KING COLE TRIO The Best Mon CO-37188—DINAH SHORE
You'll Alwoys 8e the One I Love DE-23670-ELLA FITZGERALD-DELTA RHYTHM 80YS

Rhythm 8oys
DE-18895 (A-467) FRED WARING O.
You'd 8e So Nice to, etc.
MA-1071—EDDY HOWARO ORCH.
Why Does It Get So Late So Early?

VI-20-1891—CHARLIE SPIVAK O. VO-781-ART KASSEL ORCH.

5—The Whale World Is Singing My Song - 54.8 35.4 45.9

CO-37066—LES BROWN O.

I Guess I'll Get the Papers

DE-18917—JIMMY DORSEY ORCH.

Apoche Serenode
MA-1061—MORTON DOWNEY The Old Lamp Lighter SI-15043—HARRY COOL ORCH. Rumors Are Flying
VI-20-1978—DENNIS DAY—CASE ORCH.

6—Huggin' and Cholkin' 46.6 44.2 CA-334—MERCER—PIED PIPERS—WESTON ORCH.
Take Me Back To Little Rock

CO-37095—KAY KYSER ORCH. The Old Lamplighter DE-23675-HOAGY CARMICHAEL 1 Moy 8e Wrong, etc. VI-20-2036—HERBIE FIELDS ORCH.

8lue Fields

41.1 23.7 23.7 CA-337-JO STAFFORD CA-337—JO STAFFORD
Through A Thousond Dreoms
DE-23747—CARMEN CAVALLARO ORCH.
Through A Thousand Years
MA-1090—THE THREE SUNS

Jealousy ME-304S—TONY MARTIN Yeors and Years Ago
SI-15026—HAZEL SCOTT
Idyll Tocalto
VI-20-2033—PERRYCOMO
Thot's The Reginning of the End

VI-20-2010-L. GREEN ORCH. I Haven't Got A Worry in the World

8-A Gol In Colico 38.4 49.6 CA-316-MERCER-PIED PIPERS-WESTON ORCH.

Winter Wonderland CO-37187—BENNY GOODMAN ORCH.

Beniie's Bubble
CS-517—HAL McINTYRE ORCH.

Time on My Hands
DE-23739—BING CROSBY—TROTTER ORCH. Ob. 8ut I Do

MA-1087-LOUIS PRIMA ORCH. He Like III She Like III ME-3035-TONY MARTIN

As You Desire Me
VI-20-1991—TEX BENEKE—MILLER ORCH. Oh, Buf I Do

9-The Things We Did Lost Summer 35.6 46.0 37.8 CA-297-JO STAFFORD-WESTON ORCH.

You Keep Coming 8ock Like a Song CO-37089—FRANK SINATRA The Coffee Song
CS-509—HAL McINTYRE ORCH. Count Meets The Duke
DE-23655—BING CROSBY—J. DORSEY Sweet Lorroine MA-12007—GEORGIA GIB8S

Is It Worth It?
VI-20-1972—VAUGHN MONROE ORCH.

More Now Than Ever 10-Zip-A-Dee Doo-Dah 34.2 CA-323-MERCER-PIED PIPERS-WESTON ORCH.

Evirybody Has a Loughing Place
DE-23748—C. BOSWELL—BOB CROSSY Too Mony Times
MA-7204—GEORGE OLSEN ORCH. Through o Thousand Dreams
ME-3047—TWO TON BAKER

Rickety Rickshaw Mon VI-20-1976—SAMMY KAYE ORCH. Sooner or Loter 11-This Is Always 34.1 23.9

CA-277—JO STAFFORD
I'll 8e With You in Apple Blossom Time CO-370S2-HARRY JAMES ORCH. I've Never Forgotten CS-496—BO88Y BYRNE ORCH.

Linger In My Arms

39.2

Page 16

5.3

1.4

8.0

14.1

Dec. 30 Dec. 23

Willow Rood
DE-23755—DICK HAYMES—JENKINS ORCH.

DE-23755—DICK HAYMES—JENKINS OR Yeors and Yeors Ago
MA-7195—GEORGE PAXTON ORCH.
Along With Me
MU-382—LOUANNE HOGAN
Somowhere in The Night
SI-15038—HARRY COOL ORCHESTRA
Hold Me, Hold Me, Hold Me
VI-20-1885—BETTY RHODES
Somewhere in the Night
VO-767—JOAN EDWARDS

DE-18878-DICK HAYMES

Love Means The Some Old Thing 12-Winter Wonderland 28.8 18.5 13.4 13—The Christmos Song 17.8 19.5 17.6 4-Oh, But I Da 17.6 10.6 13.5

> CA-324-MARGARET WHITING Guilty
> CA-274—KING COLE TRIO You Call II Madness CO-37156—HARRY JAMES ORCH.

Life Con Be Seoutiful
DE-23739—BING CROSBY—TROTTER ORCH. A Gol In Calico
MA-1085—MORTON DOWNEY

My O'Dorlin' My O'Lovely My O'8rien
ME-3041—FRANCES LANGFORD Sooner or Later MU-15094—GOROON MacRAE Flottery Will Get You Nowhere SI-1056—SKINNAY ENNIS ORCH.

So Would I
VI-20-1991—TEX BENEKE—MILLER ORCH.

A Gol In Calico

15—The Best Man CA-304-KING COLE TRIO For Sentimental Reasons
CO-37086—LES BROWN ORCH.

8irmingham 8us 16-The Rickety Rickshow Mon 16.3 MA-7192-EDDY HOWARD ORCH. She's Funny That Way ME-3047—TWO TON BAKER

My Serenade
DE-23749—ROMO VINCENT

Zip-A-Dee-Doo-Doh 17—Thot's the Beginning of the End 16.1 7.0 CA-328-KING COLE TRIO

8ut She's My Buddy's Chick VI-20-2033—PERRY COMO Sonota 16.0 18-Jolousie

CA-33S-BILLY BUTTERFIELD Steomroller
CS-510—TONY PASTOR ORCH. Margie
DE-23542—KITTY CARLISLE

Beof Out Dot Rhythm MA-20002-A. NEWMAN ORCH. MA-1090—THE THREE SUNS

ME-20S7-BUODY MORROW ORCH.

Lulloby SI-15015—RAY BLOCH ORCH. Esponharlem
VI-20-1961—HERBIE FIELDS ORCH. Among My Souvenirs VI-2S-0059—HENRY RENE ORCH.

Horo Staccoto 19—In o Shanty in Old Shanty Town 1 DE-23622—JOHNNY LONG ORCH. 8lue Skies 13.7

28.3 25.7 20-The Coffee Song CO-37089-FRANK SINATRA

The Things We Did Lost Summer
DE-23740—ANDREWS SISTERS A Rainy Night in Rio MA-7191—LOUIS PRIMA ORCH Whote Ye Gonne Do VI-20-1943—FOUR KING SISTERS

Stone Cold Deod in the Market 9.6 32.8 30.4 21—Posse CA-294-MARGARET WHITING For You, For Me, Forevermore CO-37096—DICK JURGENS O.

The Woodchuck Song

You'll See What o Kiss Can Do DE-18906—EVELYN KNIGHT Land of Drooms
DE-40009—JEAN SABLON

These Foolish Things
MA-7207—RAY McKINLEY O. Hoodie-Addle
MU-15089—GORDON MocRAE It's Not I'm SuchA Wolf VI-20-1981—BENEKE—MILLER O.

Week of January 6, 1947 Dec. 30 Oec. 23 Dec. 16 9.5 24.8 22-To Eoch His Own CO-37063—MODERNAIRES Holldoy for Strings

DE-23615—INK SPOTS

I Never Hod a Dreom Come True I Never Hod a Dreom Come True

FS-1131—TRUOY ERWIN & OPIE CATES ORCH.
Cherokee

MA-7188—EDDY HOWARD ORCH.
Cynthio's In Love

MA-1070—EDDY HOWARD O.
Coreless

ME-3022—TONY MARTIN
I'll See You In My Dreams

RH-109—THE ESOUIRE TRIO

You Might At Least Hove Said Good

You Might At Least Hove Said Goodbye SI-15053—MARIE GREENE Doin' What Comes Notur'lly VI-20-1921—FREDDY MARTIN ORCH.

You Put a Song in My Heart

23—Guitor 8oogie
CA-318—ALVINO REY ORCH. There Is No Breeze
24—The Girl That I Morry 9.3 7.0 5.2

CO-36975-FRANK SINATRA They Soy It's Wonderful; 2. Who Do You Love I Hope
DE-23588 (A-468)—J. BLACKTON ORCH.
My Defenses Are Oown
MA-1083—EDDY HOWARD ORCH.

You Are Everything To Me VI-46-0002—AL GOODMAN ORCH.

Moonshine Lulloby; 2, 1 Got
The Sun in the Morning

25-You Keep Coming 8ock Like o Song 8.2
CA-297—JO STAFFORD—WESTON O. 8.2 23.8

The Things We Did Last Summer CO-37072—DINAH SHORE
Way That the Wind Slows
CS-503—BOBBY BYRNE ORCH.

Toke It Slow, Taste the Vanillo
DE-23647 (A-481)—TROTTER & CROSBY

Getting Nowhere MA-12000—GEORGIA GIBBS Willow Road MU-15089-GORDON MocRAE

Stars Fell on Alabama
SI-15039—B088Y 00YLE & RAY BLOCH ORCH.
And Then It's Heoven V1-20-1947-DENNIS DAY

Remember When You Sang, Oh Promise Me 26—Five Minutes More 8.1 16.8 3S.2 CA-287-SKITCH HENDERSON O. You'll See What a Kiss Con Do CO-37048—FRANK SINATRA

How Cute Con You 8el OE-18909-HELEN FORREST I've Never Forgotten MA-7197—THREE SUNS

8y the Woters of Minnetonke MU-15086—PHIL 8RITO That Little Dream Got Nowhere

VI-20-1922-TEX BENEKE

27—Among My Souvenirs
CA-338—ALVINO REY ORCH. Sove Your Sarrows
CO-37161—FRANK SINATRA September Song CS-555—HAL McINTYRE ORCH.

II's A Lie — It's A Lie DE-23745—BING CROSSY Does Your Heart 8eat for Me VI-20-1998—ETTA JONES

8lues to End All 8lues VI-20-1961—HERBIE FIELDS ORCH. Jalousie

28-Missouri Waltz DE-18798—GUY LOMBARDO
That Naughty Waltz.
VI-46-0000—AL GOODMAN ORCH.

Last Weekend 10.5 17.4

CA-271-ANDY RUSSELL

Who Do You Love I Hope
CO-36991—KATE SMITH
And Then I Looked at You
DE-23661—CROSBY—L. PAUL TRIO
Gotto Get Me Somebody to Love

30-You Broke the Only Heort That Ever Loved You

CO-37084—E. LAWRENCE ORCH. Five O'Clock Shodow DE-23713—MILLS BROTHERS I'm Afroid to Love

2.8

3.1

31-On the 8oardwolk 15.9 13.2 CO-37074-THE CHARIOTEERS

I Wonna Know You Seller

You Make Me Feel So Young
DE-18914—DICK HAYMES
You Make Me Feel So Young
ME-3023—THE STARLIGHTERS A Little Kiss
VI-20-1984—FREDDY MARTIN O.





FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.



MEANS PRICE WENT UP.



MEANS PRICE WENT DOWN



MEANS MACHINE JUST ADDED TO LIST.



MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.



MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.



MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.



MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.



MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.

W	IRI	IT	7 F	R
		48 8	# 4 B	48 %

_	P 10	49.50	69.50
5.		65.00	69.50
X.		85.00	99.50
5.		95.00	99.50
7.	312	59.50	77.00
х.	400	79.50	125.00
5.	412	79.50	123.00
5.	412 Ill	99.50	150.00
-	316	100.00	150.00
x.	416	139.50	165.00
х.	616	110.00	225.00
5.	010		
2.	616 III	149.50	195.00
x.	616 A	170.00	175.00
6.	716	139.50	149.50
5.	24	150. 0 0	295.00
		045.00	269.50
5.	Revamp (24)	245.00	
5.	600 R	229.50	395.00
-	600 K	235.00	425.00
1.	600 K	233.00	425.00
2.	500	239.50	350.00
		000.00	0.45.00
κ.	500 A	320.00	345.00
5.	500 K	225.00	375.00
ς.	41 (Counter)	100.00	125.00
ζ.	51 (Counter)	95.00	125.00
l.	61 (Counter)	90.00	150.00
_		120.00	200.00
2.	71 (Counter)	139.00	199.50
),	81 (Counter)	169.50	
6.	50	75.00	125.00
	700	329.50	650.00
i.	750 M	400.00	550.00
-	750 E	350.00	675.00
[e			
1.	780M Colonial	365.00	409.50
	780 E	465.00	540.00
	800	400.00	515.00
Ė		FF0.00	700.00
•	850	550.00	700.00
	950	450.03	725.00
	42-24 (Rev)	189.50	350.00
-			
	42-500 (Rev)	309.50	395.00
	42-600 (Rev)	250.00	395.00
	300 Adaptor	22.50	27.50
	320 Wireless Wall Box	6.95	11.50
	310 Wall Box 30 Wire	4.95	9.50
	320 2 Wire Wall Box	7.50	16.50
	332 2 Wire Bar Box	7.50	9.50
ı.	331 2 Wire Bar Box	5.00	7.00
1	304 2 Wire Stepper	12.50	17.50
ı.	Wireless Strollers	25.00	
1.	430 Speaker Cab with ', 10, 25c Box	69.50	85.00
	420 Speaker Cabinet	50.00	
	Twin 616 Steel Cab Adp Amp		
	Stp Speaker	145.00	195.00
1	Twin 12 Steel Cab Adp Amp Stp	150.00	175.00
-		05.00	100.00
	Selector ,Speaker	95.00	103.00
	100 Wall Box 5c Wire	4.00	15.00
1	100 Wall Box 10c	17.50	70.00
1	111 Bar Box	3.00	10.00
	125 Wall Box, 5, 10, 25c	7.50	15.00
	120 Wall Box	10.00	20.00
E I	Bar Brackets	2.00	3.50
	305 Impulse Rec	2.50	25.00
	350 Wls Speaker	20.00	25.00
Į.	115 Wall Box Wire	15.00	25.00
	135 Step Receiver	15.00	17.50
2	145 Imp Step Fast	35.00	37.50
2	150 Impulse Rec	20.00	
	337 Bar Box	32.50	
	306 Music Transmit	7.50	9.50
	39A Speaker	25.00	
2	130 Adaptor	27.50	
6	130 Adaptor	27.50 140.00	175.00
2			175.00 210.00

ROCK-OLA

6. 12 Record	69.50	129.50
5. 16 Record	89.50	110.00
xx. Rhythm King 12	69.50	
xx. Rhythm King 16	135.00	159.50
6. Imperial 16	159.50	169.50
2. Imperial 20	175.00	225.00
5. Windsor	149.50	159.50
5. Windsor III	199.50	229.50
6. Monarch	149.50	169.50
7. Std Dial a Tone	295.00	325.00
5. '40 Super Rockolite	295.00	424.50
xx. Counter '39	119.50	149.50
5. '39 Standard	165.00	335.00
2. '39 DeLuxe	225.00	400,00
Debuxe	220.00	100.00
xx. '40 Super Walnut	325.00	399.50
xx. '40 Super Marble	300.00	329.50
xx. '40 Master Walnut	300.00	319.50
1. '40 Master Rockolite	250.00	375.00
xx. '40 Counter	139.50	175.00
xx. '40 Counter with Std	139.50	1.3.00
5. '41 Premier	329.50	395.00
xx. Wall Box	14.50	15.00
xx. Bar Box	5.00	10.00
5. Spectravox '41	50.00	75.00
xx. Glamour Tone Column	75.00	95.00
5. Modern Tone Column	45.00	49.50
5. Playmaster & Spectravox	295.00	298.50
xx. Playmaster	235.00	400.00
xx. Twin 12 Cab Speak	175.00	275.00
xx. 20 Rec Steel Cab ASA	109.50	210.00
xx. Playboy	30.00	
5. Commando	275.00	424.50
J. Continuated	210.00	747.50
xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	5.00	10.00
xx. 1503 Wall Box	12.50	14.50
xx. 1504 Bar Box	14.50	18.00
xx. 1510 Bar Box	22.50	29.50
xx. 1525 Wall Box	32.50	39.50
xx. 1526 Bar Box	24.50	39.50
6. Dial a Tone B&W Box	5.00	7.00
xx. 1805 Organ Speaker	49.50	50.00
xx. Tone a Lier	54.50	0.45.05
xx. DeLuxe Jr Console Rock	150.00	245.00
•		

A. M. I.

5.	Hi Boy 302	325.00	350.00
5.	Singing Towers (201)	200.00	250.00
2.	Streamliner 5, 10, 25	225.00	275.00
XX.	Top Flight	79.00	225.00
XX.	Model V5 Phono	60.00	
XX.	Singing Towers Speak	15.00	
XX.	Singing Towers (301)	174.50	200.00

BUCKLEY

5.	New Wall Box	7.00	15.00
XX.	New Bar Box	15.00	24.50
5.	Wall & Bar Box Old Style	5.00	6.95
XX.	Ill Walil & Bar Box	11.00	14.50
xx.	32 Record Adaptor	5.00	15.00
XXa	24 Record Adaptor	14.50	15.00
XX.	16 Record Adaptor	15.00	
XX.	Steel Cabinet	10.00	20.00
	Zephyr Speak Cab	11.25	
	20 Rec Seeburg Adaptor	25.00	39.50
WW.	Bar Brackets	1.50	2.00
	put product		



		D	TT	D	
	L	D	U	R	U

BEEDURU		
xx. Selectomatic 10	24.50	35.00
5. Symphonola	89 50	145.00
xx. Model A Ill	85.00	100.00
xx. Model B	62.50	95.00
xx. Model C	37.50	99.50
xx. Model H	100.CO	32100
5. Rex	195.00	269.50
xx. Model K15	95 00	150.00
xx. Model K20	175.00	195.0)
5. Plaza	189.50	295.00
5. Royale	179.50	200.00
6. Regal	179.50	235.00
5. Regal RC	225.00	295.0)
xx. Model A	99.50	125.CO
5. Geni	189.50	225.00
2. Classic	279.50	395.00
1 Cl · DC	220.50	207.00
1. Classic RC	339.50	395.00
5. Mayfair	189.50	375.00
xx. Mayfair RC	350.03	375.00
xx. Melody King	125.00	135.60
7. Crown	225.00	249.50
xx. Crown RC	345.00	415.00
5. Concert Grand	260.60	300.00
5. Colonel	325.0)	425.00
1. Colonel RC	375.00	450.00
5. Concert Master RC	425.00	535.00
6. Cadet	279.50	289.50
xx. Cadet RC	335.00	465.00
5. Major	350.00	395.00
5. Major 5. Major RC	375.00	400.00
5. Envoy	295.00	350.00
2. Envoy RC	325 00	395.00
5. Vogue	225.00	345.00
5. Vogue RC	299.50	3 15.00
5. Casino	189.50	300.00
xx. Casino RC	250.03	389 5)
7. Commander	280.00	369.50
2. Commander RC	369.50	395.60
6. Hi Tone 9800	269.50	325.00
5. Hi Tone 9300 RC	350.00	525.00
of the tone your Rollinson	330.00	020.00
5. Hi Tone 8800	324.50	495.00
2. Hi Tone 8800 RC	375.00	450.00
5. Hi Tone 8200	229.50	350.00
5. Hi Tone 8200 RC	360.60	475.00
5. Hi Tone 8260 RC	300.00	475.00
xx. 20 Record '43 Cab	350.00	399.50
xx. Selectomatic 16	5.75	7.50
xx. Selectomatic 24	7.50	8.50
xx. Selectomatic 20	5.60	10.00
xx. Remote Speak Organ	20.00	27.50
xx. Multi Selector 12 Rec	22.50	49.50
xx. Melody Parade Bar	4.50	
5. 5c Wallomatic Wireless	20.00	30.00
6. 5c Baromatic Wireless	30.00	35.00
5. 5c Wallomatic 3 Wire	27.50	35.00
5. 30 Wire Wall Box	7.50	9.50
xx. Power Supply	15.00	
5. 5, 10, 25c Baromatic 3 Wire	22.50	24.50
xx. 5, 10, 25c Wallomatic 3 Wire	24.00	25.00
2. 5, 10, 25c Baromatic Wireless	35.00	45.00
1. 5, 10, 25c Wallomatic Wireless	34.50	45.00
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
7. Wall Brackets	2.00	3.03
xx. Wired Speak Organ	15.00	22.50
•		

KEENEY

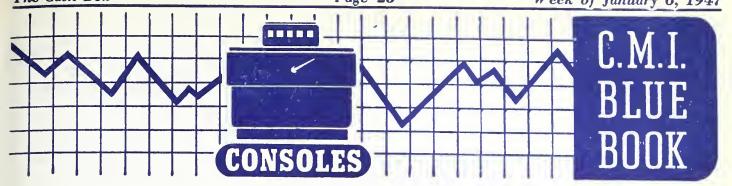
	KEENEY		1
XX.	Wall Boxes	1.75	6.00
xx.	Adaptor for Seeburg	25.00	3.00
XX.	Adaptor for Rockola	27.50	35.00
XX.	Twin 12 Adaptor	15.00 25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	25.00
XX.	Adaptor for Mills Empress	20.00	24.50
XX.	Organ Speaker	35.00 25.00	į.
XX.	Bar Brackets	2.50	3.50
xx.	Zephyr	45.00	60.00
XX.	Studio	70.00	119.50
XX.		70.00	99.50
6.	DeLuxe Dance Master	50.00 45 00	52.50 65.00
2.	Panoram	295.00	395.00
5.	Throne of Music	175.00	275.00
5.	Empress	189.50	295.00
xx.	Panoram Adaptor	8.50	
XX.	Panoram 10 Wall Box	5.00 10.00	8.50 27.50
5.	Panoram Peak (Con)	200.00	310.00
5.		10.00	27.50
	GABEL		
	UADEL		
xx.	12 Record Jr	42.50	125.00
xx.	12 Record Jr	58.50	125.00
XX.	12 Record Jr	58.50 58.50	125.00
XX. XX. XX.	12 Record Jr	58.50	125.00 75.00
xx. xx. xx. 6.	12 Record Jr	58.50 58.50 94.00 20.00 99.50	75.00 125.00
xx. xx. xx. 6.	12 Record Jr	58.50 58.50 94.00 20.00 99.50 225.00	75.00 125.00 265.00
xx. xx. xx. 6.	12 Record Jr	58.50 58.50 94.00 20.00 99.50	75.00 125.00
xx. xx. xx. 6. xx. xx.	12 Record Jr	58.50 58.50 94.00 20.00 99.50 225.00	75.00 125.00 265.00
xx. xx. xx. 6. xx. xx.	12 Record Jr	58.50 58.50 94.00 20.00 99.50 225.00 75.00	75.00 125.00 265.00 95.00
xx. xx. xx. 6. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket	58.50 58.50 94.00 20.00 99.50 225.00 75.00	75.00 125.00 265.00 95.00
xx. xx. xx. 6. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 13 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50
7. xx. xx. xx. xx. xx. xx. xx. xx. xx. x	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.00	75.00 125.00 265.00 95.00 27.50 5 00 59.50 36.50 39.50
7. xx. xx. xx. xx. xx. xx. xx. x	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.00 25.00	75.00 125.00 265.00 95.00 27.50 5 00 59.50 36.50
7. xx. xx. 6. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Wil'ow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Maple Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.00 25.00 30.20	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50
7. xx. xx. 6. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Lim Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.00 25.00 30.20 27.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00
7. xx. xx. 7. xx. xx. xx. xx. xx. xx. xx	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Pine Adaptor Pine Adaptor Pine Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.20 27.00 25.00 25.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50
7. xx. xx. 6. xx. xx. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Elm Adaptor Elm Adaptor Becch Adaptor Becch Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.20 27.00 25.00 25.00 20.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50 71.50
7. xx. xx. 7. xx. xx. xx. xx. xx. xx. xx	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 18 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Maple Adaptor Maple Adaptor Juniper Adaptor Elm Adaptor Beech Adaptor Spruce Adaptor Spruce Adaptor Ash Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.20 27.00 25.00 25.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50
7. xx. xx. 6. xx. xx. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Elm Adaptor Pine Adaptor Pine Adaptor Beech Adaptor Spruce Adaptor Spruce Adaptor Walnut Adaptor Walnut Adaptor Walnut Adaptor	58.50 58.50 94.00 20.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50 71.50 45.00 35.00 59.50
7. xx. xx. 7. xx. xx. xx. xx. xx. xx. xx	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Juniper Adaptor Pine Adaptor Pine Adaptor Pine Adaptor Spruce Adaptor Spruce Adaptor Ash Adaptor Wa'nut Adaptor Lily Adaptor Lily Adaptor	58.50 58.50 94.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.20 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50 71.50 45.00 359.50 17.00
7. xx. xx. 6. xx. xx. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Elm Adaptor Elm Adaptor Besch Adaptor Spruce Adaptor Spruce Adaptor Wa'nut Adaptor Wa'nut Adaptor Violet Speaker	58.50 58.50 94.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 59.50 45.00 35.00 59.50 17.00 24.50
7. xx. xx. 6. 6. xx. xx. xx. xx. xx. xx.	12 Record Jr 12 Record with Adaptor 12 Record with Adaptor 12 Record with Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up 24 Record Last Mdl PACKARD Pla Mor Wall & Bar Box Bar Bracket Willow Adaptor Chestnut Adaptor Cedar Adaptor Poplar Adaptor Maple Adaptor Juniper Adaptor Lily Adaptor Spruce Adaptor Spruce Adaptor Walnut Adaptor Violet Speaker Orchid Speaker	58.50 58.50 94.00 99.50 225.00 75.00 22.50 4.50 18.00 25.00 30.20 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00	75.00 125.00 265.00 95.00 27.50 5 03 59.50 36.50 39.50 46.50 28.00 50.50 71.50 45.00 359.50 17.00

2 Amusemetic il to Lengue	105.00	225.00	xx. Klip a Nip (Con)	15
2. Amusematic iLte League		225.00 49.50	xx. Klip a Nip (Con) 16.50 16.7 xx. Kue Ball	
5. ABT 6 Gun Rifle Rg			2. Liberator 50.00 89.5	
5. Bally Basketball		79.50	xx. Midget Skee Ball DeL 60.00 125.0	
6. Bally Alley		40 00	xx. Mille Rotary Digger	
xx. Bally Convoy		125.00	5. Mutoscope Ace Bomber 149.50 159.5	
6. Bally Defender		169.50	xx. Mutoscope Bowl Alley 100.00	
xx. Bally Eagle Eye			5. Mutoscope Dr Mobile 149.50 225.0	10
2. Bally King Pin		165.00	xx. Mutoscope Dr Mobile w tk 235.90 260.0	-
xx. Bally Lucky Strike		69.50	xx. Mutoscope Dr Mobile w tk 235.90 260.0 xx. Mutoscope Elec Trav Crane 75.00 89.5	
1. Bally Rapid Fire	75.00	139.50	xx. Mutoscope Fan Ft Dig	
6. Bally Sky Battle	54.00	149.50	5. Mutoscope Photomatic 495.00 600.0	
xx. Bally Racer	- a	60 00	xx. Mutoscope Roll Frt Cr 50.00 69.5	
5. Bally Bull Jap Con		59.50	2. Mutoscope Sky Fighter 90.00 185.0	
xx. Bally Shoot the Bull	35.00	40.00		
xx. Bally Torpedo	129.50	135.00	xx. Mutoscope Sky Fighter w con 195.00	
5. Bally Undersea Raider	189.50	295.00	xx. Mutoscope Hockey 55.00 90.0	
0000 Pana a Dana	75.00	85.00	xx. Mutoscope Magic Fing 85.00 125.0	
0000xx. Bang a Deer	75.00 30.00	35.00	5. Mutoscope Pokerino	
xx. Bell o Ball	10.00	33.00		
6. Bowl a Bomb		124.50	xx. Munves Trap the Jap 60.00 150.0 xx. Pennant 35.00 49.5	_
xx. Bowl a Jump	329.50	141100	6. Periscope	
6. Bowl a Way	229.50	235.00	xx. Pitchem & Catchem	
7. Bowling League		89 50	1. Pilot Trainer	
xx. Buckley DeLuxe Dig	75.00	165.00	xx. Poker & Joker 52.50 69.5	
xx. Buckley Treas Is Dig	45.00	99.50	xx. Radio Rifle 24.50 29.5	
7. Casino Golf	14.50	19.50	xx. Rockola Ten Pins HD 19.50 30.0	
1. Champion Hockey	75.00	150.00	xx. Rockola Ten Pins LD 50.00 99.5	
5. Chicoin Goalee	199.50	350.00	xx. Rockola Tom Mix Rifle 25.00 39.5	
2. Chicoin Hockey	89.50	165.00	5. Rockola World Series	_
2. Chircon Hockey			xx. Rock o Ball	
xx. Chicoin Rola Score	85.00	95.0 0		_
xx. Chester Pollard Golf	34.50	55.00	5. Roll a Ball (Jafco)	
xx. Circus Romance	99.50	169.50	6. Scientific Basketball	
xx. Cupid Wheel	60.00	69.50	1. Scientific Batting Pr 58.50 75.0	
xx. Daval Bumper Bowling	79.50	99.50		-
xx. Daval U Roll It	44.50		xx. Scientific Battle Royal 149.50	
xx. Evans Duck Pin Alley		139.50	xx. See a Freak	
xx. Evans Super Bomber	169 50	195.00	5. Scientific X-Ray Pkr 49.50 106.5	
xx. Evans Play Ball	89 50	135.00	1. Seeburg Chicken Sam	
5. Evans Skee Ballette	74.50	79.00	xx. Seeburg Jap Con	
xx. Evans Ten Strike LD	40.00	50.00	xx. Seeburg Jail Bird 95.00 150.00 xx. Seeburg Hitler Con 70.00 149.50	
xx. Evans Ten Strike HD	69.50	79.50	xx. Seeburg Hockey	
xx. Evans Ten Strike '46		372.50	xx Seeburg Par Gun 94.50 150.00	
5. Evans Tommy Gun	59.50	110.00	5. Seeburg Rayolite	
7. Exhibit Bicycle	14.50	45.00	6. Seeburg Shoot the Chute 89.50 92.50	
xx. Exhibit Basketball	75.60	00.00	xx. Selectorscope	0
xx. Exhibit Bowling Alley	59.50 50.00	90.00 59.50	xx. Shoot a Bazooka (Con) 10.00	
xx. Exhibit Hi Ball	50.60 45.00	79.50	xx. Skee Barrel Roll 139.50 159.50	
xx. Exhibit Merchantman Roll Ch Digger xx. Exhibit Rotary Mdsr	200.00	225.00	xx. Star Elec Hoist Dig	
xx. Exhibit Vitalizer	69.50	89.50	7. Super Torpedo	
xx. Genco Bank Ball		149 50	7. Supreme Bolascore	
xx. Genco Play Ball		135.00	7. Supreme Gun (Rev)	
2. Genco Total Roll		335.00		
xx. Groetchen Mtn Climb	59 50	75.00	5. Supreme Skill Roll	
5. Groetchen Metal Typer	295.03	395 00	xx. Ta:l Gunner	
xx. Gottlieb Skee Ballette	45.60	89.50	xx. Test Pi'ot	
2. Gott 3 Way Gripper '46	20.00	39.50	xx. Target Roll 14 ft	
5. Hirsh Red Ball		330.00	xx. Thunderbolt)
5. Jack Rabbitt		475.00	xx. Tokio Raider (Con) 16.50 16.75	
1 Kanna Ain Boiden	80.00 52.50	95.00 129.50	6. Victory Pool (Play Pool) 20.00 50.00	
1. Keeney Air Raider	J2.JU	127,00	xx. Victory Roll	
5. Keeney Anti Aircraft Br	29.50	49.50	xx. Warner Voice Recorder 149.50 150.00	
xx. Keeney Anti Aircraft Bl	15.00	35.00	xx. Western Baschall '39 37.50 45.00	
xx. Keeney Bowlette	150.00	200.00	xx. Western Baseball '40 99.50 110.00	
xx. Keeney Navy Bomber	100.00	175 03	xx. Western Major League	
2. Keeney Sub Gun	69.50	85.00		
2. Keeney Texas League	35.00	49.50	xx. Western Recordit	
xx. Kirk Air Defense	125.00	169.50	xx. Whee Gee Mystic	
xx. Kirk Night Bomber	50.00	150.00 100.00	6. Zingo 89.50 100.00	
xx. Keep Punching	20.00	100.00	Ov	



xx. All American Derby Con	49.50	65.00
xx. Arlington	11.50	15.00
xx. Aksaraben PO	35.00	49.50
xx. Arrowhead	35.00	
xx. Big Game PO	89.50	109.50
xx. Big Prize FP	35.00	39.50
xx. Big Prize PO	34.50	39.50
2. Blue Grass FP	99.50	135.00
	05.00	
xx. Blue Ribbon PO	35.00	40.00
xx. Challenger	65.00	89.50
xx. Challenger 5. Club Trophy FP	129.50	210.00
xx. Congo	29.50	35.00
5. Contest FP	65.00	79.50
2. Dark Horse FP	89.50	135.00
xx. Derby King	65.00	70.00
xx. Derby Clock PO	69.50	75.0 0
xx. Derby Heat PO	32.50	30000
xx. Derby Time PO	65.00	100.00
xx. Derby Winner PO	100.00	125.00
2. '41 Derby FP	129.50	210.00
6. Dust Whirls	149.50	169.50
	20.00	49.50
xx. Eurekaxx. Feed Bag PO	50.00	47.00
xx. Flasher PO	35.00	
xx. Fleetwood	24.50	35.00
TTI A CTI	35.00	50.00
xx. Flying Champxx. Fairmount	200.00	325.00
xx. Fair Grounds PO	25.00	49.50
xx. Fast Track	29.50	47.30
xx. Five in One FP	30.00	49.50
4. Fortune FP	129.50	165.00
	30.00	39.50
xx. Gold Cupxx. Grand National	49.50	50.00
	49.50 35.00	50.00
0.3334.3350	25.00	45.00
	49.50	50.00
		30.00
xx. Horseshoes PO	35.00 195.00	264.50
7. Jockey Club		
6. Kentucky	110.00	135.00

		•	•
2.	Long Acre	195.00	275.00
xx.	Long Shot PO One Two Three '39 FP	150.00	195.00
xx.	One Two Three '39 FP	29.50	35.00
xx.	One Two Three '40	37.50	75.00
6.	One Two Three '41	69.50	79.50
2.	Owl FP	49.50	50.00
XX.	Pastime (Rev)	175.00	293.50
XX.	Preakness PO	22.50	39.50
xx.	Pacemaker PO	35.00	40.00
1.	Pimlico FP	189.50	250.00
xx.	Pot Shot	39.50	40.00
xx.	Race King (Rev)	80.00	89.50
2.	Record Time FP	85.00	134.50
XX.	Rockingham	179.50	200.00
XX.	Santa Anita	95.00	99.50
XX.	7 Flasher FP	64.50	,,,,,
XX.	Sport Event FP	129.50	135.00
5.	Sky Lark FP & PO	79.50	140.00
1.	Sport Special FP	75.00	115.00
xx.	Sport Page PO	20.00	35.00
7.	Spinning Reels PO	47.50	49.50
XX.	Sport King PO	99.50	149.50
XX.	Sport King PO Stepper Upper PO	50.00	55.00
2.	Sportsman (Rev)	100.00	169.50
XX.	Track Record	55.00	75.00
6.	Thistledown	35.00	49.50
1.	Thorobred	189.50	245.00
XX.	Turf Champ FP	69.50	109.50
XX.	Turf Special	15.00	107.50
XX.	Turf King	145.00	195.00
XX.	Victorious 1943 (Rev)	45.00	49.50
XX.	Victorious 1944 (Rev)	70.00	75.00
XX.	Victorious 1945 (Rev)	65.00	109.50
6.	Victory FP	25.00	60.00
6.	War Admiral (Rev)	85.00	89.50
7.	Whirlaway (Rev)	125.00	139.50
XX.	Winning Ticket	60.00	65.00
XX.	Zipper	29.50	
	* *		



- 1	Sc Baker's Pacer DD	195.00	225.00
1.	co p i i p pp	310.00	425.00
XX		325.00	495.00
5.	# Th. T. A. Th. Gr. 1	145.00	179.50
XX.		425.00	450.00
XX.	OF DI I D C. I	350.00	365.00
XX.		22.50	303.00
XX.		50.00	90 00
XX.	Bangtails '39	125.00	149.50
KX.	vs . 11 143	125.00	159.50
XX.	Big Game PO	59.50	109.50
6. 5.		79.50	89.50
_	Big Top PO	95.00	119.50
1.	Big Top FP	95.00	119.50
5.		69.50	79.50
5.	Bob Tail FP	65.00	119.50
XX.	Buckley 7 Bells	175.00	350 0 0
XX.	Buckley Long Shot Par	790.00	850.00
XX.	Buckley Col Slt Head	65.00	
XX.	Buckley Col New Top	75.00	
XX.	Beulah Park	95.00	110.00
XX.	Charley Horse	100.00	150. 0 0
	China Boy	48.50	59.50
XX.	Chucklette	39.50	43.50
5.	Club Bells	109.50	209.50
		110.00	100.50
5.	Club Bells 25c	110.00	189.50
xx.	Club Chief	89.50	40.00
KX.	Club House	25.00	40.00
KX.	Derby Day Slant	25.00	30.00
KX.	Derby Day Flat	17.50	25 00 50 50
KX.	Dixie	49.50	59.50
CX.	Derby Winner	274.50	
CX.	Dominola	35.00 159.50	100 50
CX.	Double Bells		199.50 575.00
CX.	Duo Twin Bells 5-25	450.00	269.5 0
7.	Evans Pacers	139.50 75.00	209.00
CX.	El Dorado		60.00
CK.	Exhibit Races	54.50 79.50	100.00
6.	Fast Time FP	69.50	89.50
CX.	Fast Time PO Favorite	39.50	49.50
X.		95.00	47.00
X.	Flashing Thru	245.00	
C.	riasning ivories		
	El - characteristics	30.00	
X.	Fleetwood Rell	30.00 325.00	375.00
1.	Four Way Super Bell	325.00	375.00 609.50
1. 5.	Four Way Super Bell	325.00 395.00	609.50
1. 5. 5.	Four Way Super Bell	325.00 395.00 450.00	
1. 5. 5. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25	325.00 395.00 450.00 79.50	609.50 525.00
1. 5. 5. x. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Galloping Domino (38)	325.00 395.00 450.00	609.50 525.00 149 50
1. 5. 5. x. x.	Four Way Super Bell	325.00 395.00 450.00 79.50 75.00	609.50 525.00 149 50 99.50
1. 5. 5. x. x. x. 5.	Four Way Super Bell	325.00 395.00 450.00 79.50 75.00 109.50	609.50 525.00 149 50 99.50 115.00
1. 5. 5. x. x. x. 5. 2.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42)	325.00 395.00 450.00 79.50 75.00 109.50 149.50	609.50 525.00 149 50 99.50 115.00 169.50
1. 5. 5. x. x. 5. 2. 1.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42)	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50	609.50 525.00 149 50 99.50 115.00 169.50 225.00
1. 5. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00
1. 5. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00	609.50 525.00 149 50 99.50 115.00 169.50 225.00 350.00 179.50
1. 5. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 19.50	609.50 525.00 149 50 99.50 115.00 169.50 225.00 350.00 179.50
1. 5. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Galloping Domino (42) High Hand Hold & Draw Lungle Camp FP	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50
1. 5. 5. x. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 119.50 90.00 79.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50
1. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb	325.00 395.03 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 50.00 79.50 79.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 159.50
1. 5. x. x. 5. 2. 1. x.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 119.50 90.00 79.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 159.50
1. 5. x. x. x. 5. 2. 1. x. x. x. x. x. 1.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 5-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb	325.00 395.03 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 50.00 79.50 79.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 159.50
1. 5. x. x. x. 5. 2. 1. x. x. 5. 1. 5.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade PO	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 79.50 65.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 159.50
1. 5. x. x. x. 5. 2. 1. x. x. 5. 1. 5. 7.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade PO Jumbo Parade PO	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 189.50 169.50
1. 5. x. x. x. 5. 2. 1. x. x. x. x. 5. 1. 5. 7. 2.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 129.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 19.50 109.50
1. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keen Kubes	325.00 395.00 450.00 79.50 109.50 149.50 129.50 175.00 135.00 119.50 90.00 50.00 79.50 65.00 69.50 69.50 50.00 129.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 19.50 109.50
1. 5. x. x. 5. 2. 1. x. x. 5. 1. 5. 7. 2. k. k.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 39.50 40.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 189.50 109.50 169.50 189.50 115.00
1. 5. x. x. 5. 2. 1. x. x. 5. 1. 5. 7. 2. c.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp FP Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 30.00 129.50 89.50 40.00 19.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 19.50 109.50
1. 5. x. x. 5. 2. 1. x. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell Lincoln Field	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 135.00 119.50 90.00 79.50 65.00 69.50 69.50 50.00 129.50 40.00 19.50 79.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 189.50 109.50 169.50 189.50 115.00
1. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade PO Liberty Bell Lincoln Field Long Champs	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 40.00 129.50 40.00 19.50 30.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 109.50 169.50 189.50 115.00
1. 5. x. x. x. 5. 2. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keen Kubes Keen Et Lincoln Field Long Champs Lucky Lucre 5-5	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 29.50 40.00 19.50 40.00 19.50 30.00 99.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 59.50 89.50 159.50 109.50 189.50 115.00
1. 5. x. x. x. 5. 2. 1. x. x. x. x. 5. 1. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 7-41	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 89.50 40.00 19.50 79.50 30.00 99.50 75.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 199.50 109.50 189.50 115.00 24.50
1. 5. x. x. x. 5. 2. 1. x. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp FP Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-5 Lucky Lucre 5-25	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 89.50 40.00 19.50 79.50 30.00 19.50 79.50 30.00 99.50 79.50 30.00 99.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 109.50 169.50 189.50 115.00 24.50 125.00 149.50 199.50
1. 5. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 30.00 129.50 40.00 19.50 79.50 40.00 19.50 79.50 30.00 19.50 79.50 50.00 19.50 90.50 90.50 90.50 90.50 90.50 90.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 169.50 169.50 189.50 115.00 125.00 149.50 199.50 100.00
1. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keen Kubes Keenette Keno Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre 5-25 Lucky Star	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 175.00 119.50 90.00 50.00 79.50 65.00 69.50 69.50 40.00 129.50 40.00 129.50 30.00 99.50 75.00 159.50 30.00 99.50 75.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 109.50 189.50 115.00 24.50 125.00 149.50 199.50 100.00 149.50
1. 5. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 5. 6. 7. 5. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 6. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre Lucky Star Lucky Star Lucky Star Lucky Star Lucky Star	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 30.00 129.50 40.00 19.50 79.50 69.50 30.00 19.50 79.50 69.50 30.00 19.50 79.50 89.50 79.50 19.50 79.50 89.50 79.50 89.50 99.50 99.50 99.50 99.50 99.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 109.50 189.50 115.00 149.50 149.50 149.50 149.50 200.00
1. 5. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp FP Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade PO Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-5 Lucky Lucre Lucky Star Juny Super Bell Lincoln Field Lucky Star Lucky Star Lucky Star Juny Star Juny Super Bell Juny Star Juny Super Bell Juny Star Juny Star Juny Star Juny Super Bell Juny Star Juny Star Juny Star Juny Star Juny Super Bell Juny Super Bell Juny Super Bell Juny Super Sup	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 40.00 19.50 79.50 30.00 19.50 79.50 30.00 19.50 79.50 30.00 49.50 49.50 49.50 49.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 199.50 169.50 189.50 115.00 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50 149.50
1. 5. 5. x. x. x. 5. 2. 1. x. x. x. 5. 1. 5. 7. 2. E.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp FP Jungle Camp FP Jumbo Parade Comb Jumbo Parade FP Jumbo Parade PO Jumbo Parade PO Jumbo Parade 25c Kentucky Club Keen Kubes Keenette Keno Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre 5-25 Lucky Lucre Lucky Star Lucky Star Lucky Star Lucky Star Lucky Star Lucky Star May Bells 5-5-2-25c Multiple Cubes PO	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 40.00 19.50 30.00 19.50 99.50 30.00 19.50 99.50 30.00 40.00 19.50 79.50 30.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 169.50 169.50 189.50 115.00 24.50 125.00 149.50 199.50 100.00 149.50 200.00 795.00 45.00
1. 5. 5. x. x. 5. 2. x. x. 5. 1. 5. 7. 2. L. L. L. L. 5. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade FP Jumbo Parade PO Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre Lucky Star '41 May Bells 5-5-5-25c Multiple Cubes PO Multiple Cubes Multiple Cubes Multiple Cubes Multiple Cubes Multiple Cubes Multiple Cubes PO Multiple Cubes Multiple Cubes PO Multiple Cubes PO Multiple Cubes PO Multiple Cubes PO Multiple Cubes	325.00 395.00 450.00 79.50 75.00 109.50 149.50 129.50 135.00 119.50 90.00 79.50 65.00 69.50 69.50 40.00 129.50 89.50 40.00 19.50 79.50 65.00 129.50 89.50 40.00 19.50 79.50 30.00 99.50 30.00 99.50 125.00 89.50 49.50 499.50 499.50 499.50	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 169.50 189.50 115.00 149.50 149.50 199.50 100.00 149.50 260.00 795.00 59.00
1. 5. 5. x. x. 5. 2. x. x. 5. 1. 5. 7. 2. L. L. L. L. 5. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.	Four Way Super Bell Four Way Super Bell 3-5 1-25 Four Way Super Bell 3-5 10-25 Four Horsemen Galloping Domino (38) Galloping Domino (39) Galloping Domino (40) Galloping Domino (41) Galloping Domino (42) Good Luck High Hand Hold & Draw Jungle Camp FP Jungle Camp PO Jumbo Parade Comb Jumbo Parade FP Jumbo Parade FP Jumbo Parade PO Jumbo Parade 90 Liberty Bell Lincoln Field Long Champs Lucky Lucre 5-5 Lucky Lucre 5-25 Lucky Lucre 5-25 Lucky Lucre Lucky Star Lucky Star Lucky Star '41 May Bells 5-5-5-25c Multiple Cubes PO Multiple Cubes Multiple Cubes Multiple Cubes PO Multiple Cubes Multiple Cubes Multiple Cubes PO Multiple Cubes PO Multiple Cubes PO Multiple Cubes	325.00 395.00 450.00 79.50 75.00 109.50 149.50 175.00 135.00 119.50 90.00 79.50 65.00 69.50 69.50 69.50 40.00 19.50 30.00 19.50 99.50 30.00 19.50 99.50 30.00 40.00 19.50 79.50 30.00	609.50 525.00 149.50 99.50 115.00 169.50 225.00 350.00 179.50 179.50 159.50 169.50 169.50 189.50 115.00 24.50 125.00 149.50 199.50 100.00 149.50 200.00 795.00 45.00

		00.	
5. Mills 3 Bells			595.00
xx. Mills Auto Dice 25c		39.50	65.00
xx. Pace Century	• • • • •	. 300 00	350.00
xx. Pace Marathon		. 99.50 . 49.50	69.50
7. Paces Races Br Cab		. 69.50	89.50
xx. Paces Races Red Arrow		. 125.00	140.00
xx. Paces '39 Saratoga		. 75.00	89.50
xx. Paces '40 Saratoga	• • • • •	. 125.00	129.50
6. Paces Saratoga w rails xx. Paces Saratoga no rails	• • • • •	89.50	149.50
5. Paces Saratoga Comb	• • • • •	. 60.00 . 109.50	69.50 169.50
xx. Paces Saratoga Jr PO		. 64.50	79.50
5. Paces Saratoga Sr PO		89.50	109.50
5. Paces Reels Comb		. 69.50	100.00
5. Paces Reels Jr PO	• • • • •	49.50	74.00
6. Paces Reels with rails		. 49.50 . 69.50	50.00 90.00
xx. Paces Reels no rails		49.50	79.50
xx. Paces Twin 5-5		. 275.00	
xx. Paces Twin 5-10		195 00	295.00
xx. Paces Twin 10-25	• • • • •	. 195.00	275.00
7. Paces Twin Console 5-25 xx. Pastime			209.50 149.50
xx. Paddock Club		39.50	50.00
xx. Pamco DeLuxe Bell	• • • • • •	17.50	25.00
xx. Parlay Races		. 29 50	40.00
xx. Pay Day			149.50
xx. Pickem			99.50
xx. Pickem			22.50 89.50
x.x Rio			59.50
5. Roll 'em			110.00
xx. Rollette Jr		75.00	89.50
xx. Rollette Jr (41)			150.00
xx. Rollette Sr			490.00
xx. Rosemont xx. Royal Draw			25.00 69.50
xx. Royal Flush			50.00
xx. Royal Lucre '41		152.50	275.00
xx. Roulette 25c Caille		225.00	250.00
xx. Seeburg Races		35.00	
xx. Saddle Club	• • • • •	35.00	47.50
xx. Silver Bell	• • • • •	29.50 79.50	32.50 110.00
5. Silver Moon PO		79.50	150.00
1. Silver Moon FP		75.00	119.50
xx. Silver Moon 10c		120 50	150.50
7. Silver Moon 10c		$139.50 \\ 125.00$	159.50 189.50
7. Skill Field		79.50	89.50
xx. Skillo		180.00	0,100
xx. Skill Time '37		37.50	45.00
xx. Skill Time '38		40.00	50.00
xx. Skill Time '41		65.00 65.00	69.50 9 5.00
xx. Square Bellxx. Stanco Bell Double		119.50	90.00
xx. Stanco Bell Single		110.00	
xx. Sugar King		35.00	50.00
1. Sun Ray		89.50	139.50
1. Super Bell 5c Comb	• • • • •	119.50	225.00
5. Super Bell 25c Comb		209.50	225.00
xx. Super Track Time		185.00	
xx. Super Track Time TKT		200.00	350.00
xx. Suzie Q		75.00	14.50
xx. Tanforanxx. Track King		25.00 25 0 0	44.50
xx. Track Meet		159.50	
xx. Track Odds West		90.00	100.00
5. Track Odds Buckley		275.00	325 00
xx. Track Odds Daily Dbl		350.00	379.50
5. Track Odds DD JP Buckley 7. Track Time '39		479.50 89.50	610.00 110.00
6. Track Time '38		24.50	125.00
xx. Track Time '37		55.00	65.00
7. Track Time TKT		75.00	
xx. Track Time '37 TKT		35.00	49.50
5. Triple Entry		120.00	149.50 3.75.00
2. Two Way Super Bell 5-5	• • • • •	235.00	375.00
5. Two Way Super Bell 5-25	• • • • •	199.50	395.00



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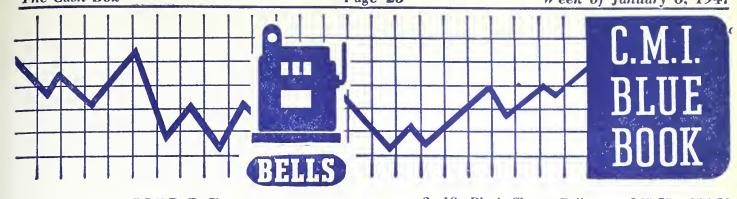
	DU GRENIER		
xx.	Model S 7 Column	27.50	32.50
5.		42.50	52.50
5.		52.50	65.00
7	Model WD 9 Column	55.00	72.50
5.	Champion, 11 Column	33.33	
U.	King Size	80.00	110.00
xx.	Champion, 9 Column	72.50	87.50
XX.	Champion, 7 Column	80.00	89.50
XX.	Champion, Column	00.00	02.00
	NATIONAL		
$\mathbf{X}\mathbf{X}_{\bullet}$	Model 9-50	50.00	75.00
XX.	Model 7-50, Regular	42.50	80.00
$\mathbf{x}\mathbf{x}$.	Model 7-50, King Size	69.50	89.50
7.	Model 9-30	60.00	65.00
6.	Model 9A	60.00	112.50
5.	Model 6-30	30.00	32.50
xx.	Model 6-26	15.00	
	ROWE		
xx.	Aristocrat, 6 Column	15.00	22.50
5.	Imperial, 6 Col.	35.00	50.00
5.	Imperial, 8 Col.	57.50	62.50
	Royal, 6 Col.	35.00	65.00
XX.	Parel 9 Col	60.00	72.50
XX.	Royal, 8 Col.		125.00
XX.	Royal, 10 Col.	49.50	125.00
vx.	President, 6 Col.	45.00	05.00
XX.	President, 8 Col.	55.00	95.00
5.	President, 10 Col.	100.00	125.00
	U-NEED-A		
xx.	Model E, 6 Col.	10.00	47.50
2.	Model E, 8 Col.	35.00	57.50
6.	Model E, 9 Col.	55.00	57.50
xx.	Model E, 12 Col	35.00	62.50
xx.	Model E, 15 Col	45.00	52 50
6.	Model A, 8 Col.	30.00	80.00
XX.	Model A, 9 Col.	49.50	125.00
5.	Model 500, 7 Col	60.00	115.00
5.	Model 500, 9 Col	59.50	125.00
5.	Model 500, 15 Col	100.00	125.00
	,		

CANDY		
xx. Candy Man	39.50	55.0
NATIONAL xx. Model 618, 6 Column xx. Model 918, 9 Column	50.00	П
Regular	60.00	120.0
xx. Model 918, 9 Column Special	85.00	125.0
ROWE 5. 8 Column Standard	45.00	97.5
5. 8 Column DeLuxexx. 8 Column 1c Gum & Mint	85.00 9.50	115.0(17.5(
xx. 8 Column 5c Gum & Mint.	16.50	40.0
U-NEED-A-PAK 5. 5 Column	70.00	75.00
xx. 51 Barsxx. 72 Bars	15.00 20.00	30.0(40.0(
xx. 6 Columnxx. 8 Column	55.00 65.00	
SCALES		
xx. Tom Thumb, Plainxx. Tom Thumb, Fortunexx. 500 Fortunexx. Hi Boy Guseser	47.50 65.00 90.00 65.00	65.00 115.00 95.00 100.00
JENNINGS xx. Junior xx. Lo Boy	25.00 49.50	
xx. Lo Boy	37.50	50.00
xx. Lo Boy	38.00	50.00

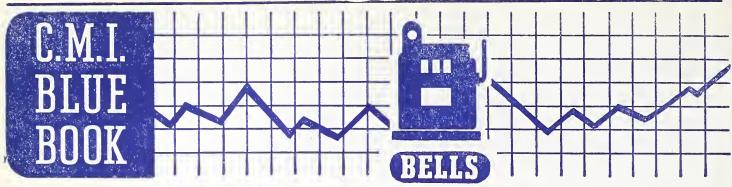
PACE

xx. Lo Boy 40.00

50.00



MILLS		2. 10c Black Cherry Bell 149.50	224.50
xx. 5c Black HL 159.50	175.00	2. 25c Black Cherry Bell 169.50	229.50
xx. 10c Black HL 150.00	169.50	xx. 5c Yellow Front	72.50
xx. 25c Black HL 199.50	225.00	xx. 10c Yellow Front	
xx. 5c Emerald Chrome HL 195.00	219.00	xx. 1c Smoker Bell	40.00
xx. 10c Emerald Chrome HL 275.00 xx. 25c Emerald Chrome HL 450.00		5. 5c Smoker Bell 39.50	50.00
xx. 50c Emerald Chrome HL 350.00	395.00	xx. 5c FP Mint Vendor 39.50	79.50
xx. 5c Gold Chrome HL 150.00	175.00	xx. 25c Golf Ball Vendor 135.00	110.50
xx. 10c Gold Chrome HL 160.00	180.00	xx. 5c War Eagle	119.50 149.50
xx. 50c Gold Chrome HL 300.00	$375.00 \\ 179.50$	7. 25c War Eagle	79.50
5. 5c Gold Chrome	184.50	xx. 50c War Eagle 300.00	365.00
2. 25c Gold Chrome	185.00	xx. 5c Red Front 90.00	165.00
xx. 50c Gold Chrome 200.00	250.00	xx. 10c Red Front	2 M M . O.O.
5. 5c Copper Chrome	140.00	xx. 25c Red Front	275.00 17.50
xx. 10c Copper Chrome	195.00	7. 5c Roman Head	110.00
xx. 25c Copper Chrome 184.50 5. 5c Club Bell	$200.00 \\ 179.50$	xx. 10c Roman Head	99.50
6. 10c Club Bell	175.00	xx. 25c Roman Head 124.50	125.00
1. 25c Club Bell	200.00	xx. 50c Roman Head	
xx. 50c Club Bell 600.00		xx. 1c Skyscraper 40.00 xx. 5c Skyscraper 40.00	55.00
xx. 1c Blue Front	75.00	xx. 5c Skyscraper	55.00 85.00
2. 5c Blue Front 89.50	119.50	xx. 25c Skyscraper 69.50	89.50
2. 10c Blue Front 85.00	129.50	xx. 50c Skyscraper 250.00	
4. 25c Blue Front 110.00	139.50	xx. 1c Lion Head 30.00	
xx. 50c Blue Front	274.50	xx. 5c Lion Head	54.50
xx. 1c Brown Front 180.00	195.00	5. 5c Extraordinary	110. 00 150.00
5. 5c Brown Front	159.50	xx. 25e Extraordinary	179.50
6. 10c Brown Front	159.50	xx. 50c Extraordinary 400.00	449.50
1. 25c Brown Front	189.50	5. 5c Melon Bell 79.50	99.50
xx. 50c Brown Front 300.00	475.00	xx. 10c Melon Bell	139.50
xx. 1c Cherry Bell 90.00	165.00	xx. 25c Melon Bell	140.00
5. 5c Cherry Bell 100.00	135.00	6. 5c Wolf Head	59.50 89.50
xx. 10c Cherry Bell 125.00	225.00	xx. 25c Wolf Head 50.00	100.00
5. 25c Cherry Bell	145.00	xx. 1c Shamrock Bell 27.50	
xx. 1c Bonus Bell 289.50		xx. 5c Slugproof 3-5 124.50	
	260 50	AA. of Diagpitoi o-0 141.00	
2. 5c Bonus Bell 125.00	269.50 275.00		
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00	275.00	WATLING	
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00		WATLING xx. 1c Rolatop 10.50	15.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50	275.00 300.00 149.50 189.50	WATLING xx. 1c Rolatop	89.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 159.50	275.00 300.00 149.50 189.50 235.00	WATLING xx. 1c Rolatop	89.50 94.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 159.50 5. 50c Original Chrome 175.00	275.00 300.00 149.50 189.50 235.00 235.00	xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00	89.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00	XX. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 XX. 25c Rolatop 99.50 XX. 50c Rolatop 190.00 XX. 5c Club Bell 65.00	89.50 94.50 120.00 195.00 95.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50	275.00 300.00 149.50 189.50 235.00 235.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00	89.50 94.50 120.00 195.00 95.00 175.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50 42.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50 42.50 100.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50 42.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 89.50 xx. 5c QT Green 89.50 xx. 5c QT Green 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 95.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 1c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 99.50 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 25c QT Glitter Gold 110.00 xx. 25c QT Glitter Gold 129.50	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 25c QT Glitter Gold 110.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50 75.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 1c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00 xx. 1c VP Chrome 40.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50 75.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 109.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00 xx. 1c VP Chrome 40.00 5. 5c VP Chrome 45.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 25.00 xx. 10c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5-25 Rolatop 49.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50 75.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00 xx. 1c VP Chrome 40.00 5. 5c VP Chrome 45.00 xx. 5c VP Chrome Plus 50.00	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 55.00	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50 75.00
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 1c QT Green 30.00 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 100.00 xx. 1c VP Bell 100.00 xx. 1c VP Bell Green 22.50 xx. 5c VP Chrome 40.00 5. 5c VP Chrome 45.00 xx. 5c VP Chrome Plus 50.00 xx. 5c VP Chrome Plus 50.00 xx. 5c VP Chrome Plus 50.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 55.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 20.00 49.50 75.00
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 110.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00 xx. 1c VP Bell Green 30.00 xx. 1c VP Bell B&G 32.50 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome Plus 50.00 2. 5c VP Bell B&G 32.50	275.00 300.00 149.50 189.50 235.00 235.00 50.00 75.00 100.00 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 55.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Rolatop 49.50 GROETCHEN xx. 5c Columbia Chrome 49.50 xx. 1c Columbia 69.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 75.00 79.50
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 1c QT Green 30.00 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 100.00 xx. 1c VP Bell 100.00 xx. 1c VP Bell Green 22.50 xx. 5c VP Chrome 40.00 5. 5c VP Chrome 45.00 xx. 5c VP Chrome Plus 50.00 xx. 5c VP Chrome Plus 50.00 xx. 5c VP Chrome Plus 50.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 55.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 1c Columbia 69.50 5. 5c Columbia JPV Bell 54.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 75.00 79.50
2. 5c Bonus Bell 125.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 5. 50c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 10c QT Green 89.50 xx. 5c QT FP 49.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 95.00 xx. 25c QT Glitter Gold 110.00 xx. 1c VP Bell 29.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Bell Green 30.00 xx. 1c VP Bell Green 50.00 xx. 1c VP Bell B&G 32.50 xx. 1c VP Bell B&G 32.50 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome Plus 50.00 xx. 5c Futurity 90.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 1c Blue Seal 52.50 xx. 25c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 1c Columbia 69.50 5. 5c Columbia JPV Bell 54.50 5. 5c Columbia Fruit 49.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 75.00 79.50
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 2. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 2. 1c QT Blue 35.00 2. 1c QT Blue 35.00 2. 2c QT Blue 39.50 2. 2c QT Blue 100.00 2. 2c QT Green 25.00 2. 2c QT Green 30.00 2. 2c QT Green 30.00 2. 2c QT Glitter Gold 35.00 2. 2c QT Glitter Gold 99.50 3. 2c QT Glitter Gold 99.50 3. 2c QT Glitter Gold 110.00 3. 2c QT Glitter Gold 95.00 3. 2c QT Glitter Gold 110.00 3. 3c QT Glitter Gold 110.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 55.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 1c Columbia 69.50 5. 5c Columbia JPV Bell 54.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 55.00 49.50 75.00 79.50
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 5c QT Green 30.00 xx. 1c QT Green 39.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 110.00 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Ghrome 40.00 xx. 1c VP Chrome 40.00 5. 5c VP Chrome 45.00 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome 10.00 xx. 1c VP Bell B&G 32.50	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 25.00 xx. 10c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 10c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 5c Columbia Fruit 49.50 xx. 5c Columbia Cig RJ 45.00 5. 5c Columbia DJP 59.50 xx. 10c Columbia DJP 59.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 20.00 49.50 75.00 79.50 79.50
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 2. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 2. 1c QT Blue 35.00 2. 1c QT Blue 35.00 2. 2c QT Blue 39.50 2. 2c QT Blue 100.00 2. 2c QT Green 25.00 2. 2c QT Green 30.00 2. 2c QT Green 30.00 2. 2c QT Glitter Gold 35.00 2. 2c QT Glitter Gold 99.50 2. 2c QT Glitter Gold 99.50 2. 2c QT Glitter Gold 110.00 2. 3c QT Glitter Gold 110.00	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 49.50 55.00 39.50 49.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 27.50 xx. 10c Treasury 10.00 xx. 5c Treasury 75.00 xx. 10c Treasury 32.50 xx. 10c Treasury 32.50 xx. 25c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 5c Columbia Fruit 49.50 xx. 5c Columbia Fruit 49.50 xx. 5c Columbia DJP 59.50 xx. 10c Columbia DJP 59.50 xx. 5c Columbia Club Cig GA 29.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 20.00 49.50 75.00 79.50 79.50 79.50 49.50 79.50
2. 5c Bonus Bell 150.00 2. 10c Bonus Bell 150.00 xx. 25c Bonus Bell 225.00 5. 5c Original Chrome 100.00 6. 10c Original Chrome 159.50 6. 25c Original Chrome 175.00 xx. 1c QT Blue 35.00 xx. 5c QT Blue 59.50 xx. 10c QT Blue 89.50 xx. 25c QT Blue 100.00 xx. 1c QT Green 25.00 xx. 5c QT Green 30.00 xx. 5c QT Green 30.00 xx. 1c QT Green 39.50 xx. 1c QT Glitter Gold 35.00 7. 5c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 99.50 7. 10c QT Glitter Gold 110.00 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell JP 37.50 xx. 1c VP Bell Green 22.50 7. 5c VP Ghrome 40.00 xx. 1c VP Chrome 40.00 5. 5c VP Chrome 45.00 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome 45.00 xx. 5c VP Chrome 10.00 xx. 1c VP Bell B&G 32.50	275.00 300.00 149.50 189.50 235.00 235.00 75.00 100.00 125.00 39.50 42.50 100.00 69.50 75.00 100.00 109.50 150.00 31.50 29.50 49.50 49.50 55.00 39.50	WATLING xx. 1c Rolatop 10.50 6. 5c Rolatop 59.50 7. 10c Rolatop 75.00 xx. 25c Rolatop 99.50 xx. 50c Rolatop 190.00 xx. 5c Club Bell 65.00 xx. 10c Club Bell 75.00 xx. 25c Club Bell 215.00 xx. 1c Twin JP 24.00 xx. 5c Twin JP 25.00 xx. 10c Twin JP 54.50 xx. 25c Twin JP 55.00 xx. 1c Blue Seal 25.00 xx. 5c Blue Seal 25.00 xx. 10c Blue Seal 25.00 xx. 10c Blue Seal 27.50 xx. 1c Treasury 10.00 xx. 5c Treasury 32.50 xx. 10c Treasury 32.50 xx. 10c Treasury 75.00 xx. 5c Wonder Vendor 64.50 xx. 5c Columbia Chrome 49.50 xx. 5c Columbia Fruit 49.50 xx. 5c Columbia Cig RJ 45.00 5. 5c Columbia DJP 59.50 xx. 10c Columbia DJP 59.50	89.50 94.50 120.00 195.00 95.00 175.00 275.00 29.50 32.50 62.50 49.50 20.00 49.50 75.00 79.50 79.50



1	ACTA DESIGNATION OF THE PARTY O	i	
	GROETCHEN—(continue)	nued)	
XX.	10c Columbia Club Cig GA	59.50	69.50
XX.	5c Columbia Cig GA	39.50	49.50
5.	5c Columbia Fruit GA	49.50	74.50
7. xx.	Conv Columbia Chrome	49.50 49.50	55.00 50.00
AA.	Conv Columbia Chrome	47.00	30.00
	DAGE		
	PACE		
xx.	le Bantam	20.00	25.00
xx.	5e Bantam	19.50	24.50
5.	10c Bantam	34.50	39.50
XX.	25c Bantam	39.50 39.50	42.50 49.50
5. 5.	5c Comet FV	50.00	79.00
5.	25c Comet FV	69.50	110.00
XX.	50c Comet FV	98.50	125.00
xx.	5c Comet DJP	40.00	79.50
XX.	10c Comet DJP	50.00	79.50
XX.	1c Comet Blue	35.00 59.50	37.50 69.50
XX.	5c Comet Blue	50.00	65.00
XX.	25c Comet Blue Front	89.50	99.50
XX.	50c Comet	145.00	195.00
XX.	5c All Star Comet	72.50	79.50
XX.	10c All Star Comet	79.50	85.00
XX.	25c All Star Comet	95.00 225.00	125.00 275.00
XX.	50c All Star Comet	35.00	39.00
XX.	lc Rocket	149.50	07.00
XX.	5c Rocket	69.50	122.50
5.	10c Rocket	69.50	79.50
XX.	25c Rocket	125.00	139.50
XX.	5c TJ Comet	47.50 100.00	125.00
XX.	5c Club Bell	110.00	175.00
XX.	25c Club Bell	125.00	195.00
XX.	50c Club Bell	145.00	245.00
XX.	lc DeLuxe	55.00	C# 00
XX.	5c DeLuxe	49.50 72.50	65.00
6. xx.	10c DeLuxe	149.50	110.00 210.00
XX.	10c Comet Console	125.00	159.50
XX.	25c Comet Console	169.50	195.00
xx.	5 & 25c Comet Con Comb	195.00	295.00
XX.	5c Kitty	70.00	75.00
XX.	10c Kitty	35.00 210.00	89.50
XX.	25c Kitty	90.00	125.00
XX	10c Comet Red	120.00	120100
XX.	5c Slugproof	75.00	95.00
XX.	10c Slugproof	95.00	100.00
XX.	25c Slugproof	95.00	125.00
	CAILLE		
xx.	1c	39.00	40.00
5.	5c	29.50	40.00
5.	10c	29.50	42.50
xx.	25c	40.00	50.00
XX.	5c & 25c	120.00	200.00
7.	5c Cadet	37.50 39.50	39.50 95.00
XX.	25c Cadet	89.50	105.00
XX.	5c Playboy	49.50	75.00
XX.	10c Playboy	49.50	75.00
XX.	25c Playboy	60.00	

BE	LLS		
5.		42.50	65.00
6. 6.	10c Commander25c Commander	50.00 49.50	79.50
XX.	7 Way Slot 5c	49.50	75.00 62.50
xx.	7 Way Slot 25c	98.00	200.00
XX.	5c Club Bell	49.50 40.00	49.50
XX.	10c Club Bell	59.00	69.50
XX.	25c Club Bell	90.00	125.00
2.	JENNINGS 5 - Chief		60.00
		49.50	60.00
XX.	10c Chief	90.00 105.00	99.50 125.00
5.	5c Club Bell	104.00	149.50
XX.	10c Club Bell	129.50 165.00	159.50 185.00
XX.	50c Club Bell	235.00	295.00
XX.	5c Sky Chief	119.50	149.50
XX.	10c Sky Chief	90.00 200.00	149.50
xx.	50c Sky Chief	150.00	295.00
5. 5.	5c Silver Moon Chief	89.50 79.50	109.50 129.50
XX.	25c Silver Moon Chief	99.50	150.00
6.	5c Silver Chief	89.50	119.50
7. 7.	10c Silver Chief	89.50 109.50	119.50 149.50
XX.	25c Silver Chief	550.00	650.00
5. xx.	Triplex Chief 5-10-25 lc Little Duke	$90.00 \\ 12.00$	109.50 17.50
XX.	5c Century	35.00	45.00
XX.	10c Century	49.50	69.50
хх. 7.	25c Century	50.00 210.00	249.50
xx.	5c Gooseneck	20.00	40.00
XX.	10c Gooseneck	39.50 39.50	40.00 60.00
XX.		75.00	89.50
XX.	1c Little Duchess		29.50
XX.	5c Little Duchess	25.00 129.50	47.50 190.00
XX.	25c Golf Ball Vndr	149.50	165.00
XX.	5c Chrome Sup Chief 10c Chrome Chief SP	175.00 152.00	
XX.	5c Red Skin	52.50	79.50
xx.	10c Red Skin	135.00	149.50
XX.	25c Red Skin	150.00 90.00	115.00
XX.	10c Big Chief	160.00	165.00
2x.	25c Big Chief \$1.00 Bell	199.50 450.00	495.00
XX.		40.00	60.00
7.	Cigarolla XXV	70.00	110.00
хх. 5.	Cigarolla XV	65.00 110.00	69.50 125.00
XX.	10c Victory Chief	85.00	124.00
XX.	25c Victory Chief	150.00 75.00	175.00 110.00
хх. 6.	5c 4 Star Chief	85.00	109.50
6.	10c 4 Star Chief	69.50	119.50
XX.	25c 4 Star Chief	120.00 35.00	149.50
5.	5c Dixie Bell	50.00	89.50
XX.	10c Dixie Bell	60.00 295.00	80.00
XX.	50c Dixie Bell	385.00	404.50
XX.		115.00 125.00	119.50 210.00
XX.	10c Victory 4 Star Ch 25c Victory 4 Star Ch		395.00
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	FREE P	LAY	PI
5.			74.50
5.	Action (Rev)		95.00 129.50
6	Air Force	55.00	69.50
XX.			49.50 25. 00
7.	The state of the s	30.00	45.00
5. xx.	All American	26.00 25.00	29 50 29.50
XX	All Out (Rev)	59.50	69.50
5.	American Beauty (Rev)	79.50	99.50
2. 1.		25.00 120.00	30.03 169.50
xx. 5.		25.00 50.00	29.50 79.50
XX.	Arrowhead	19.50	40.50
5.		32.50	49.50
XX.		$\begin{array}{c} 15.00 \\ 22.50 \end{array}$	17.50
5.	Bally Beauty	24.50	29.50
	Bandwagon	$17.50 \\ 32.50$	39.50 42.50
xx.	Bang	35.00	49.50
xx.	Battle	49.50 39.50	70.00 50.00
5.	Belle Hop	44.50	65.00
1.	Big Chief	30.00	52.00
5.	Big Hit Single Play	165.00	249.00
5. 2.	Big Hit Multiple Play	$145.00 \\ 59.50$	249.50 135.00
XX.	Big Show	$\begin{array}{c} \textbf{27.50} \\ \textbf{39.50} \end{array}$	39.50 49.50
xx.	Big Ten	27.50	40.50
6. xx.	Big Three (Rev)	39.50 29.50	49.50 34.50
6.	Big Top	69.50	109.50
XX.		15.00 15.0J	25.00 35.0J
	Blondie	15.00	25.00 79.50
5. 5.	Bombardier (Rev)	50.00 55.00	79.50
xx.	Bomb the Axis	34.50	39.50
	Boomtown	22.50 24.50	27.50 49.50
	Bounty	12.00	25.00
2.	Bosco	45.00	75.00
	Bowling Box Score	39.50 15.00	95.00 35.00
	Brazil (Rev)	110.60	175.00
xx.	Brite Spot	30.00	37.50
хх. 5.	Broadcast Bubbles	39.50 80.00	49.50 159.50
XX.	Buckeroo	25.00	29.50
l.	Capt. Kidd	47.50 29.50	65.00 44.50
6.	Canteen	135.00	260.00
6.	Casablanca (Rev)	95.00 69.50	109.50 179.50
xx. 5.	Champion	42.50 39.50	49 .50 49 .5 0
5.	Charm	39.50	47.50
XX.	Chevron	24.50 15.00	29.50 40.00
	Chubbie	15.00	25.00
7.	Circus Click	25.00 47.50	49.50
	Clipper	25.00	
	C. O. D	15.00 39.50	19.50 49.50
	Commander (Rev)	45.0)	65.00
XX.	Commodore Congo	29.50 24.00	30.00 25.00
	Conquest	22.5J	24.50
XX.	Contest	$\begin{array}{c} 22.50 \\ 49.50 \end{array}$	49.50 50.00
	Convention	20.00 19.00	27.50 24.50
XX.	Cover Girl	139.50	149.50
XX.	Cross Line Crystal	54.50 25.60	59.50 34.50
XX.	Crystal Gazer	26.50	
	Dandy Daily Dozen	17.50 10.0J	19.00 25.00
XX.	Davy Jones	15.00	49.50
5.	Defense (Baker)	25.0J 42.0J	39.50 89.50
	De Icer (Rev)	75.00	95.00
		. 0000	70.00

V	X-1						IJ	UU	
	and the same			1	1	100		SAF WAY	WO.
	D .	(D						40.50	# O # O
XX						• • • • •			59.50
XX	. Dixei							30.00	40.00
6 xx		otue.	• • •	• • • •	• • •	• • • •	• • • •	60.00 29. 00	64.50 29.50
XX	. Doughboy								45.00
5		у			• • •	• • • •		55.00	79.50
** 7								$35.00 \\ 29.50$	49 50 49.50
ХX	. Duffy's .							127.00	160.00
XX								58.50 .50	59.50
	. Eagle Squa	dron	(R	ev)				39.50	79.50
								19.00	22.50
XX.		 n (F	lev)	• • • •			• • •	25.00 59.50	34.50
	. Fantasy .							30.09	39.50
6	Fast Ball Fifth Innin							.00 20.00	49.50
XX.	Fifty Gran	ď						35.00	37.50
XX	. Fishin' (Re . Five in On							44.50 39.50	50.00 49.50
5.								65.00	119.50
XX	Flagship							29.50	30.00
2.								119.50	199.50
6.								39.50	50.00
7. 2.								35.00 69.50	59.50 169.50
XX	Follies '40							29.50	35.00
7. xx.								59.50 17.50	60.00 22.50
6.								29.00	30.00
2.	Four Aces							69.50	129.50
XX.								40.00	49.50
xx. 5.								15.00 35.0J	49.50
5.								37.50	42.50
5.								103.00	219.50
хх. 7.	-							17.50 35.00	18.50 47.00
7.								35.00	39.50
XX.	Glamour							22.50	59.50
6.						• • • •		49.50	119.50
XX.	Gold Star Golden Gat							54.50 17.50	59.50 25.00
2.	Grand Cany	on	(Rev	·) .	• • • •			119.50	159.50
5.	Gun Club							30.00	79.50
xx.	Headliner							20.00	27.50
XX.	Hi Boy (Re							45.00 40.00	89.00 79.00
5. 5.	Hi Dive Hi Hat							40.00	74.50
XX.	H'gh Light							18.95	
xx.	H.gh Stepp	er .						42.50	50.00
XX.	- 22 - 22 - 2 - 4							24.50 35.00	45.00 39.50
6.								129.5)	169.50
XX.	Home Run	°40						29.00	39.50
XX.	Home Run							49.50 45.00	74.50
7.	Home Run	-							99.50
7. xx.	Horoscope Idaho							35.00 95.00	69.50 189.50
6.	Invasion (F	lev)						40.00	99.50
5.	Jeep (Rev)							89.50	99.50
5. xx.	Jolly							29.50 25.0J	34.50 27.50
5.	Jumper Jungle							39.50	79.50
5.	Keep 'em F	lying	5					82.50	149.50
XX.	Keen a Ball							24.50	35.00
XX.						• • • •		75.00	109.50
xx. 5.	Kaick Knock Oat							15.00 60.00	22.50 139.50
XX.	Knock Out							59.50	110.00
xx.	Lancer							39.50	99.50
6. 5.								29.50 139.50	50.00 219.50
	Lead Off .							29.50	40.00
2.	Leader							39.50	67.50
2. 2.	League Lead Degionnaire							20.50 55.60	30.00 69.50
								89.50	164.50
	<u>`</u> _								
	Liberty (Re- Limelight							42.50 15.00	45.00 37.50

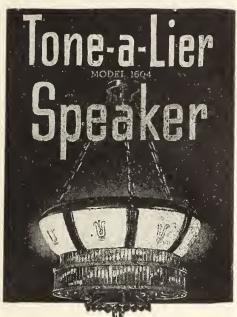
C.M.I. BLUE BOOK FREE PLAY PIN GAMES

		and the second
6. Line Up		$\frac{42.50}{22.50}$
5. Lite a Card		30.00
xx. Lot o Smoke		75.00
xx. Lot o Fun		94.50
xx. Lucky xx. Majors '40		49.50 17.50
5. Majors '41		74.50
xx. Mardi Gras	40.00	
5. Marines at Play	64.50	99.50
		70.00
5. Marvels Baseball	$65.00 \\ 22.50$	79 00 29.50
xx. Merry Go Round	22.50	27.50
7. Metro	25.00	37.50
xx. Miami 5. Miami Beach	15.00 49 50	79.50
5. Midway (Rev)	95.00	109.50
xx. Midway (Genco)	12 50	15.00
5. Mr. Chips	24.50	25.00
xx. Monicker	37.50	90.00
5. Mystic	25.00	35.00
5. New Champ	35.00	55.00
xx. Nippy	29.00	79 50
xx. Nite Club (Rev)	59 50	69.50
xx. Ocean Parkxx. Oh Boy	$15.00 \\ 24.50$	$24.50 \\ 32.50$
xx. Oh Johnny	35.00	45.00
xx. On Deck	34.50	35 00
6. Oklahoma	135.00	169.50
xx. One Two Three '39	29.50	42.50
xx. One Two Three '40	34.50 75.00	39.50 79.50
5. One Two Three '41	39.50	49.50
xx. Pals	21.50	
6. Paratroop (Rev)	42.50 34.50	44.50
2. Pan American	34.50	40.00 45.00
xx. Parade Leader (Rev)	34.50	49 50
xx. Pep (Rev)	29.50	39.50
xx. Pick 'em	24.50 60.00	39.50 99.50
5. Pin Up Girl	$65.00 \\ 32.50$	69 50 39 50
xx. Pastime (Rev)	47.50	49.50
xx. Polo	35.00	39.50
xx. Pot Shot	25.00 19.50	29.50 35 00
7. Production (Rev)	49.50	67.50
xx. Progress	$\begin{array}{c} 29.50 \\ 25.00 \end{array}$	$\begin{array}{c} 40.50 \\ 29.50 \end{array}$
xx. Puneh	35.00	37.50
xx. Pylon	29.50	30.00
xx. Pyramid	$\begin{array}{c} 10.00 \\ 15.00 \end{array}$	12.50 25.00
xx. Ragtime	47.50	45.00
xx. Rebound	15.00	19.50
xx. Record Breaker	150.00	30.00
5. Red Hot	$25.00 \\ 29.50$	30.00 39.50
xx. Repeater	29.50	49.50
xx. Reserve	20.00	24.50 19.00
xx. Rink 5. Riviera	$15.00 \\ 215.60$	267.50
xx. Roll Call (Rev)	44.50	49.50
xx. Roller Derbyxx. Rotation	$\begin{array}{c} 25.00 \\ 20.00 \end{array}$	$30.00 \\ 24.50$
xx. Rotationxx. Rotor Table	79.50	89 50
xx. Roxy	15.00	19.50
xx. Salute	19.50 125.00	35.00 179.50
5. Sara Suzy	24.50 35.00	32.50
2. School Days	32.50	47.50
xx. Scoop	24.50	39.50
2. Score a Line	35.00 29.50	39.50 64.50
5. Score Champ	24.50	29.50
xx. Scout (Rev)	$29.50 \\ 57.50$	69.50
xx.' Sea Power	59.50	69.50
	79.50	109.50
xx. Second Front (Rev)	25.00	89.50
	59.50	159.50
	20.00	29.00
5. Show Boat	35.00	79.50
xx. Side Kick	15.00	50.50
xx. Silver Skutes	49.50	59.50

HET TOTAL OF BEHAND		
AY PIN GAMES		
xx. Silver Spray	49.50	50.00
5. Sink the Jap (Rev)	17.50	49.50
2. Sky Blazer 2. Sky Chief	52.00	79.50 110.00
xx. Sky Line 7. Sky Ray	39.50	$37.50 \\ 44.50$
7. Sky Raider (Rev)	$65.00 \\ 22.50$	109.50 38.00
6. Slugger	35.00	39.50
xx. Smak the Jap (Rev)	24.50 34.50	39.50 70.00
1. South Paw	52.03	100.00
xx. South Seas	160.00	225.00
5. Speed Ball	$\frac{32.50}{32.50}$	$39.50 \\ 42.50$
xx. Speed Demon	$15.00 \\ 22.00$	39.50 35.00
xx. Speedway	22.50	
5. Spellbound xx. Sports	199.50 19.50	334.50 29.50
6. Sports Parade	35.00	72.50
xx. Sporty 6. Spot a Card	15.00 45.00	$24.50 \\ 72.50$
xx. Spot Cha (Rev)	65.00 40.00	89.50 74.50
xx. Spottem 5. Stage Door Canteen	25.00 139.50	39.50 199.50
1. Stars	38.00	74.50
2. Star Attraction	39.50	72.50
хх. Stop & Go	29.50	35.00
6. Stratoliner 5. Streamliner	35.00 125.00	52.50 175.00
5. Strip Tease (Con)	89.50	109.50
xx. Summertime	27.50	29.50
6. Sun Beam	45.00 89.50	75.00 115.00
xx. Super Chubbie	22.50 25.00	24.50 29.50
5. Superliner	195.00	235.00
xx. Super Six	25.00 150.00	45.00 175.00
7. Suspense	169.50	195.00
7. Tail Gunner (Con)	47.50 29.50	49.50 47.50
5. Texas Mustang	38.00	69.50
5. Ten Spot	29.50	59.50
xx. Three Score	25.00 39.50	37.50 45.00
xx. Thriller 7. Thumbs Up (Rev)	39.50 35.00	42.50 49.50
5. Topic	55.00	79.50
xx. Top Notcher	14.50	29.50
6. Torpedo Patrol (Rev)	20.00 67.50	29.50 69.50
5. Towers	43.50	50.00
5. Trade Wind (Rev)	109.50 39.50	169.50 50.00
xx. Trapeze	17.50 18.50	50.00 50.00
xx. Twinkle	10.00	22.50
xx. Twin Six	30.00 15.00	69.50 34.00
xx. Up & Up	25.00	29.50
7. Vacation xx. Variety	39.50 25. 00	49.50 34.50
7. Velvet	25.00 48.00	39.50 79.50
6. Victory	40.00	95.00
7. Wagon Wheels	24.50 150.00	29.50 185.00
xx. West Windxx. White Sails	59.50 20.00	69.50 42.50
7. Wild Fire	49.50	55.00
xx. Wings Wow	19.00 30.00	21.50 59.50
xx. Yacht Club	32.50	40.00
5. Yanks	54.50	119.50
5. Yankee Doodle	75.00	169.50
xx. Zenithxx. Zeta	95.00 19.50	25.00
2. Zig Zag	47.00	53.00
	22.50 52.00	45.00 5 5.00
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MANUFACTURERS' NEW EQUIPMENT

Rock-Ola Manufacturing Company, Chicago, III. introduced their "Tone-A-Lier" (Model 1604). This is a chandelier speaker with a motor-driven animation feature inside the dome.



DESCRIPTION:

Widest Diameter	23"
Height	
Shipping Weight	
Type of Speaker—	
8" Permanent	Magnet
Operator's List Price	

M.J.
Model
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MANUFACTUR	ERS' NEW EQUIPM	ENT DUUM
MUSIC	PINS	CIGARETTE MACHINES
A.M.I. Model A	BALLY	C. EIGHT LABORATORIES Model "Electro"
AIREON	Midget Racer 299.50	DU GRENIER CHALLENGER
Super DeLuxe Phonograph 897.00 Trio (Wall Box) 69.50	Super Score 299.50	7 Column Flat Mach w Stand 155.50
Solo (Wall Box	EXHIBIT Fiesta	9 Column Split Mach w Stand 165.50 9 Column Flat Mach w Stand 171.50
Mclodeon (Speaker) 52.97 Carilleon (Speaker) 56.18	GENCO	11 Column Split Mach w Stand 176.50 NATIONAL VENDORS, INC.
BUCKLEY	Step Up 324.50 GLOBE	Model 9E (Electric) 321.70
'46 Wall Box 39.00 MUSICAL MINUTES, INC.	Duffy's (Revamp) 249.50	ROWE Crusader (8 Col) w Stand 145.75
Musical Minutes Box(No Price Set) Johnlee Music System(No Price Set)	GOTTLIEB Baffle Curd	Crusader (10 Col) w Stand 162.25 U-NEED-A VENDOR Monarch 6 Col w Stand 134.50
PACKARD MFG. CORP. Pla Mor Phonograph	Opportunity	Monarch 8 Col w Stand 134.50
(Model 7) 795.00	UNITED MFG. CO. Sea Breeze	BELLS
Hideaway (Model 400) 450.00 Wall Box (Butler) 38.95	WILLIAMS	BELL-O-MATIC CORP. Mills Golden Falls 5c
1000 Speaker (Paradise) 159.50 900 Speaker (Rose) 49.95	Smarty 334.50	Mills Golden Falls 10c 263.00 Mills Golden Falls 25c 263.00
800 Speaker (Daisy) 36.95 700 Speaker (Dahlia) 21.95		Mills Golden Falls 50c 348.00 GROETCHEN
Walnut Adapter (Hideaway) 59.50	COUNTER GAMES	Columbia Twin JP 145.00
Beech Adapter (Hideaway) 71.50 Willow Adapter (Hideaway) 59.50	V.B.T. CORP.	Columbia DeLuxe Club 209.50 MILLS SALES CO. LTD.
Pine Adapter (Hideaway) 59.50 Birch Adapter (Hideaway) 8.50	Challenger 65.00	Dollar Bell(No Price Set) O. D. JENNINGS
Cedar Adapter(No Price Set)	MERICAN AMUSEMENT CO. Junior League Bat a Ball 79.50	5c Brouze & Std Chiefs 299.00
Juniper Adapter(No Price Set) Spruce Adapter	AMUSEMENT ENTERPRISES, INC., N. Y.	10c Bronze & Std Chiefs 309.00 25c Bronze & Std Chiefs 319.00
PERSONAL MUSIC CORP. Measured Music Boxes 37.50	Whirl a Ball: Single	50c Bronze & Std Chief(No Price Set) 5c DeLuxe Club Chiefs 309.00
Studio Amplifier 505.00	2 to 24	10c DeLuxe Club Chiefs 319.00
Studio Tining Control Unit 250.00 Master Power Supply Units 170.00	100 or more 43.50	25c DeLuxe Club Chiefs 329.00 5c Super DeLuxe Club Chief 324.00
ROCK-OLA	DAVAL Marvel, Plain	10c Super DeLuxe Club Clife 334,00 25c Super DeLuxe Club Chief 344,00
Model 1530 Wall Box 39.50	With Ball Gum Vender 55.00 Marvel, Non-Coin Operated 54.00	50c Silver Eagle(No Price Set)
Model 1603 Wall Speaker 42.50 Model 1604 Tone o Lier Spkr 72.50	With Ball Gum Vender 59.00	5c DeLuxe Chrome Bell 290.00
SEEBURG 1-46M Symphonola 795.00	American Eugle, Plain 50.00 With Bull Gum Vender 55.00	10c DeLuxe Chrome Bell 310.00 25c DeLuxe Chrome Bell 330.00
1-46S Symphonola 725.00	American Eagle, Non-Coin Op. 54.00 With Ball Gum Vender 59.00	50c DeLuxe Chrome Bell 475.00 \$1.00 DeLuxe Chrome Bell 635.00
H146M Hideaway RC	Gusher (5c Play)	5c Cherry Bell
Wallomatic, 3 Wire	Frce Play 75.00	25c Cherry Bell 300.00
Tear Drop Speaker RS2-8 18.00 Mirror Speaker RS1-12(No Price Set)	Mexican Baseball(No Price Set) Best Hand(No Price Set)	50c Cherry Bell 500.00 \$1.00 Cherry Bell 600.00
Mirror Speaker RS2-12(No Price Set)	GOITLIEB DeLuxe Grip Scale	CONSOLES
Dual Remote Vol. Control Unit 19.95 SOLOTONE CORP.	MARVEL MFG. CO.	BAKER
Solotone Individual Coin Box (No Price Set)	Pop Up 49.50	5c Baker Pacers Csh Std Mod 597.50 25c Bakers Pacers Csh Std Mod. 677.50
Solotone Adaptor-Amplifiers		5c Bakers Pacers Csh DD Mod. 668.50 25c Bakers Pacers Csh DD Mod. 747.50
(No Price Set) Solotone Studio and Telephoning	ARCADE	5c Bakers Pacers Clik Sep Std Mod
Bridging Units(No Price Set) Solotone Booster Amplifiers	AMERICAN AMUSEMENT CO. Bat a Ball	5c Bakers Pacers Clik Sep DD
WURLITZER (No Price Set)	AMUSEMENT ENTERPRISES, INC., N. Y.	Mod
1080 Colonial 875.00	Bank Ball 375.00 ELECTROMATON, INC.	DcLuxe Draw Bell 5c 512.50 DeLuxe Draw Bell 25c 532.50
1015 Std Phonograph 865.00 1017 Concealed Chgr 499.50	Super Triangle 469.50	5c Draw Bell
3020 5-10-25c 3 Wire Wall Box 61.50 3025 5c 3 Wire Wall Box 38.00	EXHIBIT Card Vendor 29.50	Triple Bell 5-5-5
3031 5c 30 Wire Wall Box 37.50	FIRESTONE	Triple Bell 5-10-25 925.00
215 Radio Transmitter 15.00	Skill Roll	BUCKLEY Track Odds DD JP1250.00
216 Radio Impulse Rec 20.00 218 30 Wire Adap Terminal Box . 15.00	GENCO Whizz	EVANS Bangtails 5c Comb 7 Coin 674.50
219 Stepper	IDEAL NOVELTY CO.	Bangtails 25c Comb 7 Coin 764.50
4002 Aux Plastic Speaker 40.00	Football	Bangtail JP
4003 Aux Wooden Speaker 15.00	Photomatic	Winterbook JP
RADIO	Voice-O-Graph	O. D. JENNINGS Challenger
FIRESTONE ENTERPRISES, INC.		KEENEY Bonns Super Bell 5c FP & PO 740.00
At Your Service Radio (No Price Set)	ONE-BALLS	Bonus Super Bell 5c 25c
Coradio 59.50	BALLY	FP & PO
TRADIO, INC. Tradio(No Price Set)	Victory Derby	
	ratory Special	(No Price Set)

NOTICE! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL
BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

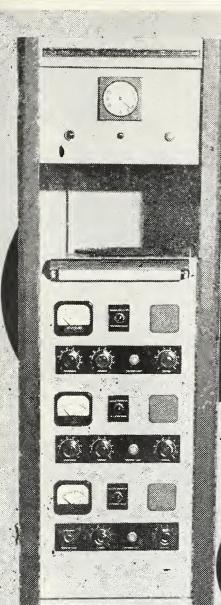


Action from—Stars Ajax from—Score Card All Out from—Cross Line Archery front—Cadillac Arzona from—Snn Beam American Beauty from—Attention Battle from—Zombie Big Tent front—Big Show Big Three Sky Ray Bingo from—Twin Six, Clover, Sky Ray Bingo from—Lite-a-Card Bombardier from—Bowling Alley Brazil front—Bowling Alley Brazil front—Follies '40 Burlesk front—Follies '40 Casablance front—Glamour Cnpid from—Rowly De-Icer from—Red, White & Blue Destroyer from—Red, White & Blue Destroyer from—Gamour Eagle Squadron from—Big Leagne, Big Town Easy Pickin' from—Big Leagne, Flash from—Ten Spot Fan Dancer from—Ten Spot Fan Dancer from—Browled Flash from—Glamour Flight from—Gold Star Hockey '42 from—Glamour Hit-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Duplex, Leader, Sky Blazer Kismet Klipper from—Knockout	
Big Three Big Top of '45from—Twin Six, Clover, Sky Ray Bingo from—Lite-a-Card Bombardier from—Follies '40 Bowling Alley '42from—Bowling Alley Brazil from—Do-Re-Mi Burlesk from—Glamour Cnpid from—Glamour Cnpid from—Red, White & Blue Destroyer from—Cadillac Dive Bomber from—Formation Eagle Squadron. from—Big Leagne, Big Town Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Broadcast, Crossline Flight from—Broadcast, Crossline Flight from—Owl Grand Canyon from—Double Play Hi-Boy from—Cold Star Hockey '42 from—Glamour Hi-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer Kismet Klinner from—Duplex, Leader, Sky Blazer	Ajax from—Score Card All Out from—Cross Line Archery from—Cadillac Arizona from—Snn Beaut American Beauty from—Attention Buttle from—Zombie
Bingo from—Lite-n-Card Bombardier from—Follies '40 Bowling Alley '42 from—Bowling Alley Brazil from—Do-Re-Mi Burlesk from—Follies '40 Casablance from—Glamour Cnpid from—Roxy De-lcer from—Red, White & Blue Destroyer from—Cadillac Dive Bomber from—Game Big Leagne, Big Town Eagle Squadron from—Big Leagne, Big Town Falling Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Flight from—Owl Grand Canyon from—Double Play Hi-Boy from—Owl Grand Canyon from—Broadcast Hi-the-Japs from—Glamour Hi-the-Japs from—Glamour Hi-the-Japs from—Glamour Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer Kismet Klinner from—Scoop	Big ThreeTwin Six, Clover,
Burlesk froni—Follies '40 Casablance froni—Clamour Cnpid from—Roxy De-lcer from—Red, White & Blue Destroyer from—Cadillac Dive Bomber from—Formation Eagle Squadron from—Big League, Big Town Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Flight from—Sporty Flying Tigers from—Pluy Ball Foreign Colors from—Ouble Play Hi-Boy from—Ouble Play Hi-Boy from—Glamour Hit-the-Japs from—Glamour Hit-the-Japs from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer Kismet	Bingo
Destroyer from—Ladillac Dive Bomber from—Formation Eagle Squadron from—Big League, Big Town Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Flight from—Sporty Flying Tigers from—Play Ball Foreign Colors from—Owl Grand Canyon from—Owl Grand Canyon from—Glamour Hi-Jinks from—Glamour Hi-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer Kismet Klinner from—Scoop	Burlesk front—Follies '40 Casablance from—Glamour
Easy Pickin'	Destroyer from—Ladillac Dive Bomber from—Formation Eagle Squadronfrom—Big League,
Flat Topfrom—Broadcast, Crossline Flightfrom—Sporty Flying Tigersfroni—Play Ball Foreign Colorsfrom—Owl Grand Canyonfrom—Double Play Hi-Boyfrom—Metro Hi-Jinksfrom—Glamour Hit-the-Japsfrom—Gold Star Hockey '42from—Silver Skates Idahofrom—Zombie Jeepfrom—Duplex, Leader, Sky Blazer Kismet Klinnerfrom—Scoop	Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Roxy
Grand Canyon	Flat Topfrom—Broadcast, Crossline Flight from—Sporty Flying Tigers from—Play Ball
Hit-the-Japsfrom—Gold Star Hockey '42from—Silver Skates Idahofrom—Zombie Jeepfrom—Duplex, Leader, Sky Blazer Kispnerfrom—Scoop	Foreign Colors
Kinner from—Scoop	Hit-the-Japsfrom—Gold Star Hockey '42from—Silver Skates Idaliofrom—Zombie
	Kismet from—Scoop

Parade Leader from—Drum Major Paratroop from—Powerhouse Peacherino from—Jolly Pep from—Wow Playtime from—Gold Star Pin Up Girl from—Silver Skates
Production from—Blondie Rat from—Zig Zag Redheads from—Blondie
Redheads from—Blondie Roll Call from—Vacation
Roll Call
Sentry from—Leader Shangri-La from—Mr. Chips
Sink-the-lan from—Seven Un
Sixty Grand from—Big Town Sky Rider from—Pan American Slap-the-Jap from—Stratoliner
Smak-the-Jap from—Ten Spot South Seas from—Knockout Luxury from—Rotation
Marines-at-Play from—Rotation Midway from—Zombie
Nite Club from—Formation Nine Bells from—Mr. Chips
Over-the-Top from—Powerhouse
Stage Door Canteen from—Liberty
Starlight
Torpedo from—Formation Trade Winds from—Sky Blazer
Triple Entry from—Home Run Wagon Wheels from—Duplex
White Sails from—Silver Spray
Zingo from—Mascot, Attention, Silver Skates, Air Force Liberty from—Flicker
Legery Elvar Aloxon

REVAMPED ONE-BALLS

Race King..from—Thistledown, Sea Biscuit Rockingham...from—Grand Stand, Grand National, Pacemaker Victoriousfrom—Turf Champs War Admiralfrom—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special



TELOMATIC

centrolized system for supplying superb musical ntertainment to restouronts. onks, foctories and other individual music locations. Works 24 hours o day ... automotically ond unottended! Not on experiment - hos been in octuol profitable use for over 7 years.

> The TELOMATIC **Robot Sound System** can supply any type of timed music box!

TELOMATIC meets every requirement of all telephone companies throughout the United States.

> NOW IS THE TIME TO WRITE OR PHONE For All Particulars Relative to **EXCLUSIVE DISTRIBUTING TERRITORIES** AVAILABLE

TYPE 101-LOCATION AMPLIFIER.

Suitable for all individual music boxes for timed music.

—MONITOR AMPLIFIER & SPEAKER. TYPE 107-Suitable for Doctors, Dentists, Stores, Banks, Super Markets, Bus Terminals, Etc.

TYPE 108-INDUSTRIAL AMPLIFIER.

Suitable for all wired music into industrial plants. It incorporates a time switch which automatically turns it on and off. Also equipped for a microphone paging system.

TELOMATIC'S expert technicians make all installations. MUSIC SELECTION IS programmed by reputable music directors.

NEW TYPE 110 VOLUME EQUALIZER by TELOMATIC

Engineered by sound experts who have made a survey over a period of years studying all complaints about volume and sound difficulties that operators of automatic phono-

and sound difficulties that operators of automatic phonographs have had to put up with.

TELOMATIC'S Volume Equalizer eliminates service calls.

Type 110 VOLUME EQUALIZER is used primarily on all makes of phonographs to equalize the difference in volume of various manufactured records. With Type 110 VOLUME EQUALIZER — all records, regardless of make or volume level, will be reproduced on an even volume, balancing your high and low notes.

TELOMATIC VOLUME EQUALIZER can be used for crystal or magnetic pickup.

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WARRANTY:

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February

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New Phono Device Would Issue Printed .yrics To Records

7ASHINGTON, D. C. — The United tates Patent Office, headquartered ere, which has been the recipient of ans covering thousands of invenous to be fitted to the nation's juke exes, this past week announced that patent had been issued to an appliant which would vend a copy of the rics to any record

According to the official announceent from the Patent Office, "any imber of copies of the words may obtained by inserting the coins." Further information concerning the vention can be obtained upon apication to the United States Patent fice, Washington, D.C.

onolulu Music Op Picks c Play And 'Front Money'

EW YORK—Replying to the questinative sent out by *The Cash Box* members of the trade requesting mments on varying proposals to sist operators in meeting current erating costs, a reply just received on Charles Auditore of R. A. Howe Co., Columbia Records distributors the Hawaiian Islands, indicates a feeling exists among some waiian coinmen in favor of 5-cent by with a \$10 per week guarantee. Auditore did not specify how many his music op customers had dered themselves in favor of the ont money" plan.

Mow! YOU CAN BUY Coin-operated Radios!

We waited until we had them. Now we can deliver on a bonded performance basis, high quality, fast profit-returning radios. Priced to pay off in six months in the best locations. A low equipment investment can start you in a radio route which adds plus profits to your equipment string. Guaranteed high quality, life-long reception.

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Mention "The Cash Box" When Answering Ads

Claims Teen-Agers Account For Little Phono Play

Page 34



ED. WURGLER

NO. TONAWANDA, N. Y. — "Since the widespread publicity that has been given to the change in price of juke box play to 3 for 25c, 10c for a single play, some writers have gone so far as to claim that this would work a hardship on the bobby sox crowd and lead to an increase in juvenile delinquency," reports E. R. Wurgler, General Sales Manager of the Rudolph Wurlitzer Company. "This statement seems rather far-fetched, but even if there were any truth to it, experience demonstrates that at 3 for 25c a teen age crowd can raise a sufficient number of quarters to keep the juke box going much as it did before.

"Furthermore, there seems to be a general misunderstanding regarding the percentage of the money put in juke boxes that is contributed by the bobby sox crowd. Some people are under the impression that practically all the juke box play is accounted for by teen agers, when in reality only a very small percentage comes from this class.

"Early in the spring of 1946," continues Mr. Wurgler, "The Rudolph Wurlitzer Company made a survey of its distributors from coast to coast to determine the amount of phonograph play accounted for by various age and income groups. The concensus of these men, who are close to the pulse of the juke box business, was that not more than 15% of all the money taken in by commercial phonographs is put there by so-called teen agers and bobby soxers. The balance, they claim, is contributed by older people, and in types of locations where the very young people trade is negligible or non-existent. This opinion," concluded Mr. Wurgler, "we feel should be of interest to any music merchant who may hesitate to change to quarterdime play because he has over-rated the importance of the teen age business."

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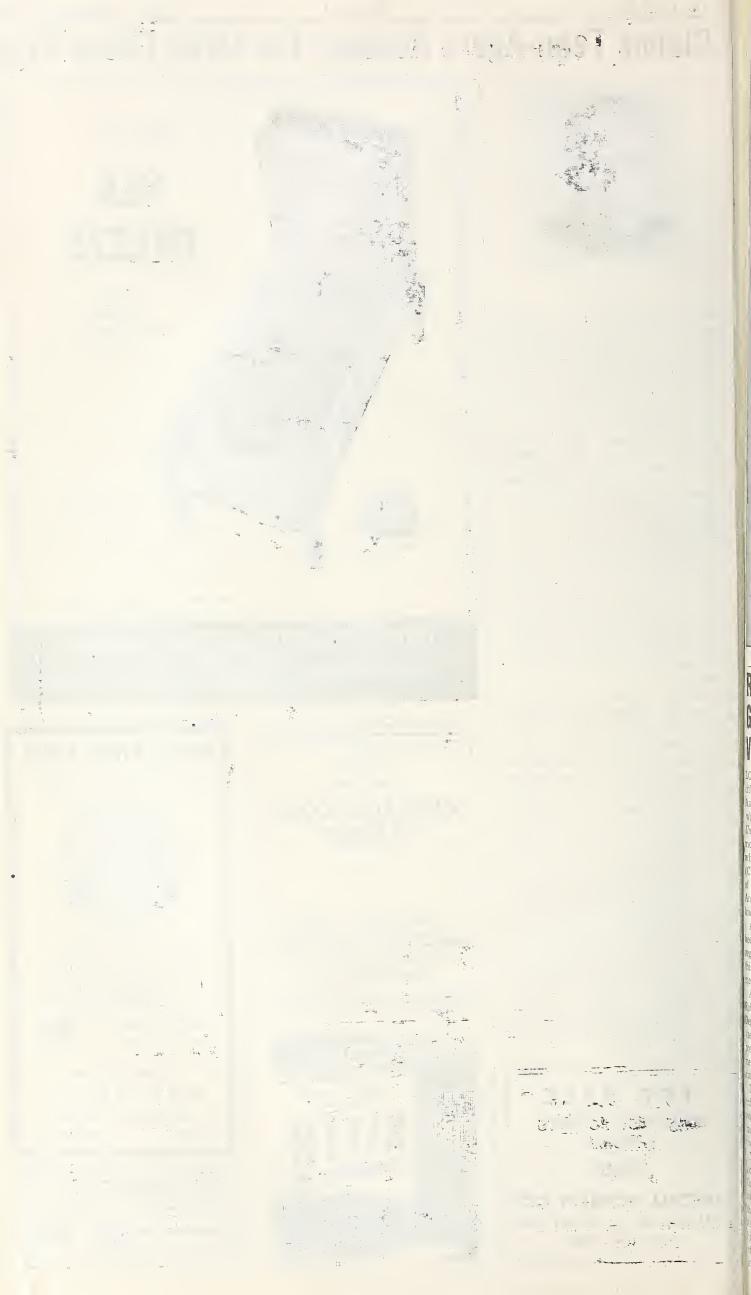
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Robinson Praises Gov't Booklet On Vending **Machines**

LOS ANGELES — The booklet, entitled "Establishing and Operating An Automatic Merchandising Business," which was recently issued by the United States Department of Commerce, this past week received the wholehearted endorsement of Samuel (Curly) Robinson, managing director of the Associated Operators of Los Angeles County, and a nationally known cointrade leader.

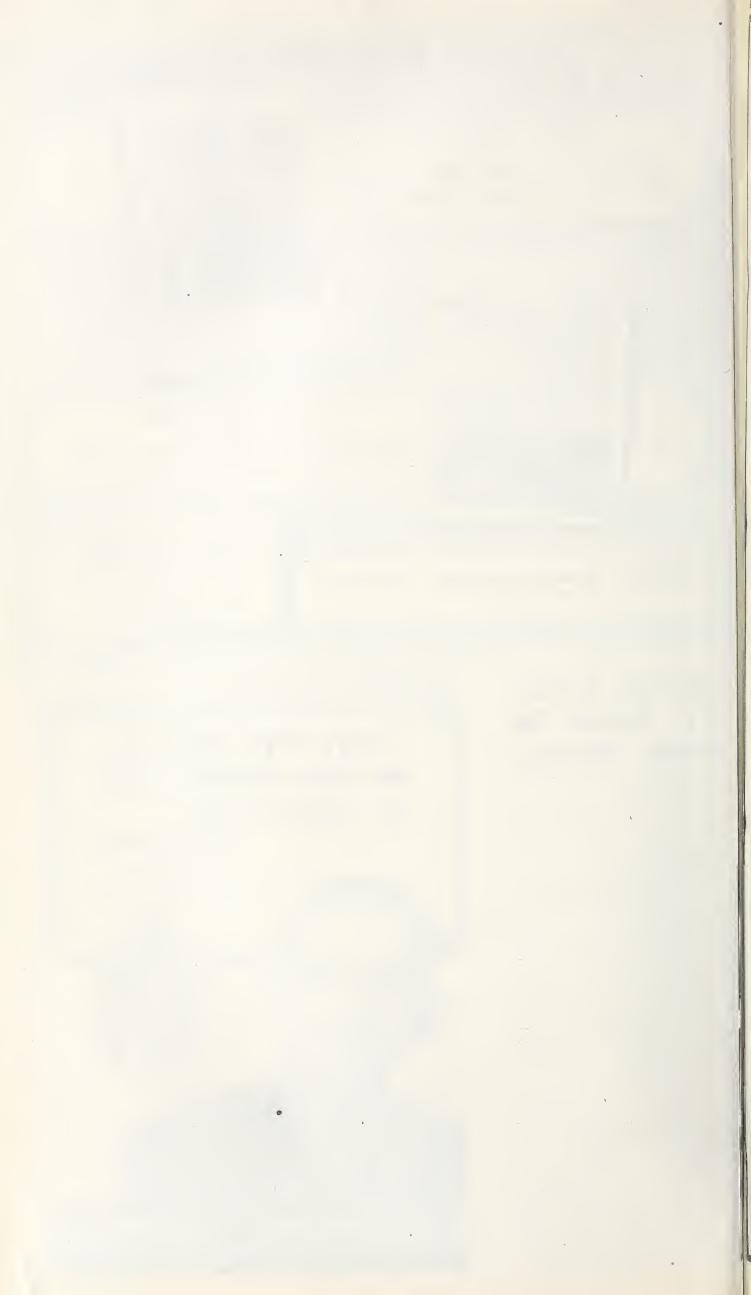
A sample copy of the booklet had been forwarded to Robinson by the regional office of the Department in this city, and his review and comments were requested.

After examining the publication, Robinson wrote: "The United States Department of Commerce has done itself proud. The book is concise and precise to the layman as well as the members of the vending machine industry. It is most informative.'

In addition, Robinson placed an order with the Department for enough copies of the booklet so that he ould circularize them among the enire membership of AOLAC.

The booklet, available at any regional branch of the Department of commerce, attempts to give prospectve coinmen an up-to-date picture of he vending machine business in all s phases; it carries many helpful ints and features, and presents one f the better reports on vendor opertions that has yet been presented





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e and a second s produce .

Morris Novelty Co. Now Completely Set Up In New St. Louis Location



ST. LOUIS, MO.—Lou Morris of Morris Novelty Company is now firmly set-up in his new location at 3009 Olive Street near the mid-town district here. Lou, who has been primarily an operator for the last 25 years, has now both the location and the space to branch out to the distributor's field, with Genco as a starter.

Of completely fire proof construction, Morris' new location is approximately double the original shop. The 50' x 60' one-story structure covers 3,000 square feet as compared with the old building which was approximately 1,500 square feet.

"I have been able to install many of the features in my new building which I have long felt have been needed," said Lou. "These include conveniences and comforts for everyone, the customer, the employee and, of course, myself."

For the customers' convenience the new building has two loading doors, one for ordinary purposes and one for inclement weather, of which St. Louis has more than its share. There is a 25-car parking lot located at the rear of the building, but during bad weather, customers may park in the fourcar garage, which is adjacent to the shop.

See FIRESTONE'S **NEW MONEY-MAKERS**

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*Most Lavish Entertainment Ever Promised At Chicago CMI



By RICHARD W. HOOD President, H. C. Evans Co., Chicago

The most lavish entertainment program yet presented before the coin machine industry is being arranged for the night of February 5th as an outstanding attraction of the Big Coin Machine Show to be held in Chicago, February 3rd to 6th.

The program of entertainment will be so splendid and advance reservations are so heavy that the show will be held in the mammoth ballroom of the Stevens Hotel, instead of in the Sherman Hotel, where the Big Coin Machine Show will be held.

Incidentally, the Stevens Hotel, with upwards of 3,000 rooms, is the world's largest hotel and its grand ballroom is in keeping, in size, with the hostelry. Every possible square inch of the vast floor space in the ballroom will be devoted to a huge stage, tables, and chairs so that as many persons as possible can be accommodated.

Lew Diamond's famous band will furnish music for the melodic background of the whole entertainment program and for dancing. Diamond is recognized as one of the country's outstanding musicians and his orchestra is a favorite. He has led his musicians in the leading night spots of Chicago, New York, and other cities noted for their entertainment features.

The committee charged with devising the entertainment program for February 5th is combing the field for the very finest pick of current stars of the night club, radio, stage and movie worlds. Because the annual Coin Machine Show was, before the war, much sought after by leading troupes of entertainers, stars are vying for the honor to appear there this year. The Committee thus is using extreme care in making selections so as to assure Triple-A entertainment.

The tremendous stage in the hotel's ballroom will be transformed for the night of February 5th into a panoply of beauty by crews of skilled stage craftsmen charged with creating the most breath-taking scenery possible. Special lights also are being arranged to bathe the whole panorama in a kaleidoscope of brilliant colors in keeping with the inconstant moods.

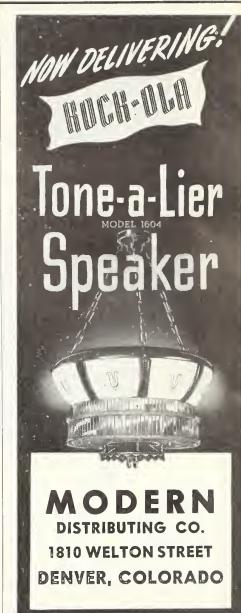
Rather than announce the program piecemeal, the committee has decided not to announce details of the program until all troupes have been selected and signed to definite contracts. However, the show at this writing is almost in shape for presentation.

The entertainment bill of fare will include rollicking comedy by famed humorists, lilting melodies by noted singers and instrumentalists, "hot" and "sweet" music by a parade of bands and orchestras, terpsichorean presentations of rare beauty and verve, amazing feats of gymnastic, acrobatic, and equilibristic skill and energy, and other feats of entertainment designed to thrill and please the vast through attending the show.

The entertainers will be solo and in duos, trios, duets, and whole troupes. They will include stars whose names are veritably household words and who seldom are seen or heard outside the most expensive night spots

They will perform their feats of entertainment under the expert eye of a skilled master of ceremonies, whose identity will be disclosed at the same time the entire program is announced. The M.C. has had years of experience guiding elaborate extravaganzas to smashing climaxes before tremendous audiences such as is already assured for the Stevens Hotel the night of February 5th.

It should be especially noticed that the entertainment will be at a hotel other than the one holding the Big Coin Machine Show, February 3rd to 6th and will be on the next to last night of the show, instead of on the last night as usually in the past.





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Runyon Setting Up Telomatic Distribs; Biloxi Showing Jan. 7-9



B. SUGERMAN

NEW YORK—Barney (Shugy) Sug-erman, Runyon Sales Company, national distributors for the "Telomatic Robot Sound System," which supplies music to any type of individual timed music box, left this week with Jack Mitnick, sales manager, to attend the three-day showing of the system at United Novelty Company, Biloxi,

Before flying out, Sugerman, re-lated how the factory, Telomatic, Inc., s running full blast, and production s at capacity. "Runyon Sales Company," informs Sugerman, "has been setting up many well known com-panies as distributors thruouot the country, alloting areas to them in ex-:lusive territory deals. We have quite few more companies that we are onsidering, and will announce their ppointments in the very near uture."

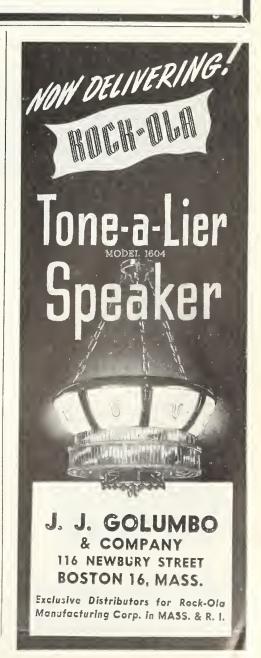
Herman Perin, of the Runyon's Newark offices for the "Telomatic" division states: "The Telomatic Robot Sound System is completely centralized, and supplies music to all types of locations. We have speakers to fit into the smaller type of location, such as doctors' and dentists' offices, beauty parlors, etc. A larger speaker is available to handle larger locations, such as factories, ballrooms, etc.'

Runyon is now completing final arrangements for their display booth at the CMI show, where Telomatic will be exhibited.

BILOXI, MISS. — John Bertucci, United Novelty Company, this city, announces that he is having a threeday showing of the Telomatic "Robot Sound System" on January 7, 8 and 9 at the Biloxi offices.

United has taken over the distribution of the "Telomatic" system for the states of Mississippi, Alabama and Louisiana.

Manny Ehrenfeld, president, Telomatic, Inc., Barney (Shugy) Sugerman and Jack Mitnick of Runyon Sales Company, national distributors, will be at the Bertucci show to meet with the many southern operators who have indicated their intention of attending.



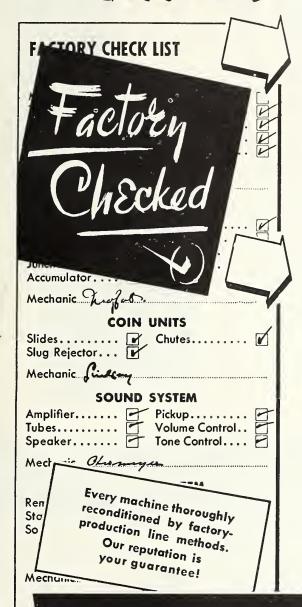
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Keeney 4-Way 5c, 5c, 10c, 25c	450.00
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Mills Four Bells, 5c, 5c, 5c, 25c, (orig. Heads)	325.00
Mills Four Bells, 5c, 5c, 5c, 25c, (Late Heads)	495.00
Bally Club Bells, 5c, F.P., P.O.	149.50
Bally Hi Hands, 5c, F.P., P.O.	139.50
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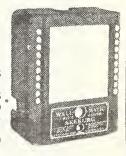
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PLASTIC — 60 Gauge — Red
20"x50" Sheets Cut to Mean



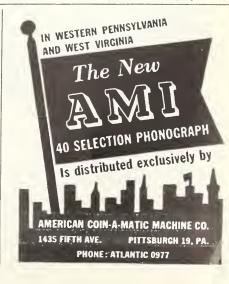
All Merchandise Triple Warranted by Pacific Coast's Largest Distributor of Coin Operated Equipment.

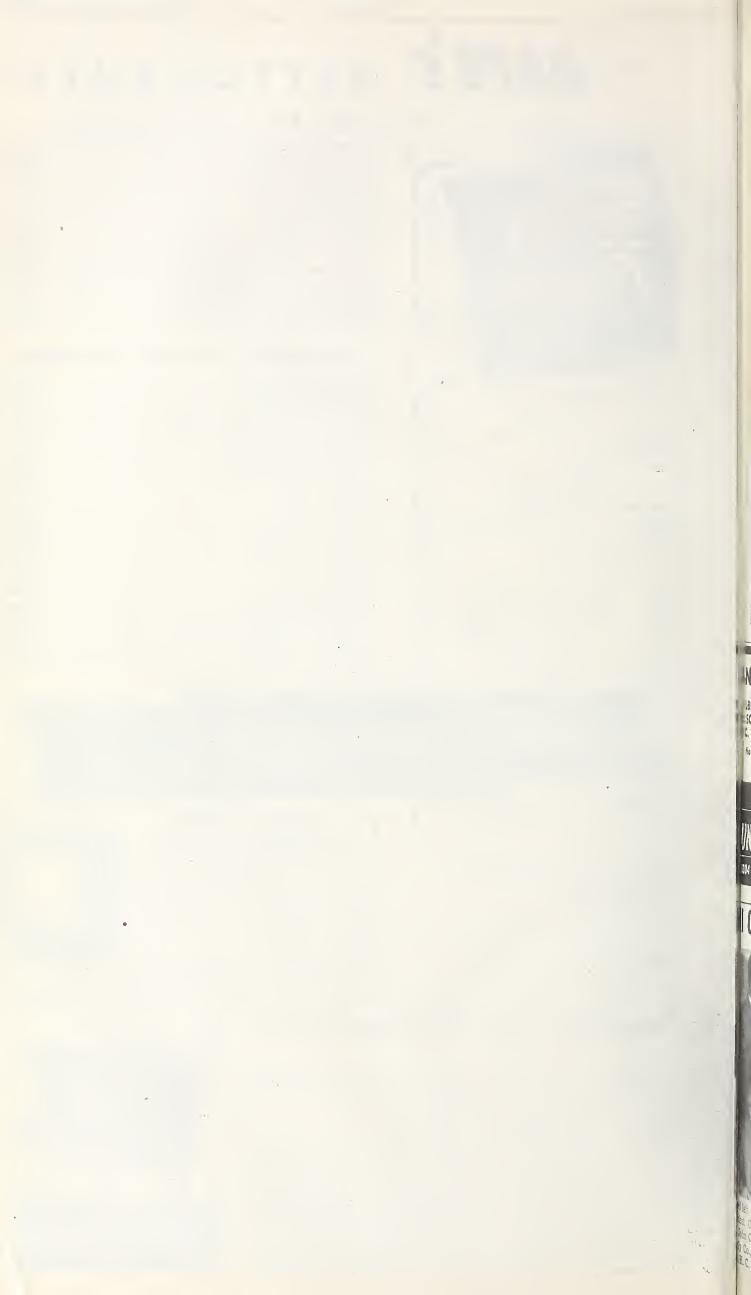
Big Drug Chains Contract For Stamp Venders

CHICAGO—Shipman Manufacturing Company, Los Angeles, recently announced through CMI Public Relations Bureau that they had contracted to install stamp machines in all retail drug stores of the United-Rexall Drug Company, world's largest drug store chain. This tremendous order came on the heels of another national chain contract for the Walgreen Drug Stores, handled by a Shipman distributor, Jones Stamp Service, of Milwaukee, Wisconsin.

Involving approximately 600 stores, the contract with United-Rexall includes its subsidiaries and operating divisions: the Owl Drug Company, Liggett Drug Company, Inc., Sontag Division, Renfro Rexall Stores Division, Lane Drug Stores, Inc., and Bay Drugs.

With exclusive rights to install two triplex model postage machines in each store, Shipman is now allocating the 600 locations to operators. The triplex model features six compartments which vend five different combinations of stamps, allowing the store manager to double the best seller in the sixth compartment. Space on the cardboard stamp folder has been reserved by United-Rexall







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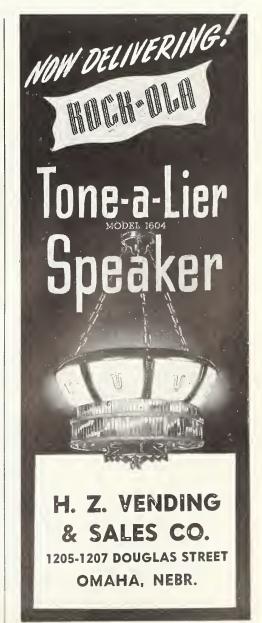
SPRING 8446 - 8447

MILWAUKEE 14, WISC.

Officials Meet With Trade Press



left to right: Dave Gottlieb, it Coin Machine Industries, in Chrest, Treasurer, Exhibit Co., Dick Hood, Vice-Presi-C. Evans & Co., Jack Sloan. The Billboard; Vic Kinson, U. S. Department of Commerce, which will have an exhibit booth at the Show; Helen Palmer, *The Cash Box*, and Stewart Knabe, Exhibit Supply Co.



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Live All Amusement interprises, toc. gamen,
[R1-50 DDE 13 "ONER TO CLICK"

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Station of the American Section (1984)

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Schlicht Urges Mfrs. Meet To Discuss 5¢-10¢ Play Issue



By CHARLES SCHLICHT Music Division, Mills Industries

The Music Division of Mills Industries has within the past month received a number of inquiries from trade publications, trade associations, distributors and operators asking for an expression of opinion on the apparently controversial issue of whether the play of the automatic phonograph should go to 10c or remain at 5c.

This, it seems to us, is not a question that can be lightly answered, nor is it one which can be ignored.

To preface our thoughts on the subject we should like to make a few observations:

ject we should like to make a few observations:

1. We do not believe that it is in the province of any manufacturer or individual to attempt to dictate the price John Q. Public must pay for phonograph entertainment. To assess a 100% increase in the price of a commodity might well jeopardize the acceptance of automatic phonograph entertainment, about which we have all been so proud.

2. By the same token, to come out with a flat statement that it is mandatory to stay at 5e-play would indicate that we have no access to, or knowledge of the market research that has been and is presently being made. Such an attitude would be unrealistic.

3. Coin-operated music is a basic

3. Coin-operated music is a basic commodity and should be regarded as such; therefore, we cannot afford to let it become a football for the personal purposes of a few individuals, manufacturers, or operators.

4. As a basic commodity, it has its economy and it seems to us that the thing to do is to look at it in its broader aspects with a view to putting the house in order.

aspects with a view to putting the house in order.

5. To put the house in order there are many things that can be done and we should all be prepared to do our part.

a. The manufacturer must bring to the operator a product at the lowest possible price consistent with quality, manufacturing costs and a fair margin of profit.

manufacturing costs and a fair margin of profit.

b. We must all do everything in our power to help reduce operating costs.

c. We must all strive to ease the tax burden on the industry.

d. We must all work for greater public acceptance of the commodity we are offering.

e. There must be a better understanding of the economy of the business between the operator of the location and the owner.

f. The manufacturer must strive to provide the operator with an instrument that will be more economical for him to use.

ment that will be more economical for him to use.
6. In bringing out these observations we are not attempting to take issue with the views of any individual or concern, as we feel that our destiny is closely linked with theirs and through controversial issues of this kind we will come to a final solution to the problem.

Now that we have these observations off our chest—what can we, and are we doing about it. Let's analyze these observations one by one:

1. The business is founded on public acceptance and the Music Division of

Mills Industries cannot approve anything that will jeopardize that acceptance.

2. To adopt a "do nothing—drift with the tide" attitude is also wrong and cannot be approved. It can best be paraphrased as "Nero fiddles while Rome burns". It seems to us that the public and the operator look to us for leadership—not exploitation.

3. The leadership of the industry should try to get together on some common and sane policy or they are not going to be leaders very long.

4. By getting the leaders together for frank and unselfish discussions it should be possible to arrive at a solution. Perhaps it might be a good idea to employ an economist to help in the work of solving the problem, which in our opinion is not "should it be 5c or 10c-play", but how can we all stay in business and make a fair margin of profit?

5. Let's analyze some of the various economies that might be affected.

a. Great economies in production costs can be affected if the so-called "gadgets and play-getting", but non-essential features can be eliminated by producers without fear of losing operator acceptance.

b. Savings through research in

producers without fear of losing operator acceptance.

b. Savings through research in operating costs such as lower power consumption, longer record and needle life, lighter weight, more durable construction, standardization of parts so that the operator becomes more self-reliant. We can go into pages on this subject

c. Movements are already on foot
hy such men as "Curley" c. Movements are already on foot instituted by such men as "Curley" Robinson of Los Angeles (who is campaigning for lower local and state taxes), and with due apologies, Mills Industries (who through the proper trade association channels are campaiging for abolishment of the federal excise tax) to ease the industry of much of the burden. The platform of (Continued on next page) NOW DELIVERING! KUCK-ULA lone-a-Lier SOUTHERN MUSIC SALES CO., INC. 727 POYDRAS STREET **NEW ORLEANS 12. LA.** Thru Southern Export Sales Co., Inc.

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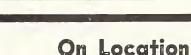
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Schlicht Urges

(Continued from Page 42)

this movement is founded on the premise that "taxes that might have been equitable in the economy of 1941 are not equitable in the economy of the 1947 automatic phonograph industry.

- d. The public enjoys good music and will buy it. Many of the 'clunks' should be taken out of circulation, and by the same token, let us invite the record producer to exert every effort to improve the quality of the records available to the operator.
- e. The operator must analyze his costs of doing business and in spite of his fear of losing a location insist that his location take a realistic attitude in the matter of profit division.
- f. We are now on the threshold of new discoveries in pickups which are impervious to record scratching and are lighter in weight than any heretofore known (tests are now under way in the laboratories of the Massachusetts Institute of Technology).

A way has been found to illuminate, to a satisfactory extent, a phonograph with only 140 watts of power consumption whereas heretofore anywhere from 350 to 450 watts were required. A new development is presently being worked out which will make a "wh.te record" as good as new until it falls apart.

We can go on and on discussing these hings but we still would not be answerng the question.

In our opinion the question is not should it be 5c or 10c-play; the question s how can we maintain public acceptance and still earn a fair margin of rofit for all concerned.

We do not believe any operator or inividual allied with the industry will take sue when we recommend that our thinking be turned into the channels of inreasing business volume from the pubc. With the increase in volume, profit is ound to follow and the industry should eather the storm.

Engineers tell us that it would not be difficult matter to make a simple dece to be attached to all phonographs and wallboxes and to hook up in tandem in devices which would require a desit of one or two pennies so that the usual patron is charged 6 or 7 cents in his music. In the meantime, the phograph enthusiast gets his two plays for to or five plays for 25c. It could well that the extra penny or two charged single record player could convert him to a phonograph enthusiast by making more convenient for him to buy his usic in quantity through the insertion dimes or quarters.

Here are the possible mathematics of e idea:

Assume total amount in box to be 5.00.

Assume of this 60% is nickels—80% dimes—10% is quarters.

The unit coins would be 300 nickels—dimes—10 quarters.

If one cent were added to each nickel yed the take from the location would upped by \$3.00 to total \$28.00.

On the other hand let us assume that % of the present nickel-play was ven into dime-play and 10% into order play.

We would then find in cash box:

175	nickels\$ penniesdimes	1.75
	quarters	
	•	

Total cash in box.....\$29.20

ncreasing total take by \$4.20 weekly result in additional annual gross nings of \$218.40.

his should be sufficient to amortize higher cost of the new equipment in years' time.

lease understand, this is only a light on our part and should not be strued as meaning that it is a fact implished or offered as a point of

THANKS

Your great acceptance of our NEW Game "Junior League BAT-A BALL" has been very gratifying . . . beyond our expectations . . . our newly increased production and additional personnel will enable us to fill your orders promptly commencing January 22nd.

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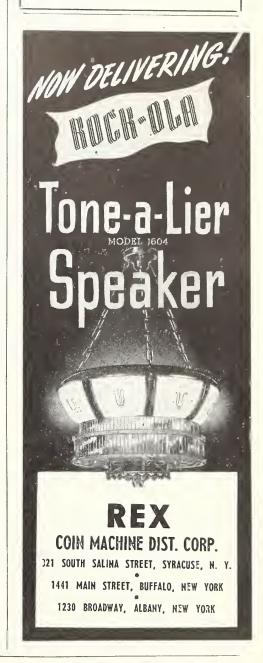
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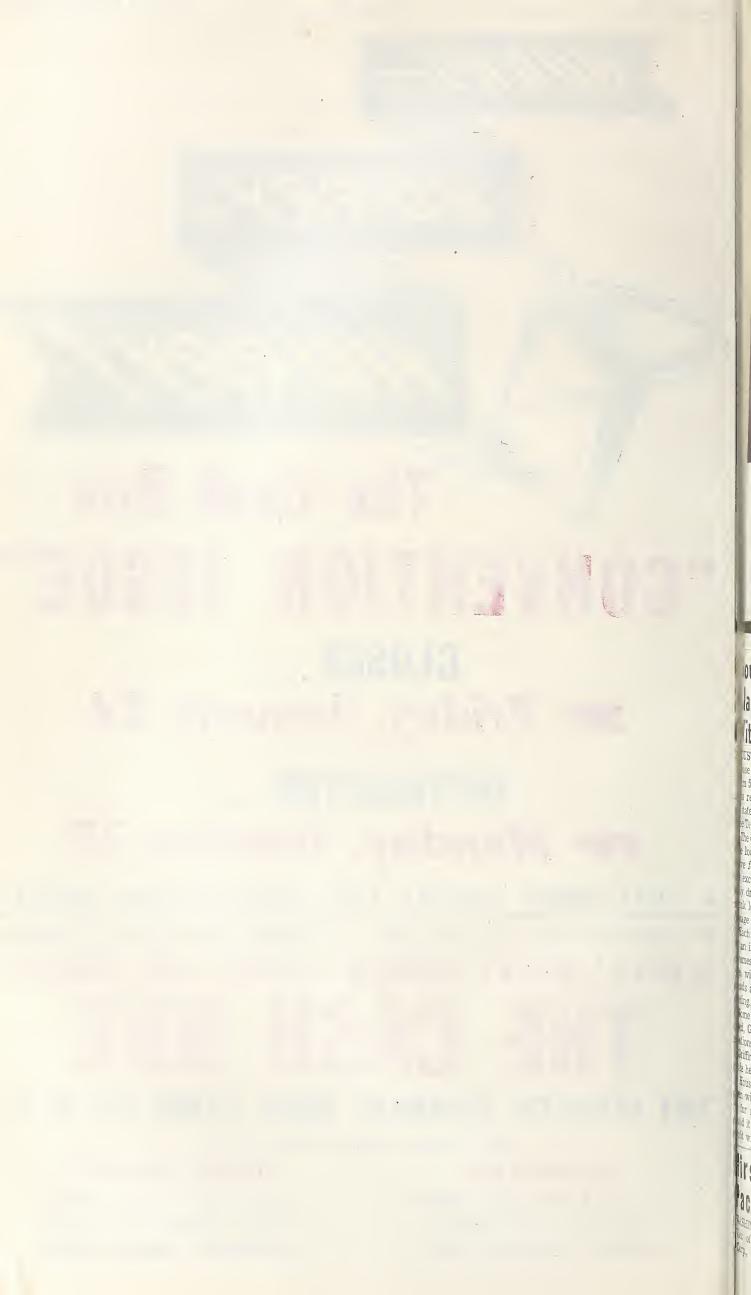
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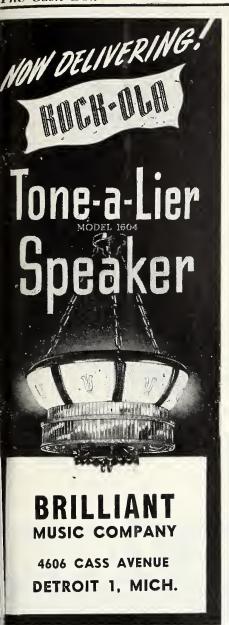
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IN LOS ANGELES

422 WEST 11th STREET LOS ANGELES (15) CALIF. (All Phones: PRospect 2687)





louston Music Op laims 30% Gain Vith 10c — 3 For 25c

OUSTON, TEX.—A net profit inease of 30% after the changeover om 5c play to 10c or 3 for 25c play as reported here this past week in statement by Robert T. Griffin, of e Texas Music Company.

The check began when Griffin chose to locations he felt to be representive for the test. They ranged from exclusive high class spot where

ly drinks are sold, down to a soft ink location which caters to a patnage of very moderate income.

Each of the five phonographs showan increased profit over the prior comes Griffin had considered avere, with spots such as hamburger ands and drive-ins that serve beer ding.

Some complaints have been regised, Griffin declared, but so far no ations have been lost.

Griffin, well known among the de here, has been operating music Houston continuously since 1938. In with a better than average set for music operating, he said he nd it impossible to show a decent fit with 5c play.

irsh To Show ackard Phono

SHINGTON, D. C.—Hirsh de La z of the Hirsh Coin Machine rp., headquartered here at the

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	800 Lower 5ides	13.50	•	5upers:
	800 Middle Sides	3.00	•	Top Corners (Solid Red, Yellow
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	(Right ar Left, Red)			•
	800 Bock 5ides (Green)		•	Lower Sides (Red or Yellow) 12.75
	800 Top centers (onyx)			
	600, 500 Tap Corners			SEEBURG
	700 Top Corners			"Hi-Tone" Model 9800, 8800,
	700 Lower 5ides		•	8200:
	700 Back Sides		•	Lower Sides (Solid Red, Yellow
	750 Top Corners			or Green)
	750 Lower Sides			
	750 Top Center		•	"Hi-Tone" Grille Pılasters 2.25
	750 Middle 5ides		•	"Clossic"—"Colonel"
	850 Top Corners			Tap Corners (Solid Rad, Yellow
	850 Lower Sides			or Green)
	850 Top Center		•	
	850 Peocack Glasses			SHEET PLASTICS
	950 Lawer Sides			and one of the back-as
	24 Top Corners			20" x 50"—Pliable—Per Sheet.
	24 Lower Sides		•	50 Gouge, Red, Yellow, Green
	41-61-71 Top Corners	4.50		or Clear \$12.50
w	Clear, Transparent PLASTIC	WIND	OWS	far your Madel 850 pragram
•••	Groun, manufacture			holder \$5.00 per set
			-	noteer till outon per til
16	You Don't See What You W	ant	Ask	For It! We May Have It In Stock!
"	- O	1 2 2		2 2 2 2

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nation's capitol, announced this past week that he would tender the grand showing of the new Packard floor model phonograph to members of the trade in this territory on Sunday, January 19th.

Nev

Homer E. Capehart, chairman of

the board of directors of the Packard Manufacturing Corp., is expected to be on hand.

The event, which will be held in the firm's showrooms at 1309 New Jersey Avenue, N. W., will begin at noon and last until 10 p.m.



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LOS ANGELES 15, CAL.

est Zenith Cobra one Arm On Phonos

EW YORK — Something new and usual in the automatic music field me up this past week with the reipt of a news release at the offices The Cash Box here from the nith Radio Corporation, which blicized the use of the firm's new obra tone arm" on juke boxes.

According to the news story, a six inth, on location test conducted by m Palaggi, general manager of the ntury Music Company (a music rating firm), "proved the Zenith bra tone arm the ideal pickup for n-operated phonographs."

The Zenith Radio Corporation said t Palaggi had written them that tandard coin-operated phonograph tipped with the Cobra "brought 6 less record service" calls than tilar machines using other pick-

Data collected by his (Palaggi's) vicemen in the six-month period revealed that the unit equipped h the Cobra required only two nges of filament cartridges comed with eleven needle replacets in a machine not using the ith tone arm," they added. he release from the Zenith com-

he release from the Zenith comy further went on to say that aggi's report indicated that the ten tunes in the machines tested not require replacement for two iths as the result of record wear, ut most interesting of all was the that the Zenith Company did not cate in any way just what they nded to do as the result of the IN
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ENGLAND
IT'S
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1947

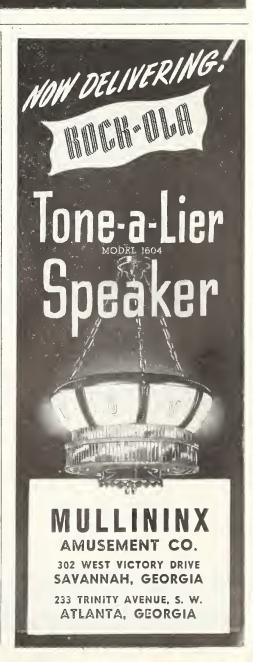
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AMI & Lindy Force Host Kate Smith



CHICAGO—Kate Smith, "The Songbird of the South," and an MGM Records artist, recently joined the long roster of stars who have been received by AMI officials and given an introduction to their phonograph.

Kate is seen here with Lindy Force, Assistant Sales Manager of AMI, Inc., as he explained how the AMI mechanism allows for the play of both sides of every record.

'Shine-A-Minit' To Be Seen At CMI Show



A. R. SLADE

MILWAUKEE, WIS. — "Shine-A-Minit," the new coin operated shoe shining machine that has been awaited since it was first announced several months ago, will be on display at the CMI Show in Chicago, it was disclosed this past week by A. R. Slade, president and general manager of Coin-Arts Industries, manufacturers of the unit.

facturers of the unit.

Previously, the "Shine-A-Minit" was to have been exhibited at a showing in this city from December 12 to 14, and Coin Arts Industries had as their guests 43 nationally known distributors from all over the United States who came to view the machine at the scheduled unveiling. However, due to strikes, rail tie-ups, shortages and other conditions beyond their control, the firm announced they were unable to have the completed model ready at that time. Nonetheless, the visiting distributors were taken to the factory where they had an opportunity to see the mechanism being assembled and study its fundamental qualities.

Slade announced that he now has representation and distribution facilities in 43 states. Among the latest additions are the Roth Distributing Co., of Wilkes Barre, Pa., which added western Pennsylvania to its previously allotted territory, Seattle Coin Machine Co., for Montana and Washington, Tepper and Fenichal, for Metropolitan New York, Dan Cohen, for the state of Georgia.

Art Slade declared that the "Shine-A-Minit" will be on display at Booth No. 88 at the CMI Show.

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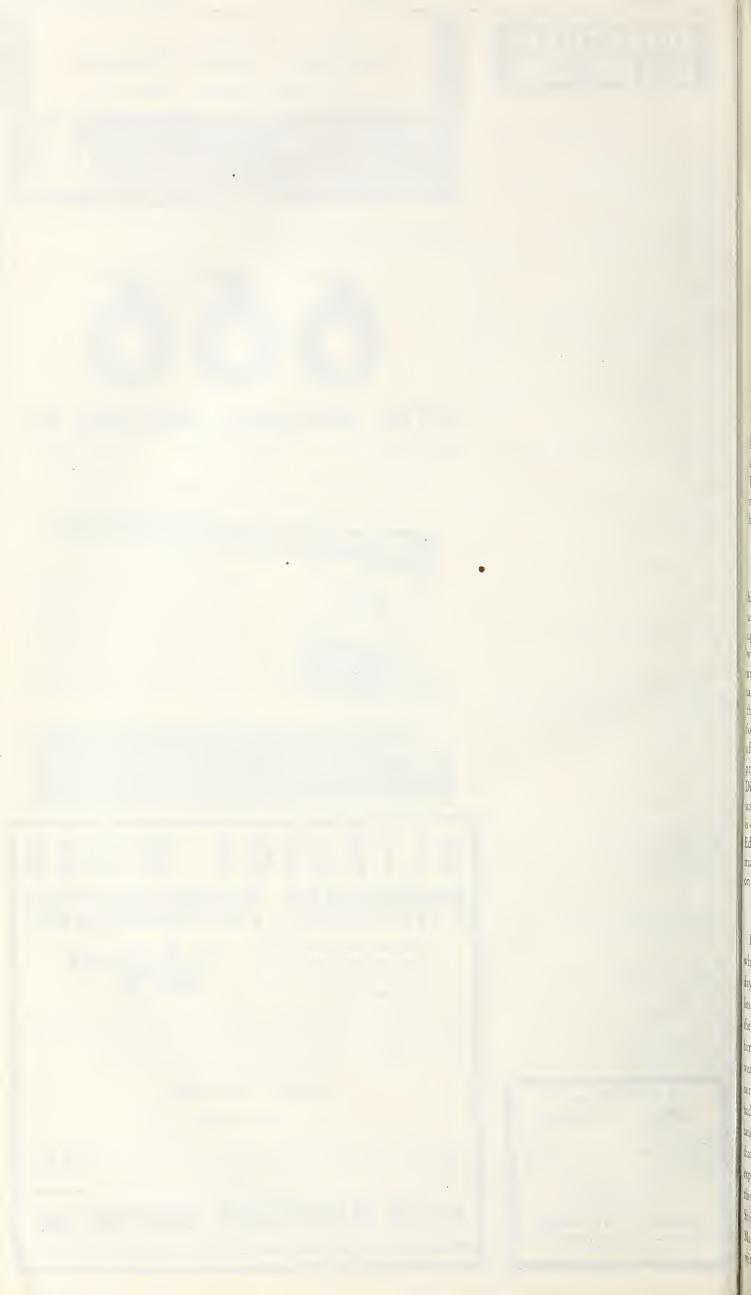
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Because of the New Year Holiday and also because the factories were busy taking inventory, many of the coin machine plants were closed down the fore part of the week, giving most of their employees a nice long three day holiday. However, beginning with the first day of the new year, everyone is set to go at full speed. In addition to rolling their current machines off the line, executives at the factories are rushing to complete all the details necessary for the CMI show, which is now only a few weeks away. The forthcoming show is expected to be the highlight of all coin machine history, and the factories are preparing many surprises for their customers. This is probably the reason why we don't see too many out of town visitors, as they are probably holding off, awaiting the "big show" in February.

华 华 华

The weather here hit the zero mark and Chicago had its first real heavy snow fall. Many coinmen, using the weather as an excuse, picked themselves up and ran off to the sunny south. Those coinmen who were already down there, will probably remain until the last moment before it's absolutely necessary to return to assist their staffs to prepare for the show . . . Al Stern and his lovely wife left for Florida, and expect to return about the middle of January . . . Joe Schwartz also in Miami and will probably return a few weeks before the show . . . Dick Hood and the Mrs. relaxed under the Florida sun for the Christmas and New Year holidays. Dick is expected back around the middle of January . . . Eddie and Morrie Ginsberg-and their familiesmake their annual trip to Miami, but will be back on the job before the show.

非 非 非

Dave Gottlieb and family went to Dallas, Texas, where they spent the Christmas and New Year holidays with Dave's brother and sister and their families. Dave expected to take in the football game at the Cotton Bowl. If he did, it must have reminded him of his home town at this time of year. The weather was terrible, the teams playing in a driving rain and sub-freezing coldness . . . O. D. Jennings had to pass up his usual trip to his Mississippi Plantation, due to an attack of flu. However, we learned that his condition is much improved and that he is expected back at the plant by the time you read this (can't keep a good man down, they say) . . . Shirley Corush, that gal "Friday" of Empire Coin Machine Exchange, chalks up her third anniversary with the firm, and claims she likes it better every

day—the people in the business and her associates too (that goes for us too Shirley—we think you belong).

i i i

Mills Industries, Inc. have outlined a real program for their distributors starting on January 27. On that day, a four day educational session will begin. The first day will be devoted to a "get together" meet at the Graemere Hotel. Then for the next three days, the distributors will be at the factory with the engineers, mechancis, salesforce, etc., going over every detail—starting with the bluprints and concluding with the sales program. On February 1st, they will have their preview showing at the Continental Hotel. Mills' officials promise a great many surprises.

of of of

Vince Shay's (Bell-O-Matic Corp.) comment, when wished a prosperous New Year, was "if it's 80% as good as '46, I'll be satisfied" . . . Pat Buckley and his wife returned this Tuesday from their long visit to Europe. The Buckleys flew back and had quite a tough time of it due to the terribly bad weather . . . Sol Gottlieb (D. Gottlieb & Co.) is on his way back from the West Coast, which he covered for the past six weeks . . . Marshall Fields department store featured two coin-operated phonos during the holiday week. These phonos, set for automatic play, without insertion of coins, were spotted in the High School Shop as typical teen-age entertainment; and as a musical background for Santa's Toy Shop . . . Tony Gasparro (Williams Manufacturing Co.) away for a short visit to New York City, expected back this week-end.

\$\$ \$\$ \$\$

Some weeks ago, The Cash Box, ran a "cointoon" depicting the various modes of travel coinmen intend using to attend the big show. From our conversations with leaders here, we find out we weren't kidding. Manufacturers tell us that the attendance here in February will be the greatest ever—and some claim, coinmen will be sleeping in hotels as far away as Milwaukee. Every method of travel will be used -some companies expecting to ferry their entire staffs in private planes and others intend to charter planes. Naturally most coinmen will arrive by train -and the railroads have cooperated thruout the entire country to make up specials from the various cities. What we're wondering is who'll be the first to drop on to the roof of the Sherman with a Helicopter.

Ne ht inn ide s. ese ck r h ery irit en ow. sin tail if st g, e r th The edd erra csee r. a arno iss. a. anus ceh lear' lany hetla tal





New Year's eve saw coinrow practically closed ight by three in the afternoon. Most of the coinmen were hustling home — their staffs included — to prepare for an evening of celebrating. Thursday, the first work day of 1947, saw these same coinmen and their organizations, back on the job with their sleeves rolled up ready for big action. The holidays were over and everyone was attacking his problems with new spirit and optimism. One of the objectives being given attention at this time is the coming CMI show. Up to this time coimmen were only discussing it — now they are taking care of all the letails — methods of travel, hotel reservations (if still available), booth decorations, advertisng, etc. It looks like a busy few weeks are ahead or the trade.

* * *

The George Ponsers celebrated a 15th edding anniversary this past week-end at the errace Room of the Hotel New Yorker. Among iose present were Mr. and Mrs. Irving Kaye and Ir. and Mrs. Bill Gersh . . . Jack Mitnick and arney (Shugy) Sugerman, Runyon Sales Co., repare to fly down to the Telomatic showing at ohn Bertucci's United Novelty Company, Biloxi, liss. Manny Ehrenfeld, now in Miami Beach, la. will also fly to the showing being held muary 7, 8 and 9 . . . Mike Munves, Moe ochansky and Al Liebman have a pre-New ear's sandwich at the coffee shop alongside the unves building. Mike can't make up his mind hether to fly to Chicago for the Convention, or take the train and be with the New York coinen. We're "making book" that Mike comes ong with the crowd.

* * *

Dave Stern of Seacoast Distributors (Rocka distributors) really making elaborate plans r his organization for the CMI show. Dave Is us that Seacoast has purchased a twin-motor plane and he, Harry Pearl, Everett Mastern and Tom Burke will use it to fly to Chicago. ie plane will be piloted by ex-captain Carver, var hero. (Note: Dave is offering \$25.00 for name. The winner will be presented with the eck at the Chicago Airport during the show which time the plane will be christened.) All er Seacoast executives will be flown to the ow in a chartered plane. Irv Orenstein, head the Newark office will take care of his group; les Mayer will head his group, which will ine de Harry Schneider and others; and the permel from the Elizabeth office will be headed Morris Tarlow, comptroller, and Ruth rier, office manager. All in all, it looks like a terry time will be had by Seacoast.

* * *

Atlantic Distributors of New York (Seeburg deributors) holding a showing for the music o here Saturday, January 4. The new Seeburg

1-47 will be presented by Bert Lane and Meyer Parkoff. Harry Rosen, the other member of the firm, is relaxing under a Miami Beach sun. . . . Les Paul, representative for U-Need-A Vendors, Inc., polishing up his miniature elephant (a lucky charm) for his coming adventures at the big show . . . which reminds us: U-Need-A-Vendors, Inc. moves to its new building in Newark this week . . . Eddie Brothers heading for the West Coast for a month "look-see" . . . Dave Lowy becoming one of the spiffiest dressers along coinrow. Probably due to the success he's had in building up his games division . . . Ed Hartman, Allied Electronics, Inc., Brooklyn, N. Y. home ill with a cold. Joe Henkle, the other half, works twice as hard. The firm just completed an installation of its "Ultravox" new studio equipment in a very large wired music network.

* * ;

The White Way Arcade, on Broadway, in the center of the theatrical district, had quite some excitement one day this week. A 10 year old boy was injured while watching target shooting. It was said a fragment of a .22 bullet fired at the target struck him in the eye, perforating the cornea. The police listed the case as an accident. . . Tony Gasparro (Williams Manufacturing Corp.) visiting the city, spent Tuesday afternoon roaming along coinrow, seeing all his old friends, and wishing them the best for 1947. Accompanying Tony in his travels along Tenth Avenue were his old pals, Jack Fitzgibbons and Leo Knebel . . . Earl Winters, Modern Music Sales Corp., visiting his home town of Baltimore over the holidays, dropped in to see some of his coin machine friends there and in Washington. Winters and Nat Cohn who are the Mills Industries' distributors here, can't wait until they get to Chicago to start working on the sale of the new Mills' phono.

* * *

Hirsh de la Viez, Hirsh Coin Machine Co., Washington, D. C., having a showing of the Packard phono on January 19. Hirsh tells us that Homer E. Capehart will attend, and that many other celebs will be on hand. Hirsh, by the way, is in charge of the special train being run out of Washington for the CMI show . . . Looks like the three Generals Irv Blumenfeld, Harry Hoffman and George Goldman (General Vending Sales Corp.) will have the official opening of their gorgeous new building after the coin machine show . . . The various special trains being put together for the New York coinmen will be loaded, according to the way reservations are being received. Barney Berkens of the Arcade Owners Association is working with Frank McAuliffe of the New York Central on a "Special" to leave New York City, Saturday, February 1.

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It was bound to happen sometime—the way freight and mail is being flown, it was no surprise when operator Joe Tipton had a new Wurlitzer flown to the Lake of the Ozarks, Mo., where it will give out with music in a rustic hunting lodge. Missouri Airways handled the job, landing the phonograph on a dirt road, from which it was transferred to a horse and wagon to complete the trip.

There were lots of gay Yule parties last week, reminiscent of pre-war days . . . Ideal Novelty held forth for its employes, as did Rosenfeld, Olive Novelty and others. Turkey and all the trimmings, with gifts for everybody. After the party at Jack Rosenfeld's, Bally distributor, Jack put everybody to work on inventory, which was still going on as we went to press. "We had a big year in 1946" Jack says, not without pride, "And we'll do better in 1947." E. E. Stepp, from down Springfield way was buzzing home with a record Christmas present for his routes-10 new Rockolas which saw service New Year's Eve. Outside of perennial Andy McCall's multiple orders, this was one of the biggest oneshot sales of phonographs in 1946. Stepp's a veteran op, however, and he says "New machines are the only way out of this mess."

William's new Amber pin game is getting a lot of attention, and the first shipments into St. Louis went right out of the crates onto locations. Ops report that location owners are griping about the lack of new games . . . Out of towners who visited with Christmas cheer last week, included Freddie Voucher and Dutch Mees from Festus, Mo., Leo Leiwicke from Washington, Mo., and the brothers Obermiller from Columbia, Mo. Right with them were Jimmy Carmody and Ferd Soll, local operators . . . Al Haneklau's Christmas party was complete with decorations and surprises for all employes, and the "biggest turkey roasted this year." Needless to say Olive Novelty, and Ben Axelrod are well satisfied with year-end results.

Coin machinedom's "400" turned out for the Gay Nineties party, which Carl Trippe tossed the night of the 28th. The Trippe manse was replete with bustles, mustaches and derbies and two busy bars, while guests collapsed in folding chairs, blacked their hands with trick soap, and jumped out of electric chairs. Even the old imitation flower, which squirts water, was in evidence. There were to have been prizes, but the story goes that everybody forgot about it until long after the evening had waned into history.

Joe Morris of J. S. Morris & Sons is still convalescing at home from his serious illness, but is up and around. He's leaving for Arizona shortly, according to Mrs. Joe, who was holding down the front office. The new Morris office was a humdinger with Christmas displays over the holidays. Here, too, the office gang held forth with much entertainment, turkey munching and the wassail bowl the day before Christmas.

The weather in the Twin Cities has been around 20 degrees below zero this past week, and brother, that's cold. North and South Dakota have been colder, and the northern part of Minnesota has been colder than that. Because of this extreme

cold weather, very few operators have been in the Twin Cities. The highways are iced and accidents plentiful.

One operator to brave all this cold, and come in town was Don Ehman of Winona, Minnesota, After he arrived he couldn't for the life of him see why he had braved the trip, and was very anxious to get back home . . . Stan Woznak of Little Falls in very hardened to Minnesota weather conditions, and driving a brand new '46 Chrysler, didn't think anything of it . . . Leonard Segal of the Twin Ports Sales Company, Duluth, dropped down to Minneapolis, but planned on being back home to spend New Years at Duluth.

The new Governor-Elect of Minnesota, the Honorable Luther Youngdahl, officially takes seat on January 6th. For the past three weeks operators in the state have really being doing a little worrying, and have good reason to. The new governor will not tolerate slot machines in American Legion clubs, or any other clubs for that matter; even if the profits are for charity. The governor has freely stated his views on this subject and has aroused many "good government" organizations to such an extent, that they have climbed on his bandwagon. In other words, it looks like Minnesta may become as pure as their sister state, Wisconsin.

With most of the town recuperating from two hectic holidays, biz in general was slow. A majority of the ops shuttered down this past week, spending their time getting set for an optimistic 1947. Practically everybody believes the new year holds bowls full of prosperity for the coin-trade. As quiet as the Twin Cities were this past week, talk of the coming "Big Show" reigned high among the trade. Special trains and groups are being organized, and most ops can hardly wait until Feb. 3. "Meet You At The Big-Show", seems to be the byword of the town.

Houston musicmen were busier'n a one legged man at a high kicking match, trying to take in two big blowouts on one and the same day. Horton & Williams Co .had a showing of its Packard line, including a floor model phono . . . Commercial Music Co. had an all day, and far into the night house-warming party, celebrating the completion of their remodeled Houston branch plant. Judging from the overflow crowds at both events, some South Texas music ops must have pulled the impossible and attended both at the same time.

Southwest Amusement Co., Texas distributors for A.M.I. products and Personal Music, rounded out a very successful nine months with headquarters in the M & M Building, Houston. Head man of the organization is A. E. Andres with attractive Joyce Evans, secretary, doing the work. Andres said he expected 1947 to be a good year for both distributors and operators, and he is particularly anxious to tell operators more about Personal Music . . . The biggest vending hit in town in years, is a hot popcorn machine with 5c slot.

All reports now indicate that Houston will be a coin machine "ghost town" during the national show week. Just about everybody is going, most by special train for Texas ops. In the old days this was a journey where sometimes business didn't interfere too much with pleasure. This year, however, an air of business prevails. It's the show where most of the boys expect big things for this optimistic year 1947.

MANAN WANN JUSS FOR \$140 8ank Rorl 86 S FOR 5, 4

COIN MACHINE



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WANT - Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT-All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT-All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT-Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT - Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's and 24's; Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker; 30-wire Adaptors; Mills & Jennings F.P. Mint Vendors; 1 & 5 Ball F.P. Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. State quantity, condition & price, etc. in first letter. THE ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CAN.

WANT - 25 Boxes - 5¢ Wall-A-Matics 3 Wire. Each box must be in perfect condition. State lowest lowest price. H. BETTI, 1705 MANHATTAN AVE., UNION CITY, N. J. Tel: Union 3-8584.

WANT - 1 Evans or Rock-Ola Ten Pins. Doesn't have to be in working condition. No glass necessary. Just for parts. Don't call or wire. Just write A B AMUSEMENT CO., MARGARETVILLE, N. Y.

WANT - No. 700, No. 750 or No. 800 Wurlitzer cabinets. State price and condition. A-1 MUSIC CO., 2026 MARKET ST., PHILA. 3, PA.

WANT - Exhibit Rotary Merchandiser. Can use any amount. Advise condition and price. LAMBERT BROS., PLAYLAND PARK, HOUSTON, TEXAS.

WANT - Mutoscope Cranes, Fan Fronts or Red Top; used Keeney Bonus Super Bells and Wurlitzer Juke Boxes. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

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FOR SALE - 10 Genco Total Rolls, clean and in perfect condition. Make us your best offers. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel:Market 7-4641.

FOR SALE - 2 Wurlitzer Skeeballs, good condition \$175. ea. uncrated. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel: Union 3-8884.

FOR SALE - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE - 2 Friscos 5 ball Free Plays \$100. ea.; 2 Revolving Barrel Skee Balls \$250. ea. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

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FOR SALE - 1 Monicker; 2 Majors '41; 1 Home Run '42; 1 5-10-20; 1 Air Circus; 1 Sea Biscuit; 2 Hawthorne; 1 Kentucky; 2 Turf King; 5 Pace Makers; 1 Long Shot; 2 Pace Racers; 2 Bally Rapid Fire; 1 Keeney K.C.; 2 Chute the Chutes. Make offer on whole lot. BUCKEYE CATERING CO., 4601 HARVARD AVE., CLEVELAND 5, OHIO.

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FOR SALE - 14 ft. National Skee Ball (same as Wurlitzer) \$115.; new single Revolve Around Chicago Metal Safe \$110.; Rock-Ola 16 \$99.50; Counter Model 41 \$99.50; Mercury, Wings, Sparks, Liberty, Tot counter games \$3.50 ea. Wire now! OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y. Tel: 5-0228.

FOR SALE - One 8 col. U-Need-A-Pack cigarette machine with two king size cols. \$25.; one 6 col. Rowe Imperial \$37.50; National 6-30 \$15.; 4 col. DuGrenier \$5. All machines 20¢ operation. 1/3 deposit with order, balance C.O.D. R.D. BARRY, 1624 SWETLAND ST., SCRANTON 4, PA.

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FOR SALE—Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

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FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE — Evans '42 Bangtail & Gal. Domino (used 2 weeks only) @ \$350.; Buckley Track Odds Daily Double, metal cab., late serial nos., excellent condition \$350.; Keeney Super Bells 5¢ comb. \$199.50; 2 Way 5¢ cash \$295.; 4 Way 5¢ \$375.; 3-5¢ & 1-25¢ \$425. These machines are exceptional buys for the money. Send 1/3 deposit, balance C.O.D. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - Mills 10¢ Blue Front \$85.; 10¢ Hand Load \$100.; Seeburg 9800 \$350.; Rock-Ola \$250.; Wurlitzer Model 850 \$500.; Kentucky Club \$50. console; Sink The Japs 20.; Jennings 5¢ Slot \$50.; Wurlitzer Model 700 \$400.; 1¢ Q.T. \$20.; Grip machines, used 1 week \$20. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: Bridgeport 750

FOR SALE — We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE - 10 used Gottlieb Triple Grip Machines \$22.50 ea.; 5 A.B.T. Model F. & Challenger Guns \$32.50 ea. 1/3 deposit. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA. Tel: 3-5183

FOR SALE-Chicago Coin Goalees, clean, A-l condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - 3 Seeburg Hideaway in cabinets \$90. ea.; 24 Wurl. '38 model with Keeney Hideaway \$90. ea.; Longacres, drop chute \$275.; 2 Club Trophys, drop chutes, repainted, bases \$210. ea.; 5 Keeney Fortunes \$75. ea. VERN RAW ENTERPRISES, INC., 315 BROADWAY, SEASIDE, OREGON Tel: 255

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FOR SALE - 2 Panoram Peek \$325. ea.; 2 Panorams \$335.; 2 Thrones \$235. ea.; 1 Victory 600-K \$275.; 1 Hi-Tone RC \$425.; 1 Hi-Tone ES \$400.; 1 Rock-Ola Deluxe \$265.; 1 Wurlitzer 616 Lite-up \$175.; 3 Seeburg Gem \$239.50 ea.; 2 Seeburg Vogue \$325. ea.; 2 Wurlitzer 600-K \$285. ea.; 3 Wurlitzer 500-K \$325. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE - Seeburg Vogue \$299.50; Seeburg Classic \$325.; Rock-Ola Standard \$275.; Lite League \$219.50; Bally Undersea Raider \$239.50; Goalee \$349.50; Amusematic Jack Rabbit (new) \$475. All machines are cleaned inside and out, repainted when necessary, first class condition. Crating \$10. extra. Specializing in Foreign Trade. Tell us your needs. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

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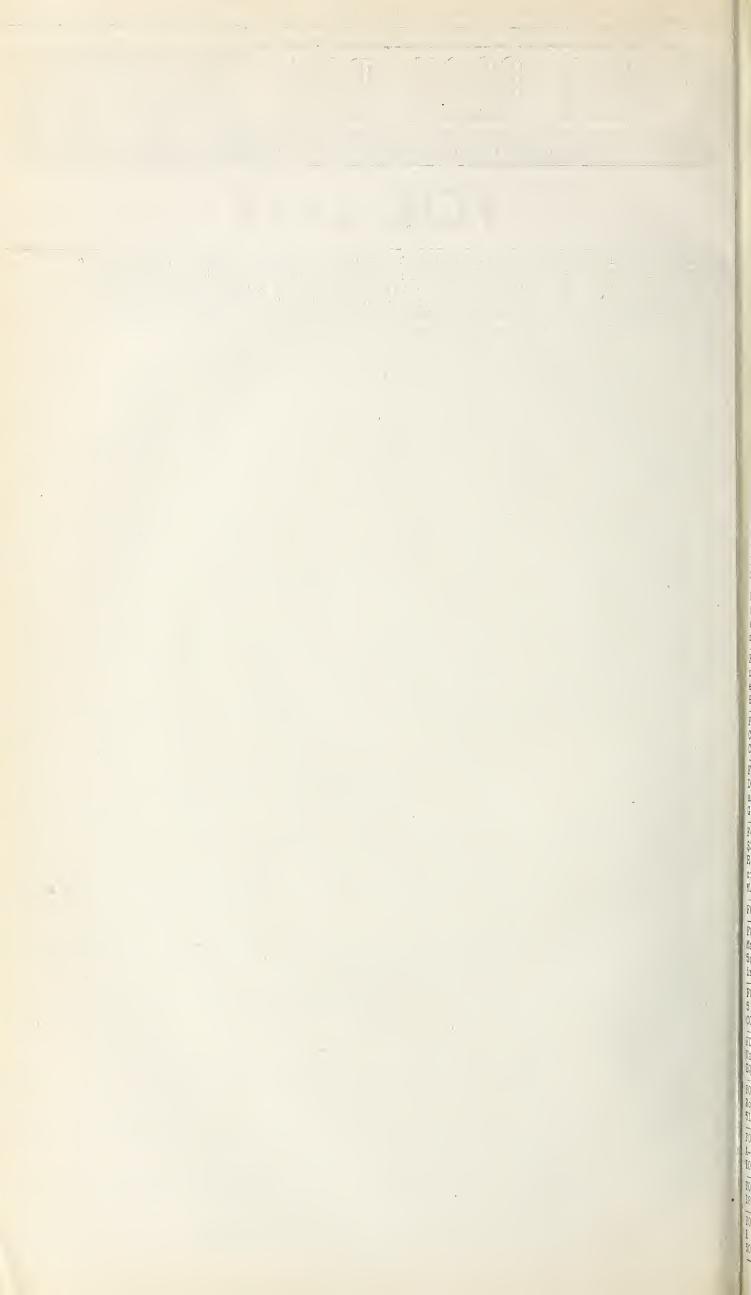
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